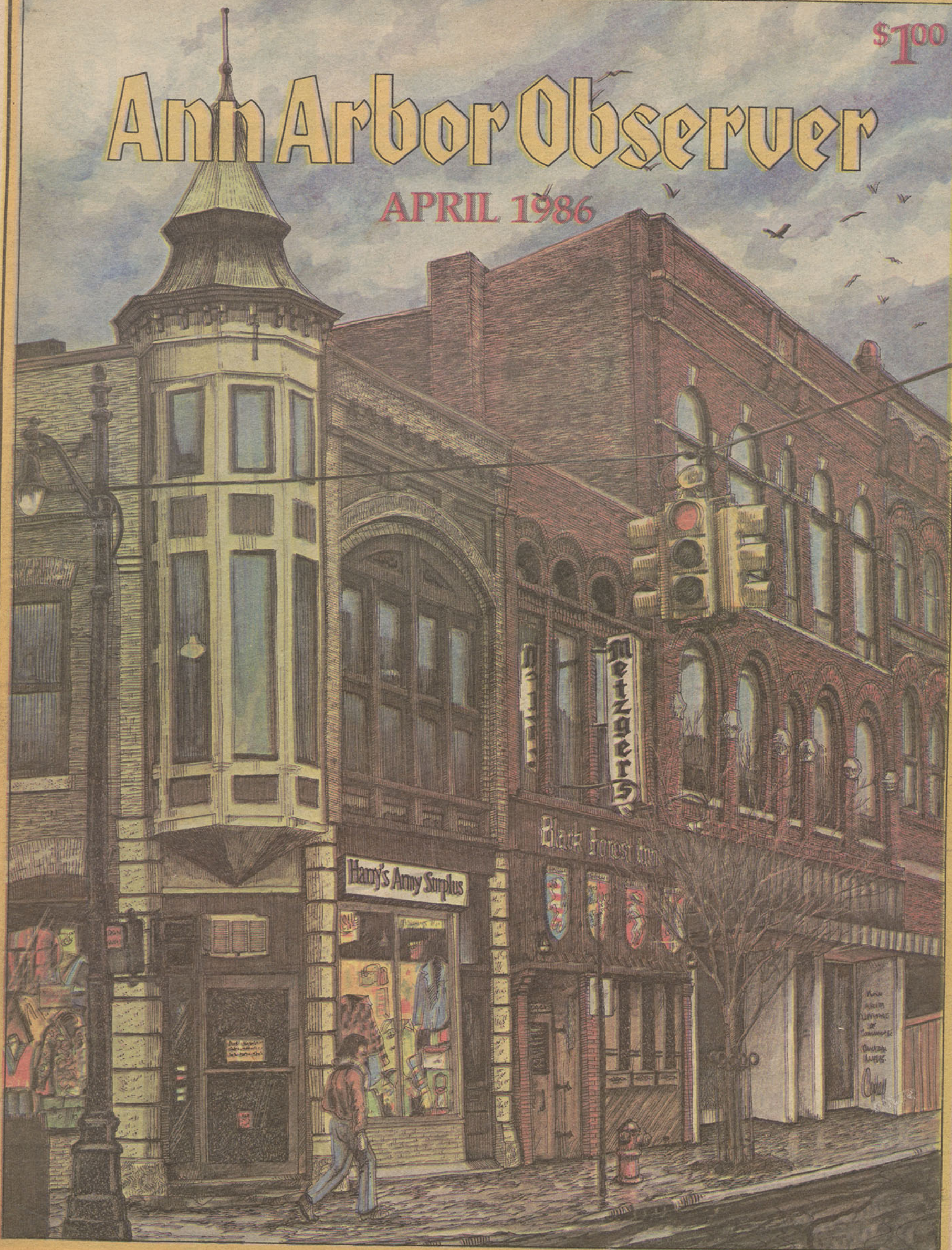


\$1.00

Ann Arbor Observer

APRIL 1986



Selections From Our Current Menu:

le paste

fettuccine alla primavera: fettuccine tossed with an assortment of fresh spring vegetables, cream, butter and parmesan cheese. 8.50

spirelle verde coi gamberetti: spinach pasta spirals tossed with a shellfish enriched cream sauce, shrimp, butter and parmesan cheese. 9.75

spaghettini coi erbe: spaghettini tossed with sun-dried tomatoes, garlic, olive oil and a variety of fresh herbs. 8.25

fettuccine coi calamari: fettuccine tossed with squid rings, tomatoes, onions, garlic, olive oil, fresh basil and black olives. 7.75

spaghettini coi polpette: spaghettini tossed with a rich meat enhanced tomato sauce and hearty fresh pork meat balls with parmesan cheese. 8.00

les entrées

couloubiac de saumon à l'aneth: fresh filet of salmon lined with a spinach dill mousse and wrapped in flaky puff pastry . . . baked to order and served with a lemon-dill fish velouté. 14.75

crevettes sautées au poivre vert: shrimp sautéed in clarified butter, with a vouvray and cream sauce . . . pan tossed with green pepper-corns . . . with fines herbes rice. 13.75

saltimboca di pollo: slices of chicken breast sandwiching thinly sliced prosciutto, brushed with sage and lemon juice, lightly breaded and sautéed in clarified butter . . . served with sautéed mushrooms and spinach. 11.75

caneton rôti au citron et au miel: roasted half duckling in a subtle sauce of honey, lemon and duck stock, garnished with rum plumped raisins . . . with turnip and potato purée. 13.75

escalopes de porc dijonnaise: slices of pork tenderloin pounded then sautéed in clarified butter and pan sauced with cream, dijon mustard and fresh rosemary . . . accompanied by fines herbes rice. 11.75

medallions d'agneau à la menthe: medallions of lamb sautéed in clarified butter, deglazed with cider and accented with fresh mint . . . served with a turnip and potato purée. 13.75

tournedos de boeuf bourguignonne: slices of beef tenderloin sautéed and deglazed with red wine . . . with bacon, onions, and mushrooms . . . accompanied by sautéed potatoes. 15.75

ris de veau à l'oseille: veal sweetbreads sautéed in clarified butter deglazed with white wine and chopped sorrel leaves, enriched with cream . . . served in a puff pastry shell. 12.75

pianuzza ai capperi: fresh lake perch sautéed and pan sauced with fresh lemon juice, capers, butter and parsley . . . served with sautéed potatoes. 9.75

scaloppine di vitella alla cacciatora: veal scallops sautéed in clarified butter . . . pan sauced with red wine, onions, garlic, mushrooms and diced tomatoes . . . finished with fresh tarragon and parsley . . . served with sautéed potatoes. 14.75

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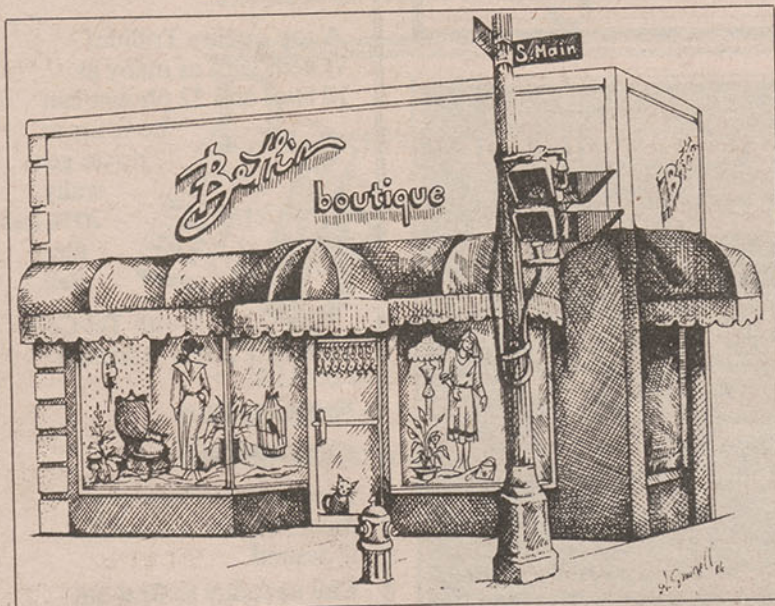
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Ann Arbor Observer

APRIL 1986

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Cover: East Washington Street at Fourth Avenue, looking east. Mixed media painting by John Copley.



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A flood of exceptional popular music, including folk queen Joan Baez, jazz-funk drummer Ronald Shannon Jackson, hip-hop DJ Afrika Bambaataa, rockabilly legend Sleepy LaBeef, and post-punk garage rock heroes The Replacements . . . big symposia on the U.S. auto industry and architect Frank Lloyd Wright . . . Gilbert & Sullivan's "The Pirates of Penzance" . . . the world premiere of Sheldon Harnick's "A Wonderful Life" . . . Franz Lehar's "The Merry Widow" . . . the Michigan Antiques Show at Crisler Arena . . . and lots more!

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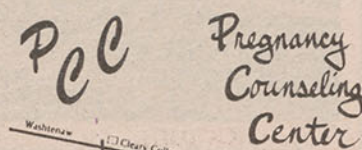
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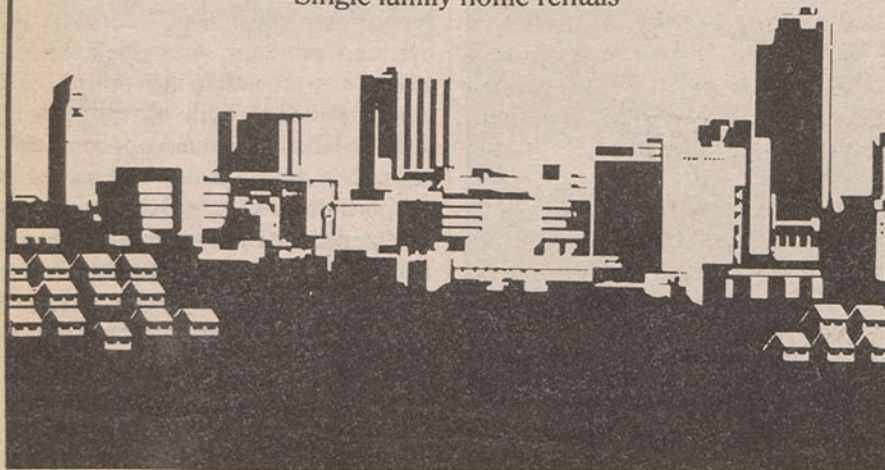
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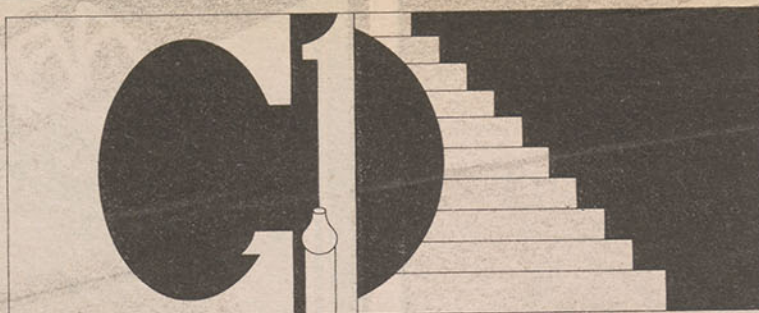
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AROUND TOWN continued

Prison.

Herold urged anyone with an invention ready to share to sign up for a Show and Tell presentation in front of the whole group—an excellent way, he promised, to get free advice. Then he called on charter members John and Judith Martin, who had just signed a contract with a Toronto company interested in mass-producing their invention, a retractable cover for a pickup truck bed called Trac Top.

John Martin, wearing a blue suit coat and a gray sweater that matched his close-cut wavy hair, identified himself as a one-time Ford designer now teaching graphic arts at Washtenaw Community College. Judith Martin, who looked both vibrant and professional in a red plaid suit, runs Leo Associates, an advertising and design studio. "One thing we would encourage you to do is not to give up—to be persistent," John Martin told the assembled inventors and would-be inventors. On an overhead projector, they displayed the step-by-step progress of their project since they first began work on the idea in 1982—a laborious sequence of constructing models, drawing blueprints, surveying the potential market, and preparing patent applications. "In patents alone—we've got a U.S. patent pending and a foreign patent applied for—we're probably spent \$10,000 to \$12,000 already," Judith Martin noted.

The Martins attracted lots of questions, which fell into two distinct classes. The experienced inventors wanted details on such mundane but vital matters as market studies and finding a manufacturer. The young would-be inventors, on the other hand, seemed worried mostly that their idea itself might be misappropriated. On learning that the Martins had shown the Trac Top to Chrysler, one questioner demanded, "Doesn't large industry have a long history of theft of ideas?" That was always a risk, John Martin answered, but added, "You'll never sell it if you keep it."

"The rule we use," Downs Herold offered, "is that it might be better to have ten percent of a watermelon than ninety percent of a grape."

The questions over, Herold moved on to INCOM's monthly "Standing Classifieds," a chance for anyone needing advice or offering services to make a brief pitch to the group. A young black man explained diffidently that he had an idea for a new vehicle, but needed help from someone knowledgeable about magnetism for the propulsion system. Then a prosperously dressed man who introduced himself as George Harrison said that he was a securities attorney representing "a number of companies interested in adding glamour and patents." ("George, what is your phone number?" an eager voice called from the back of the room.) Someone told the crowd he had built a stand-up wheelchair for his daughter, who had cerebral palsy, and was interested in developing it as a product. A plump, motherly looking woman announced that "after taking care of babies for twenty years, I have come up with a new strap for a high chair that keeps the baby from

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Judith and John Martin with their Trac Top.

scooting under the tray." She needed help with packaging and marketing. Other members offered their own engineering, marketing, or manufacturing services.

Then Herold introduced one last speaker, "Red" Toth. As he spoke, the now-white-haired Toth wheeled a television cart through the standing-room-only crowd to the podium. Next to it, he set a stack of what looked like oversize hoes, or flattened sickles—his own invention, the snow rake. He switched on a videotape from Detroit's Channel Four that showed a face-off between a snow blower, a power shovel, a regular shovel, and the snow rake, and lauched into a crusty denunciation of the poor returns he got from advertising his novel product and his problems persuading stores to stock it.

The videotape showed Toth at work with the rake, using a vigorous, side-to-side motion that threw a steady plume of snow off to either side. In place of advertising, Toth urged the superior value of seeking free publicity through news coverage, noting that he and his rake had been on television four times already. "I arouse their curiosity," he explained of his approach to journalists. "I say, 'Help me make the public aware that a rake will do this.'"

As he talked, the tape did indeed show Toth outdistancing the rival snow clearers, though admittedly leaving a film of loose snow behind. "I've timed myself against doing my driveway with a shovel," volunteered Ann Arbor patent attorney Jim Dieman, an INCOM regular. "It's probably the best money you ever spent if you buy one tonight." The rakes cost \$10 in stores, Toth explained, but he was selling them directly for \$5. The assembled inventors were persuaded, either by the bargain or by the desire to support a colleague. As the meeting broke up, a number of people carried newly acquired snow rakes with them.

—John Hilton

L'ultima



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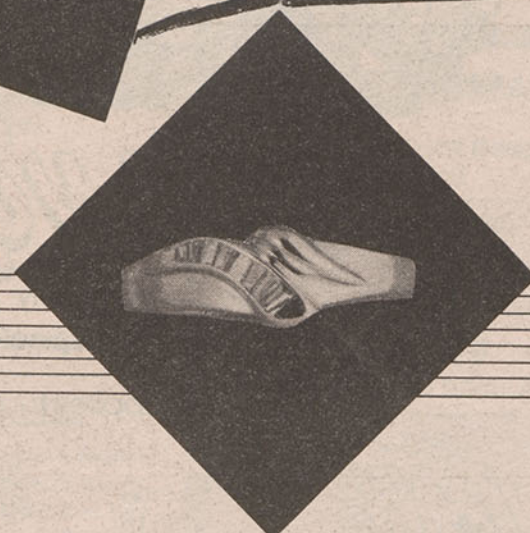
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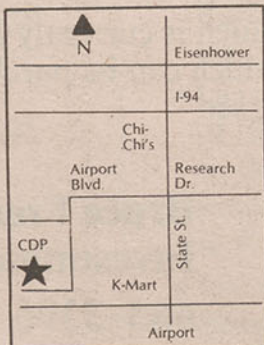
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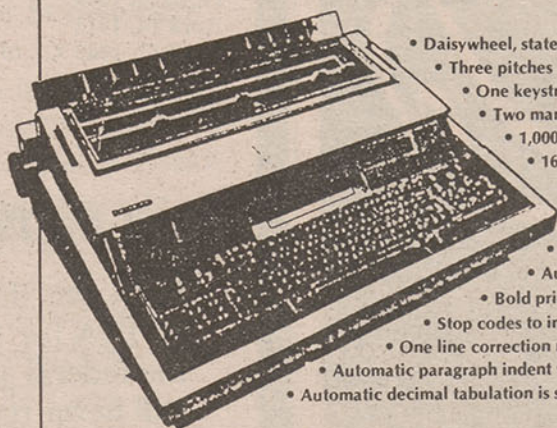
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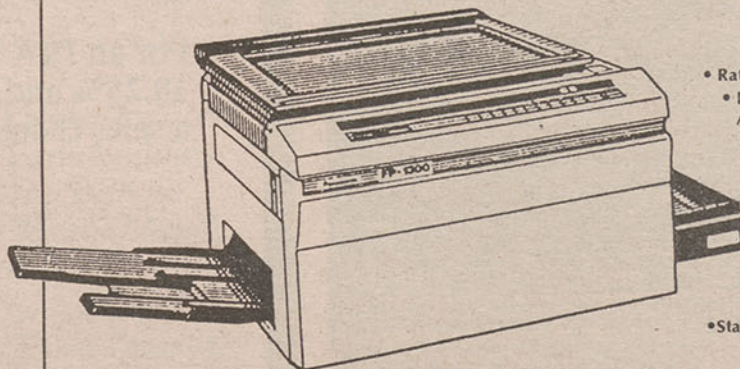
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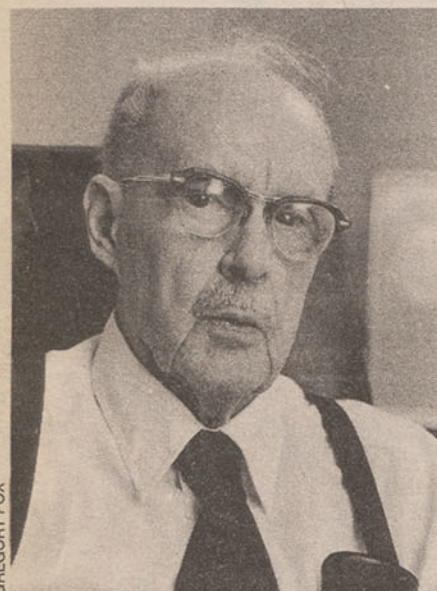
LETTERS

Capitalism lulls workers

The profile of Mrs. Muncy and myself that appeared in the March issue left the impression of two tired old people who have wasted their lives in a failing cause. We had made it abundantly clear to the interviewer as to why socialism had not yet been achieved.

There was no suggestion in the article as to the power of the capitalist class and its institutions to control and direct the lives and the intellects of working people. The article vaguely suggested that the waste of resources and of human lives by the capitalist class in its drive for profits, prestige, and power is contrary to the principles of human freedom and decency. The article barely hinted at informational and agitational activities which broaden the horizons and goals of workers. Little emphasis was placed on the need for workers to unite, as a class, to end the systems of class rule which enslave them physically and intellectually.

A profile without such information is no profile at all. Furthermore, the article, and the news as regularly conveyed by the capitalist media, are decoys, diversions, to divert working people from challenging the system which enslaves them. They serve to encourage working people to seek redress of grievances from the very persons and institutions which have created the conditions against which the grievances are aimed.



GREGORY FOX

Socialism's vigorous advocate, Ralph Muncy

Those are the reasons why the working class has failed, as yet, to organize in its own interests to get rid of the basic cause of the conditions which demean and enslave the members of the working class and replace capitalism and its political state with the Industrial Republic—Socialism.

Ralph Muncy

Central American war is a local concern

Some people are asking if the proposed ordinance about Central America on the April 7 ballot is a valid local issue. One answer is that Washington's sabre-rattling in that region reaches down to affect directly our Michigan National Guard, whose members are being sent to Honduras for military training they could be getting in Grayling.

If we are being psyched up for a war in Central America, as it seems from the rhetoric, it is very close to home for our young men and their families. One casualty among those citizen-soldiers could spark a tinder box.

Lois Leonard



The 1854 observatory, shorn of its 1907 addition

Observatory restored to its earlier simplicity

The article on favorite buildings (March issue) was interesting, informative, and well done. I agree with Wystan Stevens's selection of the 1854 Detroit Observatory that still stands in all its dignity on East Ann. Unfortunately, the published photograph is incorrect. You show the 1907 building [an addition], razed a decade ago, taken from Observatory Street. You may be pleased to know that the 1854 building is occupied by Prof. Nicholas Steneck and the Collegiate Institute for Values and Science.

A. Hiltner

Favorite church is nearly 90

I want to thank architect Marc Rueter for his appreciation of the Reorganized Church of Jesus Christ of Latter Day Saints' building on the corner of 4th and West Jefferson (March issue). The church will be 90 years old on July 12, 1986. It has been owned by only two congregations—the German Methodists, who built it, and the present owners. The church has never been remodeled and remains as it was 90 years ago.

I'm very fond of Ann Arbor's old historical buildings, but my very favorite is the little church at 4th and West Jefferson.

Zatha Jean Bruns

Commission wields power to save old buildings

Congratulations to Christina Postema and the Observer for the exhaustive survey of so many of the great buildings in Ann Arbor. I must, however, respond to several misstatements in the introduction to the piece. The city of Ann Arbor does NOT have "laws which permit the city council to block demolition of buildings deemed worthy of preservation and inclusion in historic districts." The city has several ordinances administered by the Historic District Commission, and it is usually left up to the Commission to determine whether demolition shall be allowed within a historic district.

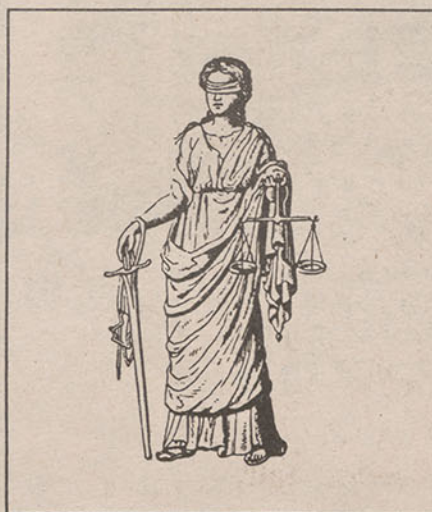
Similarly, when demolition is proposed for historic buildings which are not (yet) in historic districts, it is NOT the "number of citizens willing to take the time to register their feelings about the matter" that is a "key deciding factor." The value of all buildings built in Ann Arbor before 1940 has been assessed by a survey conducted by the Historic District Commission. Based on this information, the Commission is in the process of creating historic districts in other parts of the city not yet covered by a local ordinance. When these districts are finally complete, all buildings worthy of protection will be covered by local ordinance. There will then be no surprises, either for the owners of historic properties or local

preservationists. Do not be fooled by the presence of a plaque on a historic building. It may not be protected.

Susan Wineberg

The Historic District Commission plays a key role in preserving local buildings, as Susan Wineberg notes, but recent save-the-Adams-House activity shows that local citizens and the city council can sometimes forestall building demolition.

—Editor



Death penalty a mistake

Each Michigan voter may face a decision in November 1986 on the death penalty. So far, not enough signatures have been gathered to place this issue on the ballot, but it is clear now that a referendum may occur.

The most important fact to remember in analyzing the possible effects of the death penalty is that it is limited to one crime and one crime only—first-degree murder. Indiana, Ohio, and Illinois (all with the death penalty) have no different murder rate than Michigan without it.

There are very few convictions for first-degree murder. The penalty for first-degree murder in Michigan has always been "life without parole." A 1982 New York study shows that in a death penalty state the successful prosecution on first-degree murder through trial, appeals, and execution would cost \$1,800,000. Life without parole would cost only a fraction of that amount. The cost rises incredibly because all of the personnel involved, from the police through the appellate judges, feel a special responsibility to be extremely careful because a mistake could mean that an innocent person could be killed.

Michigan abolished the death penalty in 1846, nine years after becoming a state. This prohibition was inspired by a miscarriage of justice in English Canada, where it was discovered that a Michigan man in the Amherstburg area of Ontario had been hanged in 1837 for a rape to which another person confessed in 1840. Since 1900 more than seventy people have been convicted on first-degree murder charges for crimes they did not commit. At least eight of them were executed.

The death penalty costs much more money; it doesn't reduce crime; and it can lead to the execution of innocent people. Michigan was the world's pioneer in refusing to use the power of the state to kill. This is no time to turn back the clock 140 years.

Jean Ledwith King

Please send your comments about Observer articles and your observations on life in Ann Arbor to Letters, Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104.

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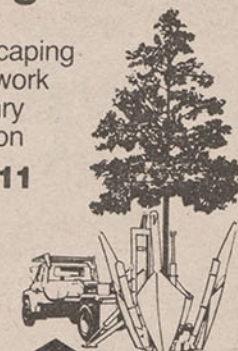
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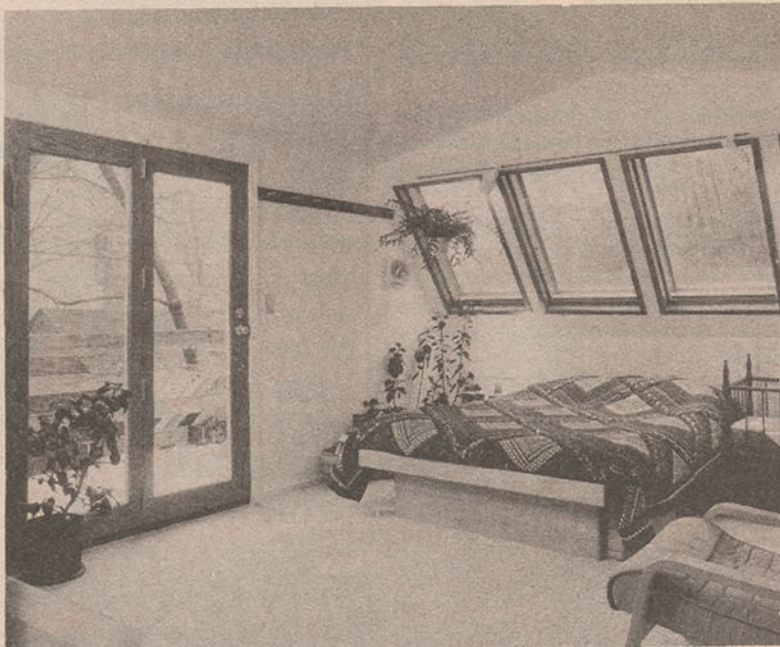
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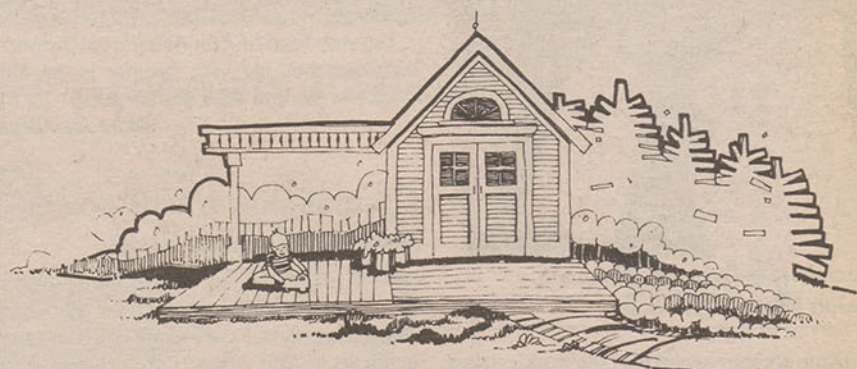


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INSIDE CITY HALL

The road repair proposal—a political football

If one had to single out the most nettlesome problem facing city officials over the years, the financing of road repair would easily win. Because it is seen as a less urgent need than police and fire protection or garbage pickup, road repair has never found a secure niche in the city budget. This would not be such a problem if repairs were not so expensive. It is now generally accepted that the city would have to spend up to \$4 million a year to make any real headway in improving Ann Arbor's crumbling road system.

Strange as it may seem, city council members over the years haven't really acted as if they wanted to come to grips with the road repair problem, even though it is the single biggest source of citizen complaint at City Hall. It wasn't until two years ago that a realistic plan to rebuild the roads was formulated. City Engineer Leigh Chizek, prodded by the city's Planning Commission, came up with a permanent plan to maintain streets. Chizek said it would take \$3 to \$4 million a year to reverse the deterioration and keep

the roads in good shape thereafter. Half of that amount would be needed for reconstruction of major roads such as Plymouth, Maple, and Huron Parkway. Over some Republican objections, council voted to place a 1.5 mill a year proposal on the ballot to pay for reconstruction of these major roads. That five-year program passed easily and won't expire for another three years. Chizek said another \$1.5 million or so was needed for residential street resurfacing. For the past two years, half of that amount has been funded from general city revenues, and half has come from an earlier bond issue. Now, that bond issue has expired, and the residential repair fund is in crisis.

The crisis is exacerbated by the city's impending loss of up to \$3 million a year, \$1.3 million of it due to the scheduled elimination of federal revenue sharing. The Democrats wanted to put on the ballot a proposal for an extra mill to shore up the residential street repair fund, but the action takes seven votes and thus required at least one Republican vote. The Republicans, however, stayed united behind the notion that the money ought to come from the existing revenues. Their position infuriated many Democrats, who had been watching for years as Republicans (most especially former Mayor Lou Belcher) came on council determined to



GREGORY FOX

City crews patch the street cuts made by their own utilities. But private companies that dig up city streets patch their own cuts, often improperly. Transportation chief John Robbins points out that improper patches lead to accelerated deterioration of the roads.

repair the roads by cutting fat out of the budget, only to find that there wasn't anything like the amount needed to be found. Even though Belcher has since candidly admitted this, here were the Republicans once again saying there was money in the general fund to reallocate for roads. Of course, none of the Republicans would say which city programs would be cut in order to generate the million-plus dollars. The Democrats circumvented this bit of grandstanding by putting a three-year bond issue on the ballot. That required only six votes. The bond issue, if passed, would generate a million dollars a year. It would cost the owners of an \$80,000 home \$20 a year for five years.

Quite recently, the matter has been further confused. Suddenly, the possibility has emerged that federal revenue sharing may not be eliminated after all. Furthermore, a tax-anticipation borrowing scheme that nets the city about a half-million dollars a year was surprisingly spared during the most recent federal tax reform. If both those sources of city money remain intact, the bond issue for road repair will be unnecessary. If the bond issue passes and the money isn't needed, council might decide not to sell the bonds. Or it might decide to sell the bonds and lower the general millage rate accordingly.

The high cost of street cuts

Poorly patched utility cuts can greatly accelerate the deterioration of city streets and significantly boost the long-term cost of street maintenance. Yet the city's approach to this problem may be penny-wise and pound-foolish. According to city transportation chief John Robbins, that's a fair way to describe current pro-

cedures for monitoring the patching of local streets that have been cut open to allow access to the utility lines that run beneath them. Last year, two-thirds of the more than 2,200 utility cuts in local streets were made by Michigan Consolidated Gas and other private companies. The city requires them to do their own patching. However, Robbins says that "hundreds" of these street cuts are inadequately patched every year because he is provided with only one inspector to assure that the patches meet city specifications.

Private contractors are responsible for repairing failures in their patches that appear within three years after the work is done, but this only partially protects the city. For instance, water allowed to seep into a roadbed may undermine portions of the road surrounding the original patch, and this larger problem may not be detected when the defective patch is repaired. Also, though local streets are designed to last fifteen or twenty years before they require major resurfacing, the city in effect is requiring private contractors to guarantee their patches for only three years.

Robbins says that with two additional inspectors he could insure that almost every street cut is patched right the first time. He declines to estimate how much badly patched street cuts cost the city every year, but he is certain it is a lot more than the \$70,000 or so it would cost to hire two additional inspectors. He also points out that the city could pay for one new inspector simply by doubling the \$30 fee currently charged for street-cut permits. When this issue came up during a recent council working session on the city's road repair methods, Democrat Jeff Epton proposed a more direct solution. He suggested it might be wiser for the city to do the patching itself and charge the full cost to the utility companies. Currently, city crews patch only those cuts made by the city's own utility department. Interestingly, Robbins himself claims that street cuts patched by city crews rarely fail.

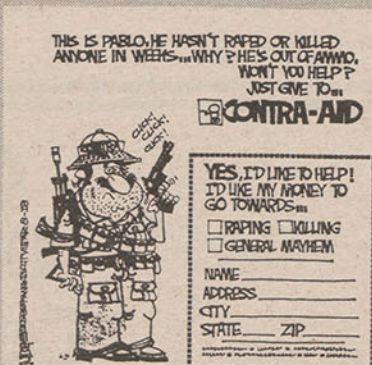
Ann Arbor solidarity with Nicaragua?

Ann Arbor may have more ardent supporters per capita of the Sandinista regime than any other place in the U.S. Hundreds of Ann Arborites have actually gone down to the beleaguered country to lend a hand as researchers and members of work crews. In addition to these super-activists, thousands more in church groups and other organizations vigorously oppose Reagan's efforts to subvert the present Nicaraguan government. Those who have been to Nicaragua attribute their fervor to first-hand observation of Sandinista efforts to improve the lot of the Nicaraguans through educational, medical, and agricultural programs. These programs are in glaring contrast to policies of the Central American governments the U.S. has traditionally supported.

Proposal A, if adopted, directs city officials to tell Reagan and Congress that the people of Ann Arbor don't want their tax dollars spent on military aid to the region, that they want to see self-determination in the region, and that they want their own country to respect the jurisdiction of the International Court. (When Nicaragua brought a complaint to the court about U.S.

military intervention, the U.S. refused to accept the court's jurisdiction.) The proposal also seeks to foster closer ties with the region, especially by creating a sister-city relationship with a Central American city.

There was a time when one might expect a proposal like this to boost U-M student turnout significantly at the polls. This is no longer as likely with today's student body into fashion, fraternities, and the prospect of high-paying jobs. A recent Observer survey of U-M seniors revealed that only 32 percent knew that Managua is the capital of Nicaragua.

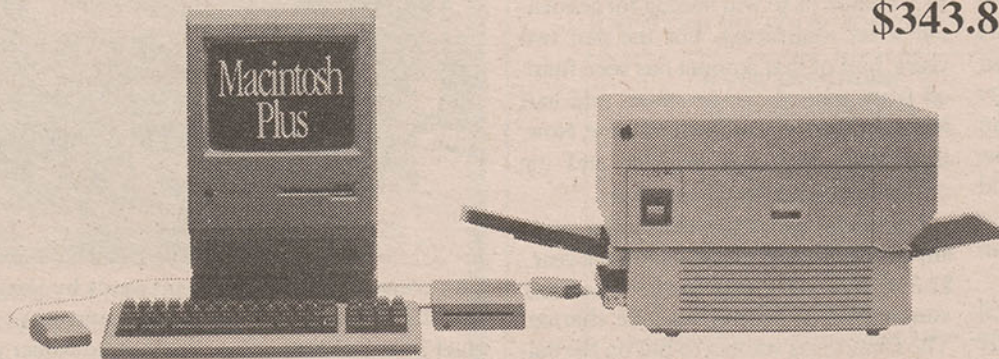


A cartoon used by local supporters of Proposal A. The election is April 7.

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Home values up ten percent?

Falling home mortgage rates have triggered a stunning spurt in home sales—one that promises to boost Ann Arbor home prices significantly. According to figures compiled by Dave Gillies of the Charles Reinhart Company, area realtors reported 584 sales in January and February, a 33 percent surge over the same period last year. As demand shrinks the supply of homes on the market, predicts realtor Phil Spear, "my guess is that before the year is over we're going to see an 8 to 10 percent increase in prices."

The sales surge is being felt "all across the board," says realtor Ed Surovell. But its biggest price impact seems to be on more expensive houses rather than basic starter homes. "It's the premium houses at whatever price levels that are showing dramatic increases in value," says Surovell. (Surovell defines a premium house as a good design in a good location with very good decorating.) Surovell is seeing many buyers with substantial down payments and very definite ideas about what they want, a pattern he traces to well-paid two-career couples who deferred home buying voluntarily and to existing



GREGORY FOX

It's the big houses in the more affluent neighborhoods, like this \$250,000 house on Oswego, that are moving especially fast. One local appraiser said the spurt in activity and prices began in the usually quiet month of December.

homeowners who are trading up.

As usual, demand is strongest in the old-fashioned neighborhoods of Burns Park and the Old West Side. But according to Surovell, modern subdivision housing and new construction are in high demand, too. "There's a shortage," he says. "We don't have enough houses—not only in Ann Arbor but in Washtenaw County." Phil Spear predicts that the sales surge will not

only push up values inside the city but will also spur new construction in outlying areas of the county, particularly in the parts of adjoining townships that will be served by newly built sewer lines.

Corporate housekeeping hits Ann Arbor

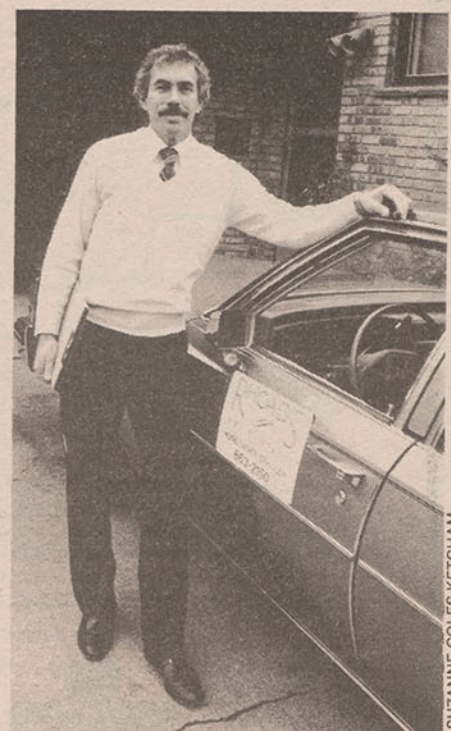
When Ann Arbor housecleaners Ron and Pat Barnsdale signed up as the first U.S. franchisees of the Canadian-based Molly Maid chain in August, 1984, "we were wondering, quite frankly, if Molly Maid would work in Michigan," Ron Barnsdale recalls. Although the chain had over one hundred franchises in Canada, Barnsdale wasn't sure how Molly Maid's corporate style, which features uniforms, company cars (navy blue Dodge Omnis), and lots of advertising, would go over in Ann Arbor.

It turned out that Ann Arbor lapped it up. Before signing up with the chain, the Barnsdales had been cleaning houses for four and a half years and were still a two-person operation. Now they employ twelve two-person teams who clean an average of two hundred houses a week. (Their fee for cleaning a typical three-bedroom house is about \$45.) Ron Barnsdale believes that makes Molly Maid the largest of Ann Arbor's new generation of corporate housecleaners.

Ann Arbor has always had plenty of well-off housewives who can afford to hire cleaning help. But according to Ron Barnsdale, Molly Maid has made few inroads with that group. Its clientele are two-career couples and single people here who can afford help with their cleaning, but don't have anyone at home to coordinate it. "A lot of people tell us, 'I don't want to worry, I don't have time to train someone, and if there's a problem, I want to be able to call you,'" explains Barnsdale. Todd Sachse,

who co-founded American Home Cleaning as a U-M junior in 1984 and now serves 110 regular customers, estimates that 90 percent of his clients aren't even home when the work is done.

Corporations selling specialized home services, from cleaning to lawn care, are a much-discussed national trend. But one local company has come up with what appears to be a unique twist. "As far as I can tell, I'm the only one attempting a broad-brush approach," says Dave Rhoads of Rhoads and Company. Rhoads, who managed the Bechtel Building until it was sold last fall, offers what he calls "residence management services"—an eclectic package that ranges from appliance repair and housecleaning to feeding pets while their owners are out of town. Instead of doing the work himself—he's currently a one-man operation based in the Chamber of Commerce Innovation Center on North Main—Rhoads contracts with twenty different service providers, including electrical, plumbing, and building contractors, a landscape architect, a tree company, and lawn care and snow removal firms. For a \$25 yearly fee and a 4 percent markup over his contractors' regular charges, Rhoads inspects the house, notes things like appliance brands for future reference, picks up a key, and thereafter becomes a 24-hour-a-day access point for his whole range of maintenance services. Rhoads figures that by pre-screening his providers for reliability he'll appeal to newcomers who haven't any idea whom to call when something goes wrong. But he also expects to sign up people who just don't want to spend time fretting about household maintenance. "Ann Arbor is a great city with lots of things to do," he argues. "Who wants to sit around waiting for a plumber?"



SUZANNE COLES-KETCHAM

Dave Rhoads has taken home care service to a new plateau with "residential management services." For a fee, he'll see that your appliances get repaired, your pets are fed, your lawn is kept up, and other routine maintenance is performed.

A boom town for conferences

Almost six years after Dick Berger first revealed plans to build a downtown conference center on the Brown Block across from the Whiffletree, the fate of Huron Plaza is still undecided. Berger's project, which would cater to larger conferences than any Ann Arbor facility can now accommodate, has been delayed successively by political opposition, economic hard times, design changes, and—most recently—a quarrel between City Council and the Ann Arbor Planning Commission over what kind of parking to require for the complex.

But whatever the outcome of the Huron Plaza debate, the number of conferences held in Ann Arbor seems certain to climb significantly in coming years. They haven't received as much attention

as the Huron Plaza debate, but major hotel additions on the edge of town are substantially boosting Ann Arbor's capacity to host the kinds of smaller conferences that have been coming here for years.

At the Holiday Inn West on Jackson Road, "advance bookings are running probably a 250 percent increase for next year," says general manager Bill Gudeanu. The Holiday Inn, which already hosts seventy-five to eighty groups of fifty or more people annually, is more than doubling its conference capacity as part of an ongoing \$7 million renovation. To stretch that capacity even further, the Holiday Inn plans to begin cooperating with nearby Weber's Inn to host larger groups that will utilize rooms and meeting space at both hotels.

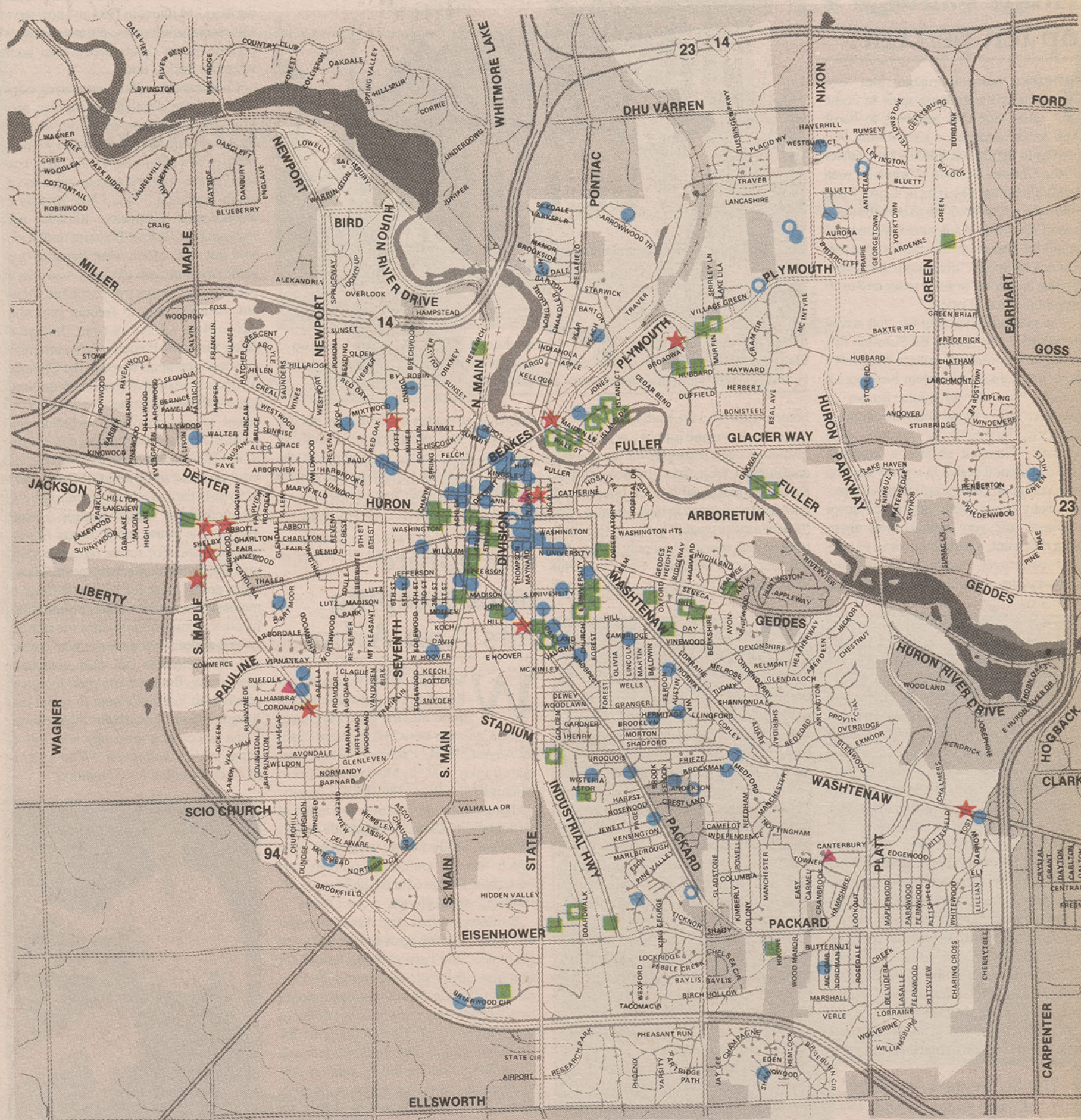
The Holiday Inn West's expansion will make it the largest hotel/meeting center in Ann Arbor. It may not keep that title long, however. When suburban Detroit developer Eric Lutz bought the Briarwood Hilton (since renamed the Ann Arbor Hilton) last fall, he announced plans for an \$18 million expansion that would add two hundred new rooms along with conference and banquet facilities. If Lutz follows through, that would make the Ann Arbor Hilton the biggest hotel in the city—bigger even than Berger's proposed 400-room hotel in Huron Plaza.

The Six Biggest Ann Arbor Conferences, 1985

1. The MOPAR Chrysler Car Club (4,000 people).
2. Midwest Conference on School Vocal and Instrumental Music (1,500).
3. Institute of Continuing Legal Education (900).
4. Kappa Kappa Psi fraternity (800).
5. World Feminization of Poverty Symposium (750).
6. National Conference on Piano Pedagogy (550).

Source: Ann Arbor Conference and Visitors Bureau

ANN ARBOR CRIME: FEBRUARY 1986



BASE MAP SUPPLIED BY WASHTENAW COUNTY ROAD COMMISSION AND PLANNING DEPARTMENT

KEY

- Burglary
- Attempted Burglary
- ▲ Sexual Assault
- ▲ Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- ★ Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during February. The map shows the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies (including both strong-arm and armed robbery). If you have information about any of these crimes, please call the Ann Arbor Police Major Crimes Section at 994-2850.

FEBRUARY CRIME TOTALS (includes attempts)

	1986	1985
Burglaries	80	94
Sexual Assaults	3	5
Vehicle Thefts	52	35
Robberies	12	7

February crime levels were moderate. While the overall major crime volume was down 24 percent from a pretty awful January, it was still up 6 percent from a year ago. Right now, the biggest areas of concern are vehicle thefts (up 48 percent from a year ago and up 20 percent from the previous month) and robberies (at just about the same disturbing level as January, 1986, and almost doubled from February, 1985). Somewhat more encouraging is the news that criminal sexual conduct dropped back to more historically normal levels. It should be noted, though, that both of the month's two sex crimes were first-degree rapes. (A third rape report was determined to be unfounded.) Another plus was that burglaries were down 37 percent from the previous month and down 14 percent from a year ago.

★ ★ ★

A serious campus-area crime trend is gradually coming to light. Since the first of the year, there have been 211 larcenies from buildings in the U-M central campus and hospital area. Of those, 135 involved thefts from purses and wallets. The property taken—mostly cash—amounted to over \$5,000. In the first half of February, there were seventy-one larcenies from U-M buildings, and sixty of these involved momentarily unattended purses in offices. One AAPD detective concludes that "the university is becoming a hunting ground for thieves." The problem is difficult to control because the general public has free access to almost all campus buildings and because the crimes aren't visible to passing patrol cars.

★ ★ ★

A new crime gimmick turned up recently in a series of forgery incidents in central Ann Arbor. Starting last December, one of the aforementioned new-breed campus crooks came up with the idea of using innocent people to cash the blank checks he'd stolen. (The checks disappeared from students' backpacks in campus-area restaurants.) Together with a woman posing as his wife, the thief approached pedestrians near the stretch of Liberty that houses branches of several major local banks. Their pitch was a sad story: their wallets had been stolen, and the banks wouldn't cash their check without any ID. Their request for help was a simple one: could they write a check to the passerby which he would then cash using his ID? Nobody knows how many times the request was turned down, but five innocent people—all of them students—took the bait. What happened next is that the thief would forge the check in the name of the true owner for an amount between \$100 and \$200 and wait in the lobby or outside the bank while the student unwittingly did his dirty work for him. This way he would

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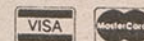
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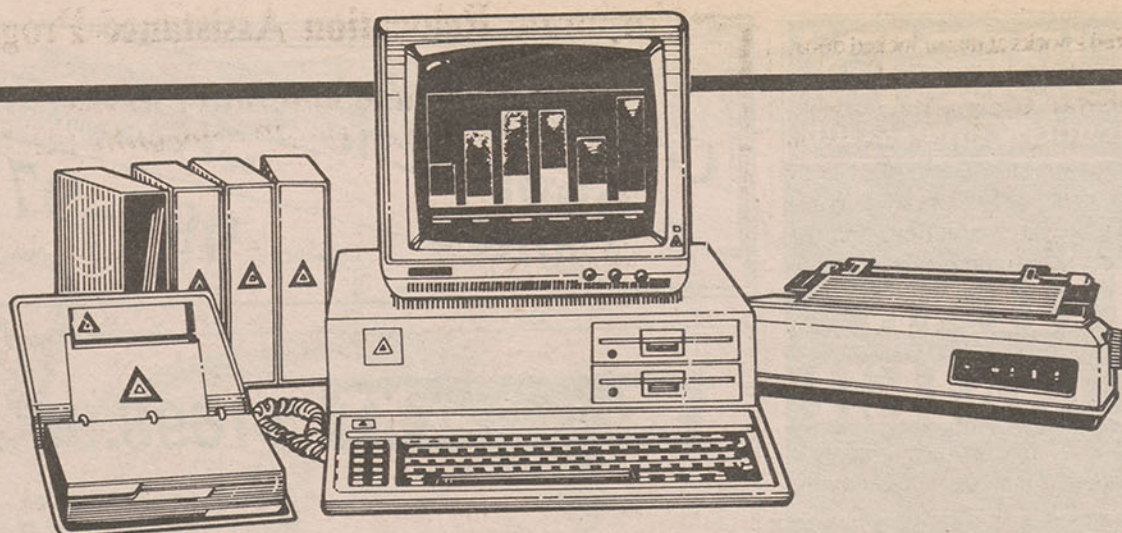
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ANN ARBOR CRIME *continued*

never be seen by tellers nor by any police officers who might be called. It was unlikely that any teller would be suspicious, anyway, because all these transactions took place on the same day the checks were stolen—well before any theft reports could be entered into the system.

Moreover, when the checks were later identified as stolen, all the police had to go on was the students' names, because they had produced traceable ID. As might be expected, detectives were pretty skeptical the first time their obvious theft and forgery suspect told them he was simply doing a favor for some unknown, unseen person he'd just met in the street for the first time. But polygraph testing and repetition of the scenario by other suspects finally convinced them. And luckily enough, the first victim recognized the "husband" as a fellow Ypsilanti resident and remembered that he referred to his "wife" as "Tweetybird." These two details ultimately led to two arrests. Both of the accused are heavy drug users in their twenties, and the man has an extensive criminal record involving narcotics and credit card offenses.

★ ★ ★

A number of the month's violent incidents were attributable to mentally unstable people. On the morning of February 11, the manager of the Embassy Hotel on East Huron, seeing that one of the hotel's residents was behaving strangely, asked if he could help him. In response, the guest beat him severely, giving him a concussion. The man was later arrested and charged with attempted murder. He has been institutionalized before because of assaultive behavior. He is presently undergoing a forensic psychiatric examination at Ypsilanti Regional Psychiatric Hospital.

A house fire in the 100 block of Longman Lane off Jackson Road claimed the life of the forty-three-year-old woman who lived there. Investigation revealed that the fire was arson—set by the victim as a means of committing suicide. A former patient at the U-M Psychiatric Hospital, she had a long history of mental instability. Several times she had caused disturbances in City Hall—including once when she was charged with trespassing in the mayor's office.

In the early hours of February 13 in the 100 block of Allen Street off Dexter Avenue, another attempted murder took place when a woman stabbed her mother several times with a kitchen knife. The daughter has been institutionalized before and now has been sent to Ypsilanti Regional for evaluation. Because it is a family matter, police doubt that the case will ever come to court.

★ ★ ★

An apparent Gypsy crime was attempted on West Hoover. Shortly after noon on February 28, a young woman who was home from work with the flu was resting on her living room couch. Since she felt ill and wasn't expecting anyone, she ignored

the repeated knocks at her unlocked door. But the next thing she knew, a short man she described as "Gypsy or Mexican looking" let himself in. He was dressed in black and wore his thick black hair combed straight back Fifties-style. While paying noticeable attention to the woman's stereo and computer, he said in a rhythmic accent that he was from the asphalt company and that he was looking for "Mrs. Cody." Outraged, the resident chased the intruder out and then rushed to her window. She saw him join two other men in the cab of a shiny black compact pickup truck that had been backed into her driveway. The truck—which had a red-on-white license plate—pulled out at a high rate of speed. The episode was similar to others—also unsuccessful—occurring recently on Granger Avenue and in Ypsilanti. Police figure this was the year's first appearance of out-of-state Gypsy criminals who regularly include Ann Arbor on their nationwide circuit.

★ ★ ★

Good detective work coupled with stupid criminal persistence resulted in the clearing up of a number of robberies. Last November 20, a man initiated a robbery of the Fantastic Sam's haircutting shop in Westgate Mall, only to be talked out of it by a store employee. But ten minutes later, he did commit an armed robbery around the corner at Fayva Shoes. Police didn't have any leads in these cases until December 23, when Detective William Canada read in the *Ann Arbor News* about a similar shoe store robbery in Van Buren Township. What caught his eye was that "the guy first asked for boots, just like he did in the shoe stores here." Eventually, an Ypsilanti man was arrested at his job in Ann Arbor on the Van Buren charge. A month later, just out on bail from the Wayne County Jail, he was arrested right after robbing Barry Bagel's—also in Westgate Mall. It was then that the AAPD discovered his fingerprints matched those found on the note left at Fayva Shoes. He's now awaiting trial on two armed robbery counts. Although this man is not being charged in the November 27 robbery of the nearby Payless shoe store in Maple Village, investigators believe his arrest also closes that case.

★ ★ ★

This month's Chivalry Is Dead Award goes to the two people who had nothing better to do on the night of February 25 than to terrorize some northside businesses. At around 10 p.m., two men in their late teens or early twenties beat up and robbed the clerk at the Hop-In Market at 1019 Broadway. Evidently that wasn't enough, so they did exactly the same thing a few minutes later to the attendant at the Total station at Plymouth Road near Huron Parkway. As they were finishing with him, a young woman customer happened to walk in. Surprisingly, they didn't take any of her money. But they did punch her to the ground on their way out.

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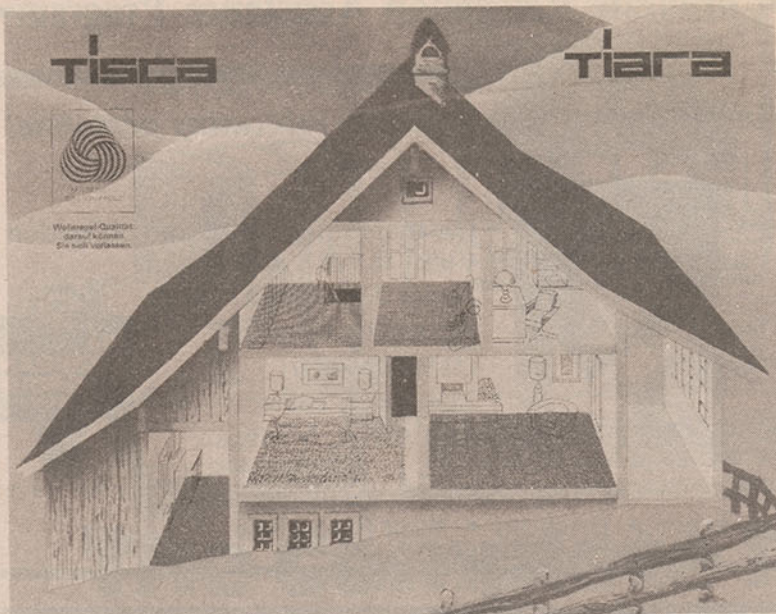
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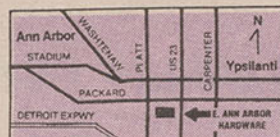
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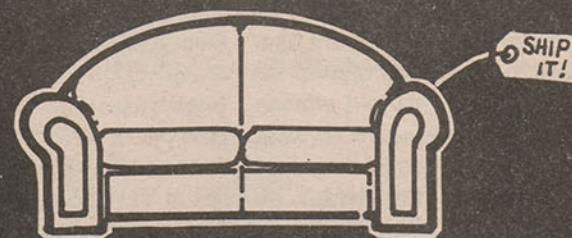
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ANN ARBORITES



PETER YATES

Barber Bob Dascola

Carrying on a family tradition.

"I can tell you in a nutshell what makes me tick," Bob Dascola of Dascola Barbers on East Liberty offers. "My customers."

The word *customer*, however, doesn't fully describe the fifteen to thirty people who sit in Dascola's barber chair each day. They are friends and confidants, advice-givers and advice-seekers. This afternoon a lot of regulars are arriving. If he's busy, they wait. No other barber has cut Jim Adams's hair since he was in sixth grade fifteen years ago. Now Adams brings his wife along. Next is Pete, who, like many U-M students, followed an older brother into Dascola's chair. A younger sibling will be along next year, Pete says. A mother brings her two young sons. Kids are Dascola's favorites. They sit high on a cushion in his barber chair and leave photographs of themselves taped to his mirror.

Dascola works at the chair by the front window, in full view of, and an arm's length from, pedestrians on Liberty Street. Many of them wave. Of the eight Koken barber chairs in the shop, his has the best placement. It's the same spot where, in 1947, his father gave him his

first cut. "All of Ann Arbor passes by here," Dascola says.

He wears a blue barber's coat. "It's a trademark." His brown hair, cut by "whoever's around in the shop," and his beard, which glows red in sunlight, make him a good advertisement for his business's specialty: good old-fashioned barbering at affordable prices—\$10 for a routine cut.

Bob Dascola is the youngest practitioner in Ann Arbor's most devoted hair-cutting family. As a kid, he divided his Saturdays between his father's barber shop at 615 East Liberty and the Michigan Theater two doors down. On weekdays in school his teachers called on him as "Bob, from the barbering family." His father, Dominic, opened Dascola Barbers in 1938 and ran it with two brothers. The trio of brothers had learned the trade as kids from their Italian immigrant father in his barbershop in Caspian, in the Upper Peninsula.

Today Bob Dascola is forty. Two years ago high rent prompted him to close the Dascola Barbers location on East University that he had managed for fourteen years, and he moved in to run his father's

shop on Liberty. Not that the elders of the family have dropped out. Dominic, seventy-three, Ernest, seventy-one, and Patsy, eighty-three, still work part-time at a second Dascola Barbers location in Maple Village. That shop is managed by Bob's older brother, Dave. Among these five Dascolas are over two hundred years of cutting hair.

Dascola insists that he wasn't pushed into the family trade. His father, who earned a master's degree in linguistics at Michigan, wanted him to get a college degree. "But I couldn't stand the classroom," Dascola says. "I was an antsy guy." He graduated from Ann Arbor High, logged two thousand hours at Greene's Barber College in Detroit (now out of business), passed a state licensing exam, and went to work in a Dascola shop in Arborland that his uncle Ernest then managed. Ernest and his brothers had earned their first barber licenses at age ten. Dascola was nineteen.

"I have a flexible personality," Dascola says. "I don't have trouble tuning in on anybody." He laughs with a curly-haired four-year-old who sits in his chair. Twelve minutes later he offers sympathy and encouragement to a longtime customer whose family is grieving over a grandmother's sudden death.

The danger of his flexible personality, says Dascola, is "flexing yourself around until you start thinking, 'Who am I?'"

That brings him to his past. He says he was "rebellious" when as a teenager he scorned his father's haircuts and wanted a greased D.A. (His mother talked him out of it.) His life was "very confusing" during and just after the year he spent in Vietnam aiming artillery shells at Viet Cong soldiers. "Very confusing," he repeats, shaking his head. "I drank a lot, partied my brains out, raised hell."

Vietnam started to change him. Military discipline gave him self-confidence, he says, and the shots he fired from artillery guns brought back the lessons he had learned through hours of Sunday school as a child. "Did you learn the Ten Commandments?" he asks. "'Thou shalt not kill,' right? Then you grow up and you're sent to war. It's a contradiction."

Back home before his term of service was over, he was in and out of a Colorado hospital for three months. Training at the high altitudes had damaged a lung. Flat on his back, he figured out a better way to avoid being on either end of a gun: he got an early discharge so that he could attend Washtenaw Community College.

He soon quit his classes, married, and at twenty-four opened the East University branch of Dascola Barbers. Those were still difficult years for him. He points to a photo of himself at the time. "Operating on stereotype," he says, describing the figure in teardrop-shaped sunglasses, long sideburns, and a black leather jacket.

Vote for a DEMOCRATIC CITY COUNCIL Monday, April 7



Larry Hunter *First Ward*

"I will continue to press onward with issues such as methane gas recovery, transportation for seniors, affordable housing, alternative economic development and increased road and street maintenance for all of Ann Arbor's citizens."

—Larry Hunter

Hunter for Council Committee
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Seth Hirshorn *Second Ward*

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—Seth Hirshorn

Hirshorn for Council Committee
2300 Fuller Rd., Ann Arbor
R. McPherson, Treasurer



Susan Contratto *Third Ward*

"My goal is to make City government more responsive to human needs—more active than reactive in many important areas. In matters of development, employment, daycare, youth activities, transportation, housing, and open space preservation, the City must consider the human consequences of its actions."

—Susan Contratto

Third Ward Committee to Elect Susan
Contratto to City Council
1422 Broadway, Ann Arbor
Nelson R. Meade, Treasurer



David DeVarti *Fourth Ward*

"City government is the tool we use to steer development in a thoughtful and future-oriented way. Keeping our city livable in the face of tremendous growth will take leaders who are really in touch with the people."

—David DeVarti

DeVarti for Council
921 Dewey, Ann Arbor
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Doris Preston *Fifth Ward*

"Preston has been foremost in raising the question of what the character of downtown ought to be."

—Ann Arbor News

Filed for by:
Doris Preston for City Council
1705 Hubbard, Ann Arbor
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Vote Monday, April 7

ANN ARBORITES *continued*

But Dascola credits his wife, his two children, his renewal of religious faith, and his barbering with forming a backbone for his flexible personality. Ten years ago he quit drinking alcohol. Three years ago he stopped smoking and drew five no-smoking signs for his shop. He joined St. Francis, his wife's church, taught his children their catechism, and started doing volunteer work. He became the leader of his son's Cub Scout pack. And he pasted an organ donor identification tab onto his driver's license.

Dascola stands up and prepares for another haircut. Though his shop welcomes both sexes, it has the masculine atmosphere of a traditional barbershop. Patrons are reading *Field & Stream* and *Popular Science* as they wait, and a burly Michigan student scans the *Sports Illustrated* swimsuit issue.

An old friend sits down in the chair. The man talks of late nights, hangovers, and drunken friends. Dascola chews the fat with his friend. He doesn't proselytize. And, he says, "I never criticize. That's not my job."

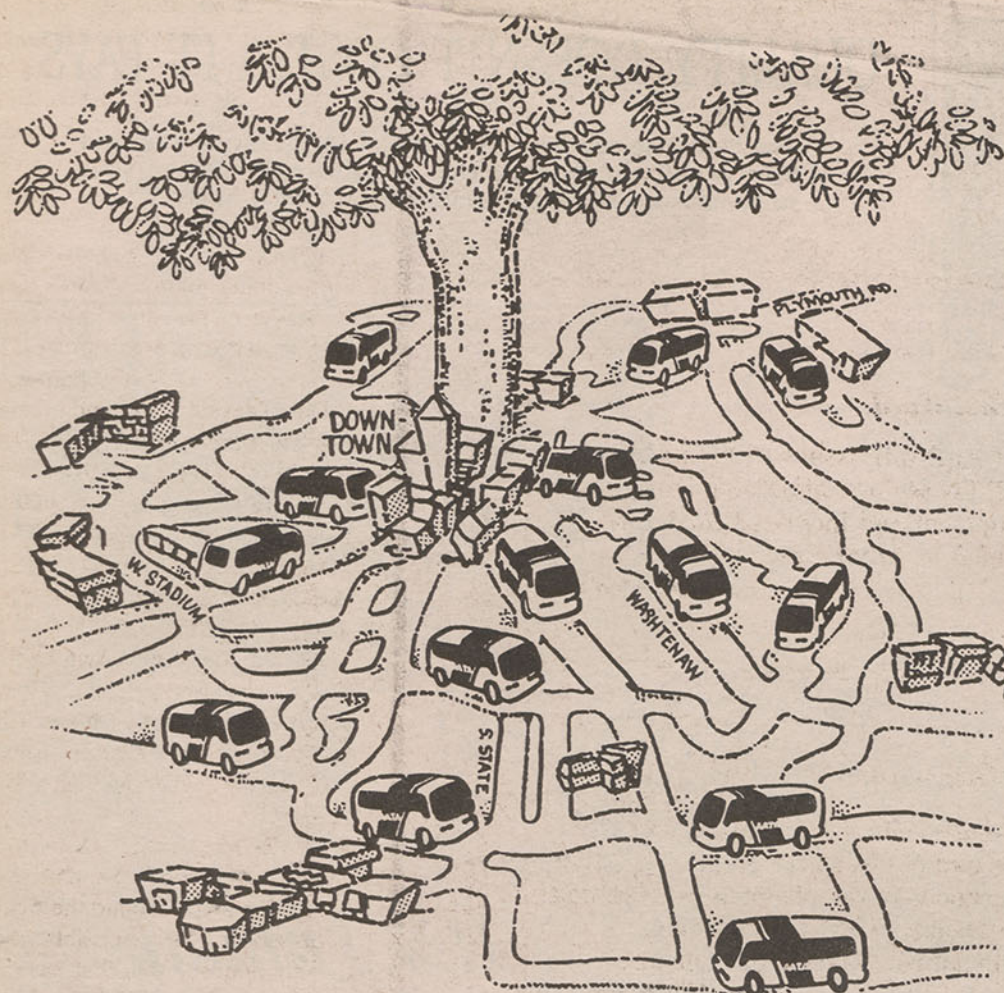
When the shop has cleared, Dascola shows me his tools. They belong in his hand. The metal around the finger holes of his scissors has been visibly worn down directly opposite skin that has thickened into calluses. It's as if no material has been lost—the fit is simply tighter. "I can cut a lot," he says, in the same voice that instructs his Cub Scouts how to whittle race cars out of pinewood blocks, "or I can cut a little." He snips at the air. "They're real inventive. I can reach right in somebody's ear where those little hairs grow and snip those babies right off."

Behind Dascola's chair, a cabinet holds the family heirlooms: a chrome-plated electric clipper his father gave him; a German-made steel straight razor, a gift from his grandfather, Anthony Dascola; and a nineteenth-century Austrian synthetic hone, an uncle's contribution, carefully swaddled in soft, white cloth.

The hone is brown and smooth and looks like a piece of soapstone, but it is Dascola's treasure. He gives old-fashioned shaves and even haircuts occasionally with the straight razor, and the old hone fits into the ritual sequence of sharpening the tool. He snaps the blade out of its sheath. He hones it first on carborundum, pushing toward the cutting edge. He repeats the motion on the Austrian block. Then he moves to the canvas and leather strops that hang from his barber chair. He lays the razor's edge flat against the leather. The blade flips quickly over and back as he strops it up and down. Deep scars in the leather show both the difficulty of learning the task and the slicing capability of the blade. I feel the hairs on the back of my neck stand up.

Should Dascola's son or daughter take up the shears, he would cut the antique hone in half and pass the tradition on. Will that happen? Dascola says the kids must make their own decisions. But, regardless, the family tradition won't die out, he says, "'cause I'm never gonna retire."

—Craig T. Smith



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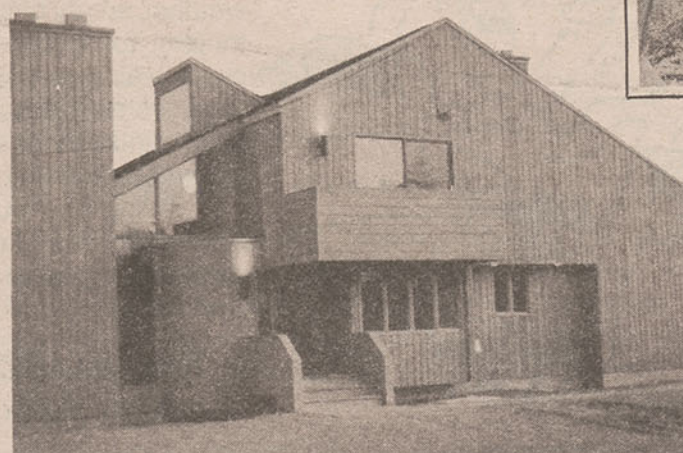
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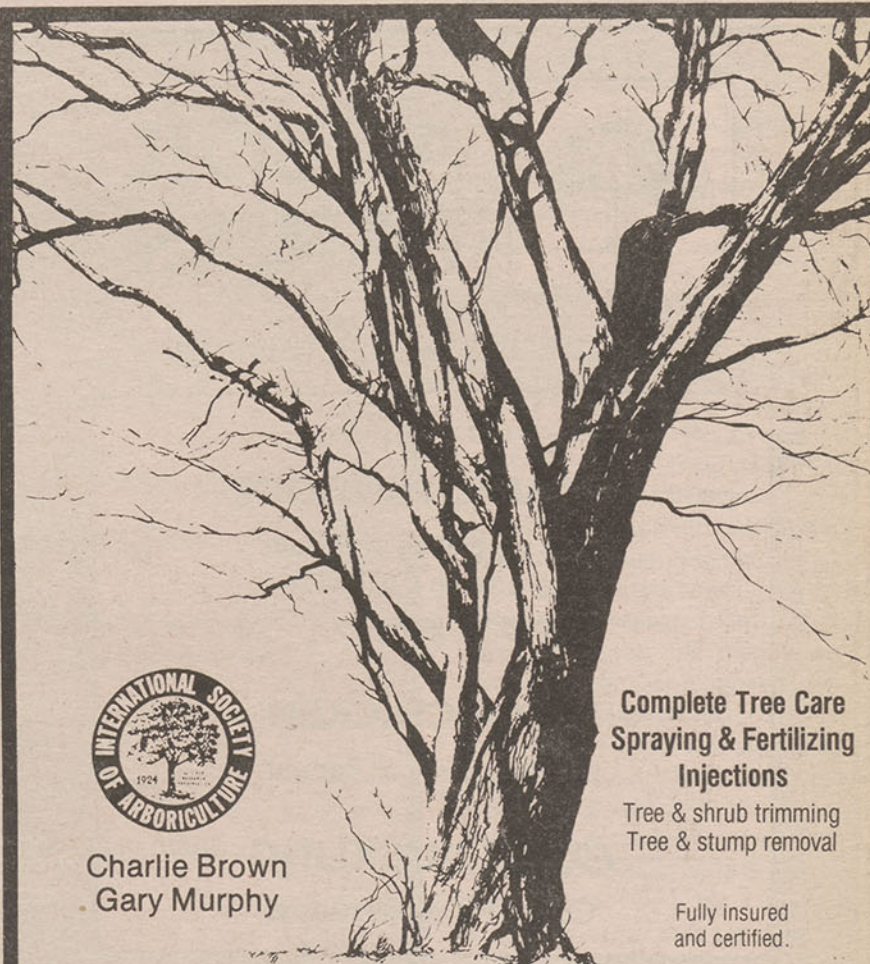
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SUZANNE COLES KETCHAM

Rabbi Aharon Goldstein

Spreading a theology of joy.

It is Friday noon, and on the U-M campus the Fishbowl connecting Mason and Haven halls is filled with throngs of students milling about between classes. The faint sounds of lively East European-sounding folk music can be heard from a far corner, calling attention to the Chabad House table. There, Rabbi Aharon Goldstein sits, inviting passersby to the Sabbath services that night. Though much of his face is hidden beneath a reddish-brown beard, horn-rimmed glasses, and the brim of a black hat, a warm smile shines through. The festive music has attracted a few students and Goldstein is telling one of them, "We worship God out of joy and not out of fear, awe, or guilt."

A Lubavitcher Chasidic Jew, Goldstein came to Ann Arbor eleven years ago from Brooklyn, where the Lubavitcher headquarters are located. Accompanied by his

new bride, Esther, Goldstein came here as part of the group's campus outreach program, whose purpose is to make traditional Jewish teachings, customs, and practices available to the general Jewish community.

"He's a living example of the old tradition. His home, his wife, his family—they're like living archaeology," says Stanley Sternberg, president of Machine Vision International and one of Goldstein's admirers. "Yet he's very much in touch with the world, precisely because he's living out these traditional ideals in everything he does."

Like the forty other Chasidic sects that exist at the present time, the Lubavitchers are descendants of an exuberant revivalist movement that swept through Eastern Europe in the first half of the eighteenth century. The movement revitalized traditional Jewish values by placing prayer,

mysticism, dancing, singing, and sanctification of every aspect of life on an equal footing with Talmudic scholarship. Chasidic leaders, known as much for their charisma as for their scholarship and piety, have traditionally passed their leadership down from one generation to the next in dynastic fashion. The various Chasidic groups were named after the places in Europe where they were founded. The Lubavitchers take their name from the city in Byelorussia (the part of Russia bordering Poland) that was the seat of their dynasty for many years.

Today, there are some two hundred thousand Chasidic Jews living in the United States, with the highest concentration in Brooklyn. The Lubavitchers, believed to be the largest sect, are unique in their far-flung outreach program, which extends worldwide. Goldstein himself has two siblings living in California, three in New York, two in Australia, one in Spain, and another in Israel—all working as Lubavitcher teachers, except for his youngest brother, who is still in school (a yeshiva in Israel), and another

who is a plumber. Goldstein's father, who lives in Brooklyn, is a highly respected rabbi, famous for his creation of children's programs, which are broadcast on a weekly radio program and available in cassette form.

Esther Goldstein, several years younger than her thirty-seven-year-old husband, is a former teacher at a Hebrew day school. She is a maternal looking woman with a gentle face framed by short brown curls. Like other Chasidic married women, she wears her own hair clipped short and hidden beneath a wig in accordance with Biblical law. Her marriage to the rabbi, thirteen years ago, was set in motion through his teacher and her brother-in-law, who introduced the couple at her parents' home.

Two weeks after being introduced, they were engaged. Such brief courtships are not unusual in the Chasidic community, where sex roles are strictly defined, males and females go to separate schools, and large families are common. For Esther Goldstein, having a large family has special significance. "I think of each child



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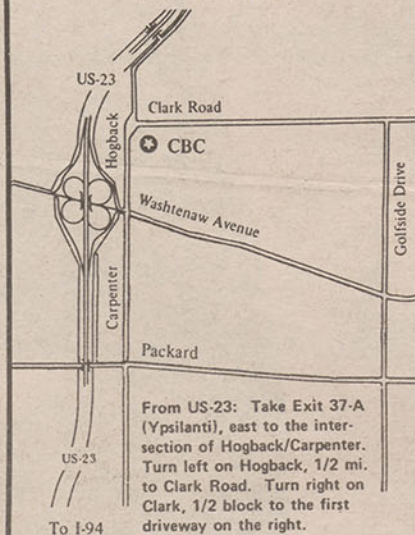


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ANN ARBORITES *continued*

as a gift to my parents, who were Holocaust survivors," she says.

The fact that there are no other Chasidic Jews in Ann Arbor does not seem to bother Goldstein. "On the contrary, we are very happy to be here. If the intentions of the Chasidic community were just to serve Chasidic Jews, we would not have come to Ann Arbor," he maintains. "We're here to serve everyone." Yet, the self-sacrifice demanded of a Chasidic Jew living in an environment like Ann Arbor is appreciated by many of his students. "It's understood that orthodox Jews live near other orthodox Jews—near a yeshiva, where kosher food is available, where there's a supportive community," one of them observes. "In coming here, the Goldsteins have given up these things, along with the opportunity for Rabbi Goldstein to further his academic career."

The Goldsteins' generosity and openness, their willingness to share their time, their knowledge, their home, and their food, have become legendary. On Passover and Chanukah, elaborate meals are served to nearly one hundred guests at Chabad House. This year for Purim (a day commemorating the Biblical Queen Esther's efforts to save the Jews from being killed), Goldstein sent out three thousand packages of candy to students, children, and other members of the Jewish communities in Ann Arbor and Toledo. Every Friday and Saturday after Sabbath services, Goldstein invites all worshipers (usually between twenty and thirty) to his home on Madison Street, where they are greeted by steaming kettles of chicken soup, fragrant loaves of challah, mounds of noodle pudding and cole slaw, and other dishes prepared by Esther.

"I almost get the feeling that his children [he has six, between the ages of ten and one] feel the house is empty if there aren't other people there," observes Bruce Myers, a U-M music student. "It's nearly impossible to find something that he does for *himself*. He doesn't even *think* in this way."

The three eldest Goldstein children attend a Chasidic school with an enrollment of a hundred and fifty, in Oak Park. They are bused there and back, leaving early in the morning and returning late in the afternoon. Homework occupies much of their time, as does preparation for the holy days and rituals about which their lives revolve. For entertainment, the children read books, play Monopoly, go to parks and museums, and watch videotapes of important Lubavitcher happenings, such as a Chasidic parade in Brooklyn with scores of floats depicting Jewish themes. They also watch home movies of their father and his siblings as children and listen to cassette recordings of Jewish stories in Yiddish (the language spoken at home) composed by their great-grandmother.

When asked what they want to be when they grow up, Alter Yehosuah, the eldest boy, replies without hesitation, "I want to run a Chabad house," and Shterna Sora, the eldest girl, states, "I want to be a mother and a teacher."—Bonnie Brereton

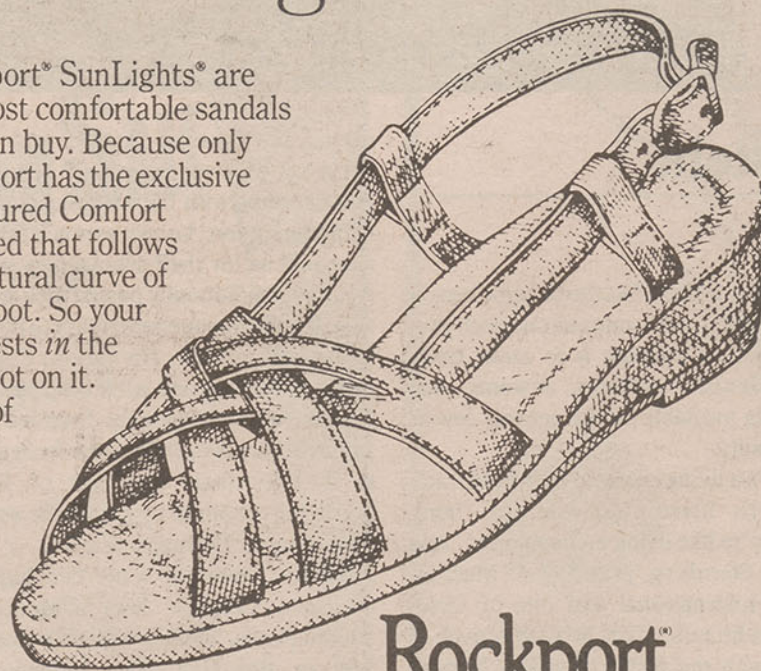
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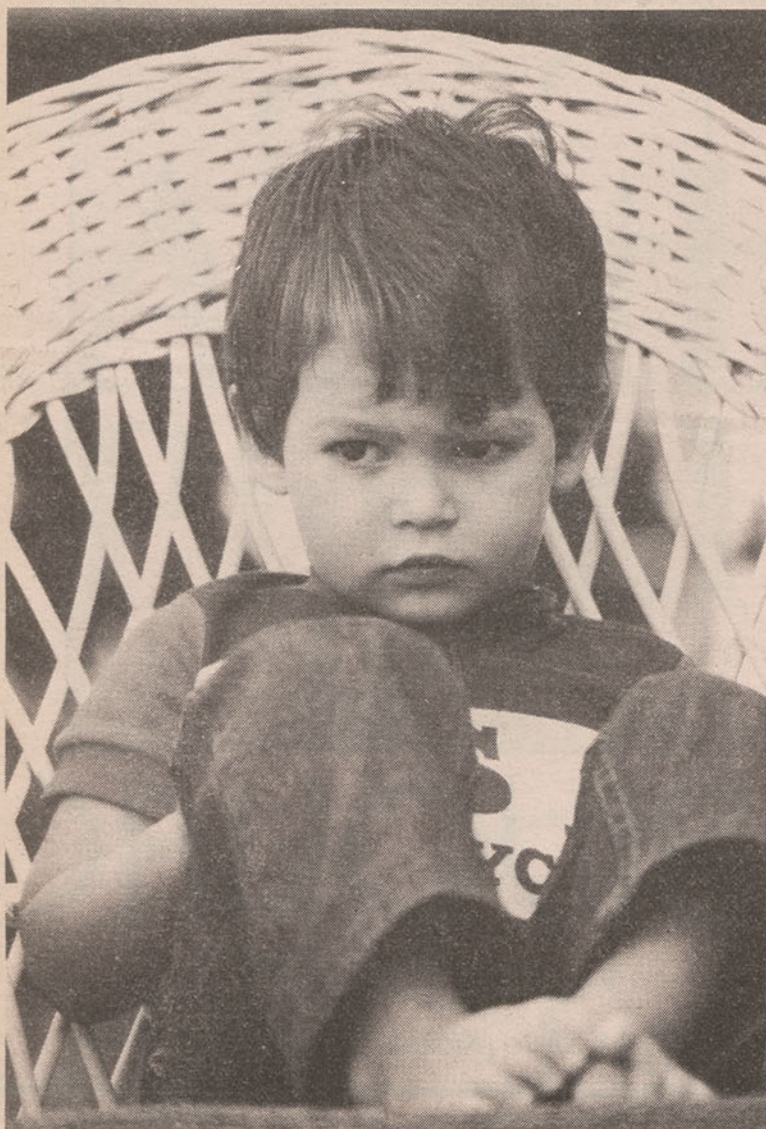
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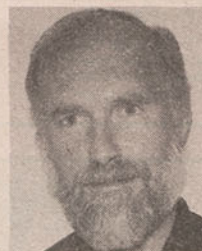


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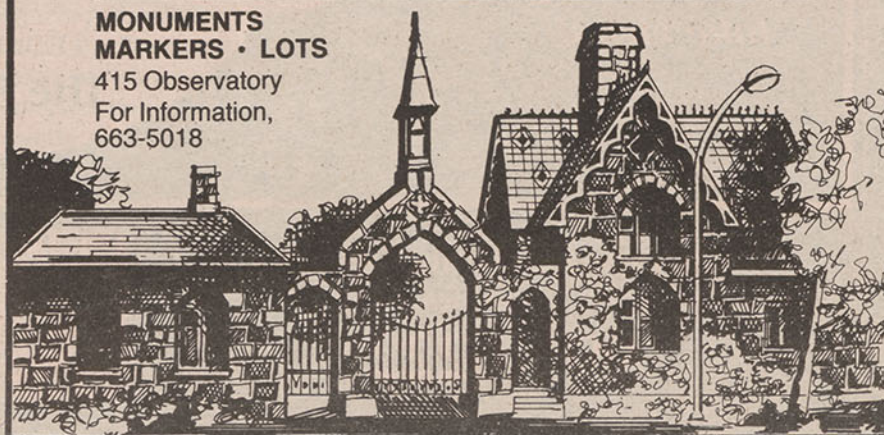
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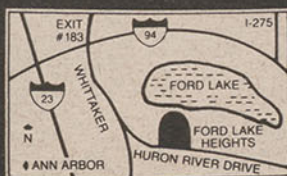
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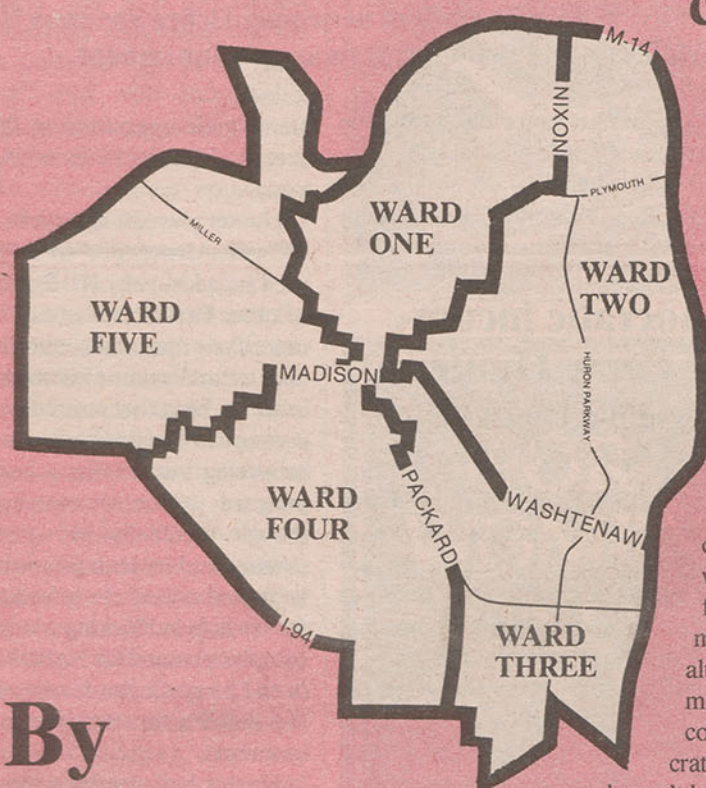
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Another Pivotal Election

This year's council races will again determine which party controls City Hall. The outcome could profoundly affect the pace and scale of local development.



By
**JOHN
HINCHEY**

Seasoned City Hall observers aren't expecting a big turnout for this year's city election. The reason is that there is no dramatic focus. The Democrats can't be as motivated as they were last year when they were fighting to achieve a rare council majority. The Republicans, although they are obviously highly motivated to regain control of council, don't have a clear Democratic target because the Democrats

haven't been around long enough to have much pinned on them.

Nonetheless, this is a significant election indeed. The Democrats face the very real prospect of losing their majority on council. The implications for the city are considerable. For one thing, it would grind to a halt Democratic efforts to control local development. It would also probably lessen council pressure on the city bureaucracy to improve its performance.

On the other hand, if the Democrats managed to gain an extra seat on council, it would give them *complete* control over the city budget. Presently, they must accept the budget drawn up by the city administrator unless they can work out an

agreement with Republicans to change it. With that seventh vote, Democrats would probably meddle a lot more in city operations. They would also probably allocate more money to human services such as public housing rehabilitation.

Even though the stakes are high, chances are that this year's election will repeat last year's, when all five incumbents won re-election. If that happens, council will have the most veteran membership in modern history. Four of the ten members will be in their third term, and not one will be a first-term council person.

WARD ONE



The least affluent of the city's five wards, the First Ward is overwhelmingly Democratic. This is only the second time Republicans have bothered to field a candidate since the Republican-engineered 1982 redistricting plan went into effect. Like Democrats in the Second Ward, Republicans here have yet to run a competitive, let alone successful, race. In his last re-election campaign in 1983, former

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PIVOTAL ELECTION *continued*



GREGORY FOX

In the First Ward, Republican newcomer Debra Shannon is opposing Larry Hunter, the two-term Democratic incumbent.

Mayor Lou Belcher won every ward in the city except the First, where he suffered a 2-1 drubbing. That still ranks as the *best* showing a Republican has ever made in this ward.

Democratic incumbent Larry Hunter Stressing human rights and bureaucratic efficiency

A popular two-term incumbent, Larry Hunter, thirty-four, is a social worker currently employed as the program administrator at the Ypsilanti Resource Center. He lives in an apartment on Division at Catherine.

Hunter was the Democratic caucus's choice for mayor last year before Ed Pierce entered the race. He has established himself as a key force among council Democrats. It was Hunter, for example, who got his fellow Democrats to break their politically self-defeating habit of introducing resolutions on controversial national issues. He has also been the strongest opponent among Democrats of creating a human services bureaucracy. He even talked his caucus out of proposing the appointment of a city human services coordinator. Hunter believes in restricting the city's role to subsidizing private human services providers—either with seed money or with limited operating funds to supplement what they receive from other sources.

Hunter has also been influential in getting council Democrats to take a more businesslike approach to development proposals by stating specific objections at the outset, so that developers have a fair chance to answer their concerns. His influence proved crucial in rallying Democratic support for Tally Hall and One North Main as well as in consolidating

Democratic opposition to Dick Berger's proposed Huron Plaza hotel/conference center.

Hunter played a key role in rescuing the 350-unit Arrowwood co-op from threatened foreclosure by HUD and in a variety of other First Ward issues. But he is also more likely than other council members to take a stand against his constituents. For instance, he at first resisted neighborhood pressure to ban drinking in Summit Park, proposing instead that a park ranger be assigned to control evening rowdiness, though eventually he agreed to compromise and try both solutions. Similarly, he turned a deaf ear to constituent pleas for his help in blocking a large apartment complex planned for North Main, though he did persuade the developer to redesign the building in response to neighbors' concerns.

Hunter has also been the most active and savvy council member in scrutinizing the city bureaucracy for ways to make it more efficient and effective. At his behest, the administration is currently exploring the best way to turn methane gas from the city landfill into a revenue-producing resource. And it was Hunter who persuaded the AATA to operate the \$1 senior citizens' taxi service, which had been previously paid for out of the general fund.

A champion of human rights, Hunter successfully maneuvered during last year's budget compromise to get \$20,000 allocated for a consultant who would suggest ways to improve enforcement of the affirmative action provisions of the city's human rights ordinance, both in the city's own employment practices and in those of its contractors. Though his opponent has criticized this appropriation as wasteful, council Republicans all voted for it. They questioned only whether it should get top priority.

Republican Debra Shannon

Running the city like a business

Armed with a fresh M.B.A. from Harvard, Debra Shannon, thirty, came to town last October after taking a job as a strategic planner with the Ford Motor Credit Company in Dearborn. She lives in a condominium across from Zingerman's.

Shannon has a brash self-confidence her Democratic opponents feel is close to arrogance. She quickly dismisses the idea that her newness to town is a serious handicap. "My two main assets are my strong business background and the experience I've gained from having lived in other cities," she observes. "And it will be a lot easier for me to learn about Ann Arbor than for my opponent to learn about business. I also think voters will appreciate the fact that since I've bought a home here, I have a real stake in the future of this town."

Shannon classifies herself as a moderate Republican. She says the council should concern itself with seeing that the city delivers basic services in a "businesslike way" and with encouraging economic growth to increase the tax base. Like other Republicans, she opposes the \$3 million street resurfacing bond issue that will be on the April ballot. Republicans say good roads are a basic city service that should be paid for out of existing revenues. But council Republicans acknowledge that some wasteful spending patterns need to be identified and changed in order to find enough money for roads. Shannon, on the other hand, suggests that the needed dollars can be generated by removing "discretionary programs" from the budget. If these discretionary programs are important, she says, council can put them on the ballot for citizens to vote on. Shannon admits, however, that she doesn't yet know enough to specify what current city government activities might be considered discretionary, or even to guess how much money the city might presently be spending on such programs.

Shannon's newness to Ann Arbor may not disqualify her from serving effectively on council, but her lack of familiarity with local issues, let alone with the workings of City Hall, certainly puts her at a disadvantage in an election campaign. As a result, she has had to compensate by attacking what she sees as vulnerable spots in Hunter's record, such as the \$20,000 for a human rights consultant he pushed through council.

Shannon also faults Hunter for his key role in getting the Democratic majority to pressure the independent pension board to divest city pension funds from companies that do business in South Africa. And she criticizes his success in committing the city to observing Martin Luther King's birthday as a city holiday. The move could cost the city over \$100,000 if city administrator Godfrey Collins is unable to persuade city employee unions to accept this new holiday in exchange for an existing one.

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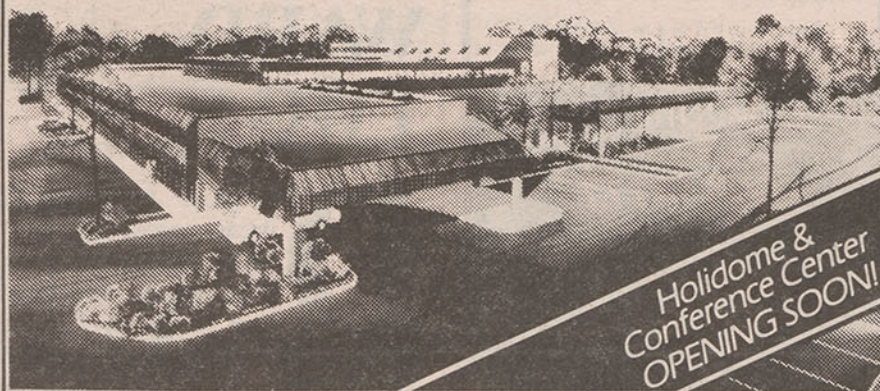
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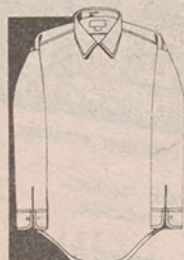
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PIVOTAL ELECTION *continued*



GREGORY FOX

Second Ward Republican incumbent Jim Blow (right) faces a stronger-than-usual challenge from Democrat Seth Hirshorn.

WARD TWO



Dominated by mostly affluent owners of single-family homes, this is the most heavily Republican ward in the city. In two mayoral races and two contested council races since 1982, no Democrat has won as much as 40 percent of the vote. But this year the Democrats have finally found a promising candidate. He lives in one of the ward's predominantly Republican single-family neighborhoods, and his skills and interests are in areas dear to Republican voters—improving the efficiency of city government and keeping taxes down. This race might be worth keeping an eye on.

Republican incumbent Jim Blow

Judicious consistency and cooperation

Thirty-five-year-old Jim Blow is seeking his third term. He teaches civics at Greenhills School, where he also serves as softball coach and the 9th and 10th grade division director. He lives on Natalie Lane near Earhart Road north of Geddes.

Blow is the council's strictest adherent to the traditional Republican view of council as a part-time citizen board charged with setting policies to be carried out by a professional bureaucracy. While Blow seriously doubts city administrator Godfrey Collins when Collins says the money for roads can't be found in existing revenues, he still insists that council's job is to tell Collins that roads must be funded without raising taxes and then to let Collins figure out how to do it. Today, even council Republicans are feeling that the bureaucracy needs more aggressive supervision by council. Blow, however, continues to observe the old-fashioned hands-off policy. In fact, he has some-

times found himself voting alone, even against his fellow Republicans, in support of the advice of the city attorney or some other city official.

"I don't see myself as an instigator of legislation," Blow admits, "though I don't see that as a bad thing." He readily acknowledges that he has taken his cues from his caucus leaders, first Lou Belcher and now Jerry Jernigan. He feels he has helped shape policymaking during his tenure on council largely through the tone of judicious deliberation he sets on council and in his committee work. He sees himself as a person who fosters cooperation by facilitating communication between the two caucuses, between elected officials and the bureaucracy, and between various conflicting constituencies in any public policy debate.

During his second term, Blow says, he has spent much of his time intervening between the city and his constituents in disputes that have arisen as a result of development pressures in his ward. These include proposed extensions of Huron Parkway and Green Road, proposed widenings of Glacier Way and Geddes Avenue, and the proposed rezoning of a wooded wetland parcel in the northeast corner of the ward to permit the development of a high-tech research park. Blow cast the deciding vote to block this rezoning. Uncharacteristically, he declined to accept the assurances of city engineers that the project would not create flooding problems in nearby residential areas. Usually in these controversies he functions as a moderator, trying to get his constituents to understand what the city is trying to accomplish and trying to get the city to modify its plans to soften their impact on the citizenry.

Apart from this concern for compromise, Blow's own positions on issues spring from a commitment to maintaining consistency in city government. Indeed, he regularly infuriates council Democrats with his blithe insistence on judging cur-

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rent questions in terms of the way things have been done before—especially since this almost always means the way Republicans have done things.

Democrat Seth Hirshorn

Seeking a higher plateau for city operations

Seth Hirshorn, forty, moved to Ann Arbor eight years ago, abandoning a teaching position at Northeastern University in Boston so that his wife, a gerontologist, could pursue a Ph.D. at the U-M. He later found a teaching position at U-M-Dearborn, where he earned tenure as a professor of public administration. Hirshorn lives with his family on Bluett Drive in the Maplewood subdivision off Green Road in northeast Ann Arbor.

A former planning consultant for state legislatures in Florida and New York, Hirshorn touts himself as a "prudent, responsible, trained technician" who understands in detail how city governments work. Indeed, his graduate students have included police chief William Corbett and other top Ann Arbor bureaucrats.

Like most current council members, Hirshorn thinks the city bureaucracy is doing a less than stellar job, partly because many departments are understaffed and overworked, but largely, he feels, because council has been unable or unwilling to hold the bureaucracy accountable to specific performance standards. "Council shouldn't be getting the annual financial report or requests for parking rate increases two days before it's expected to act on them. If I'm elected, I intend to change the dynamic of council-administrative relations, so that elected representatives no longer find themselves forced into a merely reactive position," Hirshorn confidently boasts. "I can pick up financial statements and productivity reports and know how to question them, how to get the information council needs instead of the information the bureaucrats want to give."

Hirshorn believes that the basic functions of city government are not working as well as they should partly because the city is being run as if it were still the same small town it was years ago. His candidacy is based on offering a new approach and style to fit Ann Arbor's larger scale. Hirshorn suggests that his problem-solving pragmatism transcends partisan differences. And indeed, in commenting on council's ineffectiveness in managing the bureaucracy, he has been sharply critical of Democrats as well as Republicans. "Ann Arbor's part-time approach to city government isn't adequate anymore, and the problem is being exacerbated by the same gradual withdrawal of federal and state supports for local government that's forcing the city to provide increasing assistance to the county in meeting human service needs," Hirshorn comments. "We have to look inside for a more efficient use of our resources, including a more knowledgeable and skilled city council."



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Italy 4/10/86

Escarole and meatball soup
Veal roll piccata (ham, veal, cheese)
Roman style roast leg of lamb
Spaghetti with minced clam sauce
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Boneless breast of chicken Florentine
Napoli stuffed pork chop

Belgium & Netherlands 4/17/86

Herb cream soup
Veal cutlet in white wine sauce
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Flemish beef stew (Carbonnades ala Flamande)
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PIVOTAL ELECTION *continued*

WARD THREE



The outcome of this race could well determine whether or not Democrats strengthen their control over city government by gaining the seventh vote that would give them authority to exercise full control over the city budget. The Third Ward is almost exactly balanced between Republicans and Democrats. In the last four council elections, three incumbents have been tossed out of office by margins of fifty to ninety votes.

Republican incumbent Jeannette Middleton's trouncing of her primary opponent, Donna Richter, suggests that Third Ward Republicans have pulled solidly together to support her. On the other hand, Middleton still has to find a way to make up for her probable loss of dozens of independent and even Democratic voters from North Burns Park whose support was crucial in her seventy-eight-vote win over Rafe Ezekiel two years ago. Those voters are angry with Middleton for supporting a U-M sorority's plans to expand a house on Lincoln Street (which prompted Richter's primary challenge) and for her recent vote against blocking the First Presbyterian Church's plans to demolish the Henry Carter Adams house on Hill Street (the longtime home of The Ark). Moreover, Democrats claim that the campaign of their candidate, Susan Contratto, is attracting a larger and more enthusiastic cadre of workers (especially among women) than any recent Democratic campaign, including the three that Democrats won.

Republican incumbent Jeannette Middleton

The most independent Republican on council

A forty-nine-year-old homemaker and mother of three grown children, Middleton lives on Fair Oaks Parkway in Ives Woods with her husband, Dave, a well-known local obstetrician. Upon graduating from Auburn University in their native Alabama, the Middletons moved to Ann Arbor twenty-five years ago when Dave was drafted to play football with the Detroit Lions.

Jeannette Middleton presents an unusually complex political personality. A staunch fiscal conservative, she is extremely reluctant to fund new programs or authorize new taxes, as in her outspoken opposition to the proposed street resurfacing bond issue. She is also a champion of private property rights and is unwilling even to question development proposals unless the questions are explicitly authorized by city codes. Beyond these two issues, however, Middleton is resolutely open-minded, on occasion even liberal, in her basic values. She has done

more than any other Republican to legitimize a continuing city role in human services, and she is both a fundamentally tolerant person and a firm believer in tolerance as a key social and political virtue.

Middleton also presents a perplexing combination of stubborn self-reliance and excessive diffidence. Though she frequently thinks *like* a Republican, she virtually never thinks *as* a Republican. She never acts merely for her own or her party's political advantage, and she never hesitates to ignore political advice when it conflicts with her best judgment. This tough-mindedness was demonstrated in her politically damaging votes on Collegiate Sorosis and the Henry Carter Adams house. Indeed, even council Democrats respect her for her principled independence, her conscientious thoughtfulness, and her immunity to the sort of partisan paranoia that has inhibited many other council Republicans from asserting leadership roles in such Democrat-dominated issues as human services.

On the other hand, Middleton is much slower than most council members to take the initiative, even on issues of great importance to her. For instance, having become something of an expert on road repair, she has been convinced for more than a year that the city engineering department lacks adequate staff—and perhaps expertise—to handle satisfactorily the long-term street resurfacing and reconstruction program adopted two years ago. Nonetheless, she has only recently proposed initial steps to solve this problem. Indeed, she began to articulate her concerns publicly only during her reelection campaign, while explaining why she opposes the street bond issue.

Middleton herself acknowledges that it has taken her, as it has many other council members, the better part of her first term to gain the confidence in her own expertise

Jeannette Middleton (right), Third Ward Republican incumbent, is seeking re-election against Democrat Susan Contratto.



"I've listened to Second Ward residents. I've studied and analyzed your concerns and the issues raised in this campaign.

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Seth I. Hirshorn
Democrat, Second Ward
VOTE, APRIL 7

Paid for by the Hirshorn Campaign

and the understanding of the political process she needs to be entirely effective. Even council Democrats acknowledge that Middleton has grown in important ways, but they still question her commitment to the job. They point out that despite her interest in the budget, she was away on vacation while last year's budget compromise was being negotiated.

Democrat Susan Contratto

**A problem-solver
with special interests
in women and families**

Susan Contratto, forty-two, is a clinical psychologist with a private practice and a part-time professor in the U-M women's studies program, which she once directed. She is one of the founders of the U-M's Pound House day-care center and a board member of the Domestic Violence Project. She lives with her husband, U-M economist Tom Weisskopf, and two children in Burns Park.

Contratto is known as a smart, down-to-earth, and experienced problem-solver, and she has a strong interest in issues affecting women and families. She supports the council's ongoing efforts to help solve the day-care needs of city and other downtown employees, and she backs the Democrats' commitment to stronger enforcement of the city's human rights ordinance. She feels more can be done to make the city safer for women. She would, for example, improve lighting around bus stops and in parking lots and redirect police priorities toward prevention of sexual harassment and assault. She also feels that the city Parks Department needs to develop more programs for adolescents that would provide alternatives to hanging out in malls or on campus-area streets. She suggests the city might establish an evening activities center for teenagers, along with such low-cost services as a directory of activities available for teens in the community.

Contratto is eager to contribute to a



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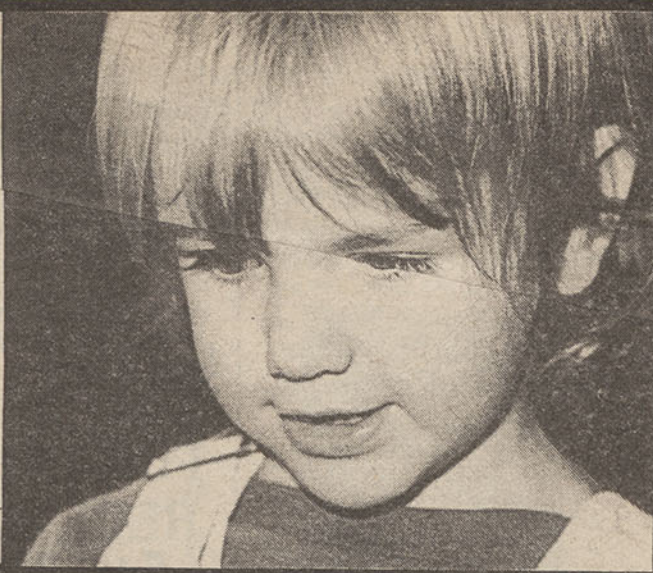
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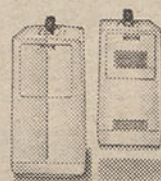
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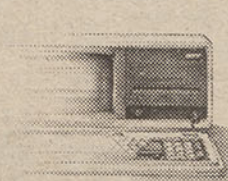
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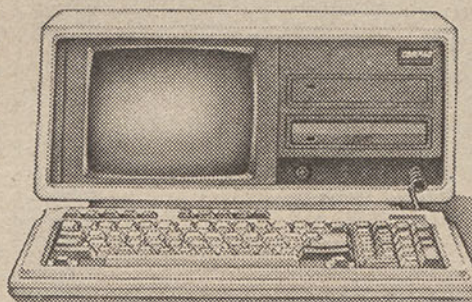


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I have owned my own business since 1971 and know the problems that we face in remaining a successful enterprise. I also know what a great city this is and realize that, as we grow, we must preserve the quality of life that makes Ann Arbor so attractive.

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PIVOTAL ELECTION *continued*

wide range of policy questions already on the council agenda. For instance, although she believes that council should not interfere with the nuts and bolts of city government operations, she feels it needs to do more to keep the bureaucracy on its toes. This can be done, she believes, by constant, critical questioning of the administration's performance and by relaying citizens' complaints. She agrees that the best way to keep tax rates under control is to find ways to deliver city services more efficiently, but she sharply criticizes Republican opposition to the road bond issue. "People feel the city has finally begun to address Ann Arbor's chronic road problem, and we need the money to fund it now," Contratto says. "I'm sure we can eventually find ways to get more money from the general fund, but if the Republicans think they already know how to do that, why do they wait until election time to say so?"

WARD FOUR



Subsuming such areas as Lansdowne, the Fourth Ward includes some of the city's most homogeneously conservative districts. It has so far remained a safe Republican bastion. Nonetheless, Democrats usually get between 44 percent and 48 percent of the vote—enough to nourish fantasies of someday actually winning.

Republican incum- bent Jerry Jernigan

The Republicans' competitive leader

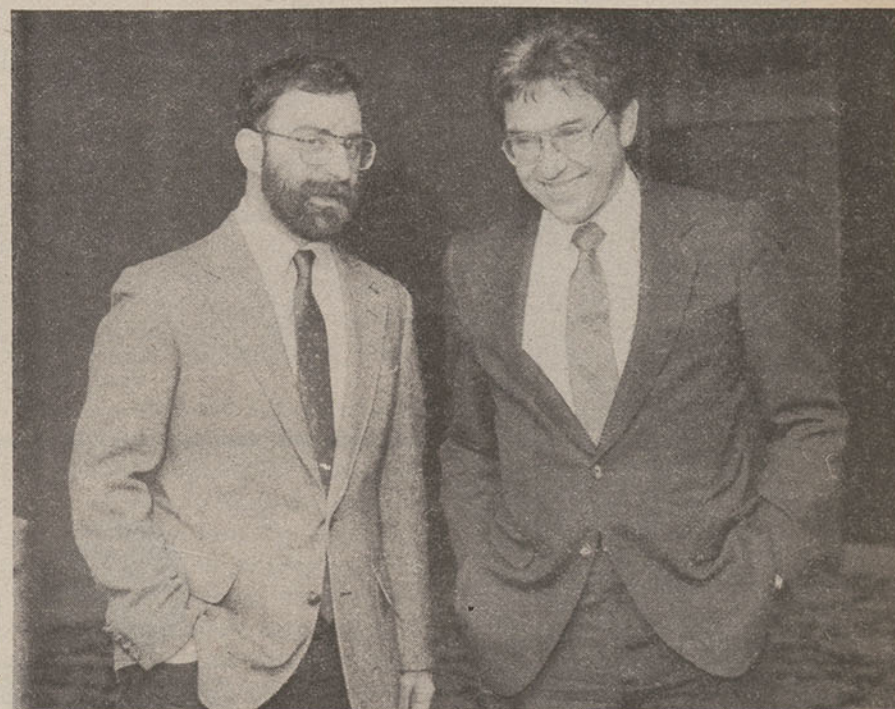
U-M investment analyst Jerry Jernigan is seeking his third term on council. He

lives in a townhouse in the Georgetown area east of Briarwood Mall. The acknowledged leader of the Republican caucus, Jernigan began assuming that key role even before Mayor Belcher left office a year ago. Unlike Belcher, he has sought the broad participation of his entire caucus in formulating a Republican agenda, encouraging his colleagues to develop expertise in specific areas.

In part because he is at ease with the requirements of working within a group, Jernigan is the Republican most highly regarded by council Democrats. Smart, knowledgeable, and articulate, he combines dogged persistence in pursuing his aims with an openness to reason and willingness to compromise. Though he's fiercely partisan, Democrats respect him as their most reliable connection to the real concerns of the town's sizable Republican constituency. When Jernigan raises a major objection to a Democratic proposal, they usually take it seriously, even when they are convinced he is wrong.

As a result, Jernigan has played a major role in advancing Republican aims and in fostering bipartisan cooperation on council. The council's most stringent fiscal conservative, he has consistently opposed special road millages (including some supported by Belcher and other moderate Republicans), and he has been a key force in getting the city to take a tougher stance in negotiating labor contracts. Jernigan is also the council's most hard-nosed skeptic about Democratic social programs and other proposals for new ways to spend city dollars. Nonetheless, because of his willingness to accommodate Democratic priorities that strike him as reasonably sound—like seed money for the Community Development Corporation and more city funding for public housing rehabilitation—he has been the decisive Republican force in forging the last two bipartisan budget amendment compromises.

Jernigan is also the council's most outspoken defender of the rights of developers and other private property own-



Activist Dave DeVarti, left, who lost last year to Larry Hahn, is running against two-term incumbent Republican Jerry Jernigan in the Fourth Ward.

GREGORY FOX

ers—and of the wisdom of giving market forces a more or less free reign to shape the city's future. He has little sympathy for Democrats' desire to massage Dick Berger and other developers into adapting their plans to suit an alleged public good, and he has consistently bad-mouthed the Democrats' concern with the need for more affordable housing ever since they first raised the issue a couple of years ago.

Yet, because Jernigan shares the bipartisan view that the downtown needs more housing, he did not hesitate to join forces with his arch-foe, Democrat Lowell Peterson. Together they drew up a resolution authorizing the city to negotiate the sale or lease of city land at First and William so that Don Gallinger can build a high-rise apartment building that will include a fair number of units affordable to people with low and moderate incomes.

Democrat Dave DeVarti Focusing on quality-of-life issues

Ann Arbor native Dave DeVarti, thirty-three, is co-owner of Sport Guides, which publishes the *U-M Football Guide*, *Cinema Guide*, and retail coupon books. This is his second council campaign against a Republican incumbent. Last year he lost to Larry Hahn, getting 46 percent of the vote.

Though Jerry Jernigan is the best-known Republican in town these days, DeVarti is also well known from his many years as an energetic spokesman for activist causes, working for the state bottle law, truth-in-renting legislation, the rental housing weatherization proposal, and the charter amendment permitting citizens to place city ordinances on the ballot by petition. A veteran organizer and a seemingly tireless campaigner, DeVarti is every bit as intense a competitor as Jernigan, and he should be a formidable foe.

DeVarti's politics are rooted in a range of essentially nonpartisan quality-of-life issues such as energy conservation, ecologically sound development, and efficiency in government. An enthusiastic environmentalist ever since he helped stage Ann Arbor's Earth Day celebration in 1970 while at Pioneer High, he has long supported city funding of Recycle Ann Arbor, and he was one of the first to come out in favor of generating electricity at city-owned dams. A veteran member of the Mayor's Energy Advisory Board (now known as the Mayor's Energy Commission), he feels that the city still has far to go to eliminate wasteful energy consumption. "There are lots of savings to be gotten in everything from the operation of street lights to the running of the wastewater treatment and water purification plants," DeVarti insists. "If we don't take steps to make city government more energy-efficient, energy costs are going to continue to be a growing drain on the city budget."

Though DeVarti is not as left-wing as most current council Democrats, he is giving more emphasis this year to his partisan

identity. For instance, he is more interested in a strong downtown than in human services, but he is giving attention to both issues. Also, when he talks about the importance of downtown diversity, the issue uppermost in his mind is the need to create a nourishing climate for small businesses, not just large office complexes. He even agrees with Republicans that the need for downtown housing in general is more crucial than the need for downtown housing that is affordable. But he also insists that the need for affordable housing is real and must be addressed.

WARD FIVE



Though Republicans tailored it as a solid G.O.P. district during redistricting five years ago, the Fifth Ward has boomeranged into an increasingly secure Democratic haven, with Democrats winning the last three council elections by margins of 184, 487, and 1,237 votes. But the Fifth Ward provided Democrats with a slightly smaller margin than the Third Ward in the 1984 national election, so Republicans have to believe that, like the Third, it's eminently winnable in local elections. Still, incumbent Democrat Doris Preston has to be a clear favorite to win re-election.

Democratic incumbent Doris Preston Finally coming to life in a big way

Doris Preston, forty-two, is seeking her second term. A former U-M reference librarian who now devotes her time to city government, Preston lives in a West Side home near Virginia Park with her husband and two children.

Preston's first term has been something of a roller-coaster ride. When she first joined council she looked like someone who could assume a major leadership role in Democratic politics. A veteran city and county planning commissioner (she still serves on both boards), Preston was respected even by Republicans as a knowledgeable, level-headed expert on planning issues. Indeed, when he left office last year, Lou Belcher cited Preston as one of the best council members he had worked with during his seven-year tenure as mayor. A year ago, however, Preston may have been more popular with Republicans than with her fellow Democrats. Quiet and withdrawn, she seemed unwilling to risk debating her views openly—even with her caucus colleagues. Apart from her work on the planning commission and other committees away from the spotlight, she was on the verge of being dismissed as a non-entity.

Late last summer, however, Preston suddenly blossomed. The catalyst seems to have been the controversy over Dick

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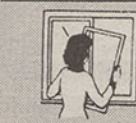
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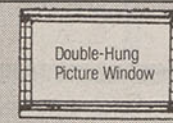
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PIVOTAL ELECTION *continued*



GREGORY FOX

In the Fifth Ward incumbent Democrat Doris Preston is seeking a second term against Republican Phil Spear.

Berger's giant conference center. Though she had deep worries about several aspects of Berger's specific plans, she liked the idea of a downtown conference center, and she was at first prepared to vote for the zoning ordinance amendment that would permit Berger to build the four hundred underground parking spaces his project needs. But Preston soon found herself under furious assault from Fifth Ward constituents in the near West Side, protesting the disruptive impact Huron Plaza was likely to have on their neighborhoods. With Republican Larry Hahn prepared to join the other five Democrats in blocking Berger's plans, Preston was faced with the prospect of both losing the conference center and alienating her constituents.

Preston recognized that it was time to put up or shut up. She joined the opposition to Berger's plans, but she also got council to create a Downtown Planning Task Force to hammer out a vision of the downtown's future that provides a context within which development proposals can win support within the community. She expects the task force's work to bear fruit in the form of changes in the city's zoning laws, planning guidelines that could influence the thinking of developers, and the education of various downtown constituencies—neighbors, employees, shoppers, business people, and developers—about what sort of town Ann Arbor really is.

"I'm still in favor of a downtown conference center," Preston explains, "but it's a concept that's not anywhere near ready to put on paper yet—and it never will be unless we can identify the kind of conference center that will fit into our town. So far, folks on both sides of this issue are too narrow in their notions of what Ann Arbor needs. I think of Ann Arbor as a town in the throes of adolescence, and like any teenager it can't decide what it wants to be. It can't decide whether it wants to be sophisticated or hippie-funky, whether it wants to conquer the world or stay in bed all day, whether

it's a big city or a small town. We just have to realize that we don't have to choose one or the other. We can be all these things—that's Ann Arbor's uniqueness."

Since she emerged from her cocoon, Preston has become a major force on council. Sidestepping a city bureaucracy eager to settle quickly, she and Republican Larry Hahn took a tough stance with the new cable television company and won a huge increase in the subsidy for Community Access TV. Partly in the course of her work on the Downtown Planning Task Force, she's also been working hard to establish a mutual understanding between Democrats and the local development and business community. She keeps prodding Mayor Pierce to do the same.

Indeed, in the past few months Preston has become the chief channel in her caucus for communication and cooperation with the Republican caucus and Republican constituents. The relationship of mutual trust she has quietly developed with Larry Hahn has become at least as crucial to sustaining a bipartisan spirit on council as the more publicized working rapport between Democrat Jeff Epton and Republican Jerry Jernigan.

Republican Phil Spear

Giving more voice to local businesses

Although he is sixty years old, realtor Phil Spear's bid to unseat Doris Preston is his first entry into front line politics. Spear came to Ann Arbor directly out of the Navy in 1945 to attend the U-M. A realtor since 1962, he founded Spear & Associates, now one of the city's major realty firms, in 1971.

Though Spear possesses a depth of knowledge of Ann Arbor that First Ward newcomer Debra Shannon lacks, his political inexperience creates a campaign liability for him similar to Shannon's. Unable to explain himself by referring to a

range of specific issues in city government, Spear is forced to define his politics in mostly general terms. He calls himself "a moderate Republican—a little right of center," and says his candidacy is based primarily on the need to make city government more responsive to the needs of the business community. "We need the influence of the business community to speak louder," Spear says. "Ann Arbor is going to see great things in the next five years, with a lot of development that's going to be drawn here by the university. We need to make sure there's greater cooperation during this period between city government, the university, and the business community."

Spear feels that the key city interest in the development explosion he foresees lies in the need to increase its tax base. A broader tax base will reduce the tax burden on individual households, and Spear points out that high taxes are a major contributor to high housing costs for both renters and homeowners in the city. "We realtors actually see people who can't afford to buy a house in town because they can't afford the taxes," he observes. "An owner of a \$75,000 house has to pay \$220 a month just in taxes. That's a problem."

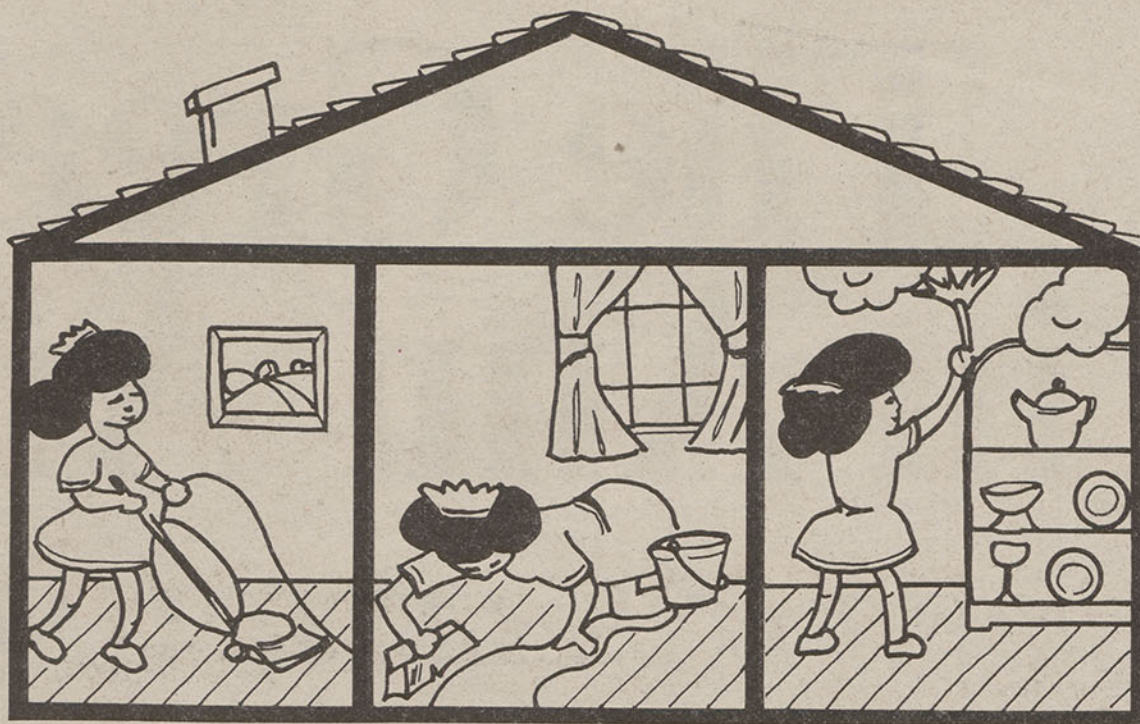
Spear regards the uproar over the proposed Huron Plaza hotel/conference center as fundamentally misguided. "This project would bring in a couple million dollars in taxes, and unlike other developers who've shown an interest in building a conference center, Berger isn't asking the city for any money. Of course I would vote to support that." Though he does not object in principle to Democratic efforts to encourage less expensive housing downtown, Spear feels that it is more important to downtown vitality to encourage housing for higher-income professionals.

A firm fiscal conservative, Spear agrees with the current Republican caucus that basic services should be funded out of existing revenues. He opposes the road repair bond issue because he is not convinced that the council has made an adequate effort to trim fat from the city budget.

Spear also has serious doubts about the competence of the present city administration to build and maintain Ann Arbor's roads adequately, and he questions whether taxpayers have been getting their money's worth in the two years since the current road program was adopted. However, Spear also subscribes to the old-fashioned Republican view that council should function as a board of directors, setting policy and scrupulously avoiding any interference with the day-to-day operation of the city. "I think the present council is overstepping its proper role in trying to exercise so much control, especially over the police and the Planning Department," Spear complains. "The council sets broad policies and should leave the task of running the city to the experts we've hired to do that. If there are problems, then we might have to strengthen the administration with better people."

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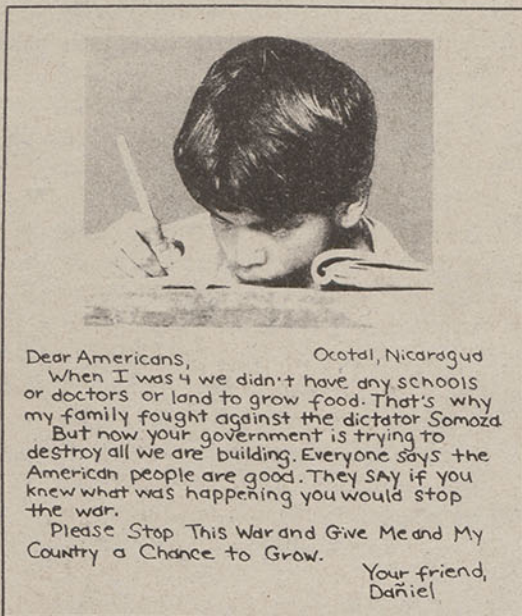
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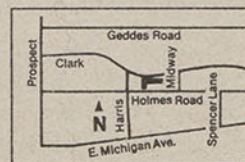
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The Greeks in Ann Arbor

PART ONE: GETTING STARTED

They came with little money or education from remote Greek villages. But in a very few years their ingenuity and hard work made them a major part of Ann Arbor's commercial scene.

By Pearl Ahnen and Mary Hunt

"All these Greeks were staining pianos in the factory there in Cheboygan, Michigan. This was about 1905; my dad was maybe sixteen. Sometimes they had to live in boxes, by the railroad tracks, if they couldn't find a place to rent."

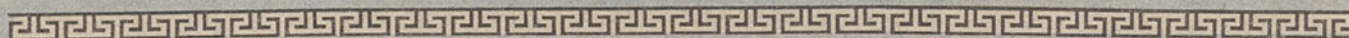
John Kokales remembers bits of stories his late father, Peter, told him about his early years in America—stories about cooking a hunted rabbit on a spit (meat of any kind was a luxury) and going around with semi-permanent furniture-finish stains on his hands. Kokales, owner of the Capitol Market, is a well-known figure in local Greek, Civic Theater, and Demo-

cratic circles. His father and his Uncle Charley were longtime partners, first in an Adrian ice cream shop, then in Ann Arbor, where they owned a poolroom and candy shop on State Street and, later, the Huron Hotel (now the Embassy) and Cafe on Huron at Fourth.

Neither Kokales nor his father viewed these memories grimly. John Kokales laughs and shakes his head as he tells his dad's stories, much as his father used to laugh remembering what he had gone through in his younger days. Peter and Charley Kokales (Peter later dropped a "k" from the name) had grown up in Megalopolis, Arcadia, on the big Peloponnesian peninsula southwest of Athens. Megalopolis has little more than

three thousand inhabitants, despite its impressive name ("big city") and its long history. (It was founded in 371 B.C. to help protect Thebes from Sparta, and it boasted an amphitheater seating 50,000. In the Golden Age of Greece, circa 400 B. C., Arcadia was already celebrated in poetry for its rustic beauty; hence our word "arcadian," associated with pastoral simplicity.)

Peter and Charley's father had run a horse-drawn taxi service to nearby villages. He had a big stable with room enough to store the wine barrels that were part of a second business, wholesaling wine. But times were hard in Greece in the 1890s, and the Kokales children grew up wearing hand-me-down clothes and shoes





The Kokinakes family posed for a photographer shortly after arriving in Ann Arbor in 1916. Seated at the center is John, the father, a trained shoemaker then working at Hoover Ball. At the top is the eldest son, Frank, already established with his State Street shoe repair shop; his wife, Jane, is at the upper left. Clockwise from the upper right are daughter Helen, son Christ, and son Paul (who became lawyer Paul Koken). Two younger children stayed in Greece with their mother.



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GETTING STARTED *continued*

Right: Christ Kokinakes visiting his family home in 1951. The attached house is built right up to the sidewalk of the tree-lined street in Megalopolis. Note the rough clay and rubble walls, wood shutters, and tile roof.

Below: Christ's younger sister Georgia in the backyard of their house in Megalopolis about 1920. She later married the owner of a Coney Island shop in Flint; her son became a circuit court judge.



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that didn't fit (causing painful foot problems in later life). They remembered sleeping as children in a small room with many other people.

At nine or ten, after a very few years in school, Peter left home to sell newspapers on boats that docked in a distant port city. An avid newspaper reader, he had the thirst for knowledge and facts common to many self-educated people. Much later, he used to amaze his relatives with accurately remembered details of the life in Greece he had left forever at fifteen.

A wave of young Greeks like Peter and Charley Kokkales came to the U.S. between 1900 and 1920. Over 350,000 people came from Greece, and over 290,000, most of them Greeks, came from Turkey during the period.

At first, the goal of the young Greek men who came to America was "to make a few bucks where the opportunity was, and come back home and live like kings," as John Kokales puts it. Greece's population had expanded greatly in the late 1800s, beyond what the mountainous countryside could support. The first Greeks in America took jobs on railroad construction gangs, in New England mills and shoe factories, and in restaurants and factories throughout the East and Midwest. (Lowell, Massachusetts, became a major Greek-American center as did Chicago and Astoria, in Queens.)

Many young transient Greeks passed through southern Michigan, looking for



work on railroad gangs or working their way up to the copper or iron mines in the Upper Peninsula.

The Kokkales brothers' experience in Cheboygan was typical. The unskilled work was hard—dipping piano parts in vats of stain that left the workers themselves stained. Most of these young Greek men were the sons of farmers who were poor but fiercely independent. More than most immigrants, they hated routine industrial work. Greek farmers historically have owned their few acres free and clear, without the semi-feudal obligations common in other countries. As immigrants, these rural Greeks characteristically saved most of their meager wages—a practice established back home, where sons delayed their own marriages until they had saved the necessary dowry money for their sisters.

"In Cheboygan, three or four guys would get hold of a house," John Kokales recounts, "and twenty more moved in. They alternated duties—cleaning, doing laundry, cooking. It was harmonious cooperation." All this was quite different from Greek village and town life, where women did all the household chores.

In Greece, the chief economic unit is the family, proud and strong and independent, ever ready to support its members. The family's prosperity and prestige, measured in material success, education, and influence, determine the individual's status. This emphasis on the family unit worked against larger cooperative efforts. But in the U.S., necessity taught Greek men the benefits of cooperation outside the family. "In America, Greeks learned how to get along," Kokales comments. Fellow villagers kept in touch as they took

jobs throughout the northeastern quarter of the country. Greeks in smaller places sought each other out as friends and potential partners.

Everyone benefited from these far-flung informal networks. News of job opportunities spread fast, and doubtless these networks helped the Greeks withstand the extreme prejudice against unskilled immigrants from Southern and Eastern Europe that developed in the U.S. around 1900. So did the Greeks' natural curiosity and extroversion and their great love of their native country, nurtured by the Greek Orthodox Church during five hundred years of Turkish rule.

Peter Kokkales saved the money he made in the Cheboygan piano factory. Then Nick Michael, a friend from Megalopolis living in Adrian, urged Peter to become his partner there in a new candy and ice cream store. The pair started the Adrian Sugar Bowl sometime after 1905.

Life wasn't any easier making ice cream than staining pianos, but they were finally their own bosses. As John Kokales recounts, "It was get up at three a.m., go out to the lake, haul the ice in from the ice house, slide it down to the basement, sit there and chop it up. Roll up those nice black pants. [The rock salt and melting ice stained their trousers.] At eight a.m. the ice cream was ready, and they'd open up for breakfast, and start production on the chocolate candies and syrup. You could see the salt stains on their pants. They'd work all day long. The farmers would come in and eat two or three sundaes for five cents apiece. On Saturdays the place was packed.

"These guys were used to working," John Kokales continues with admiration.



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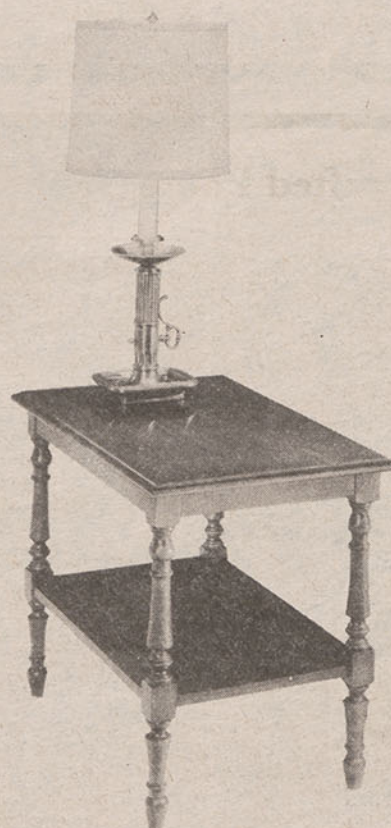
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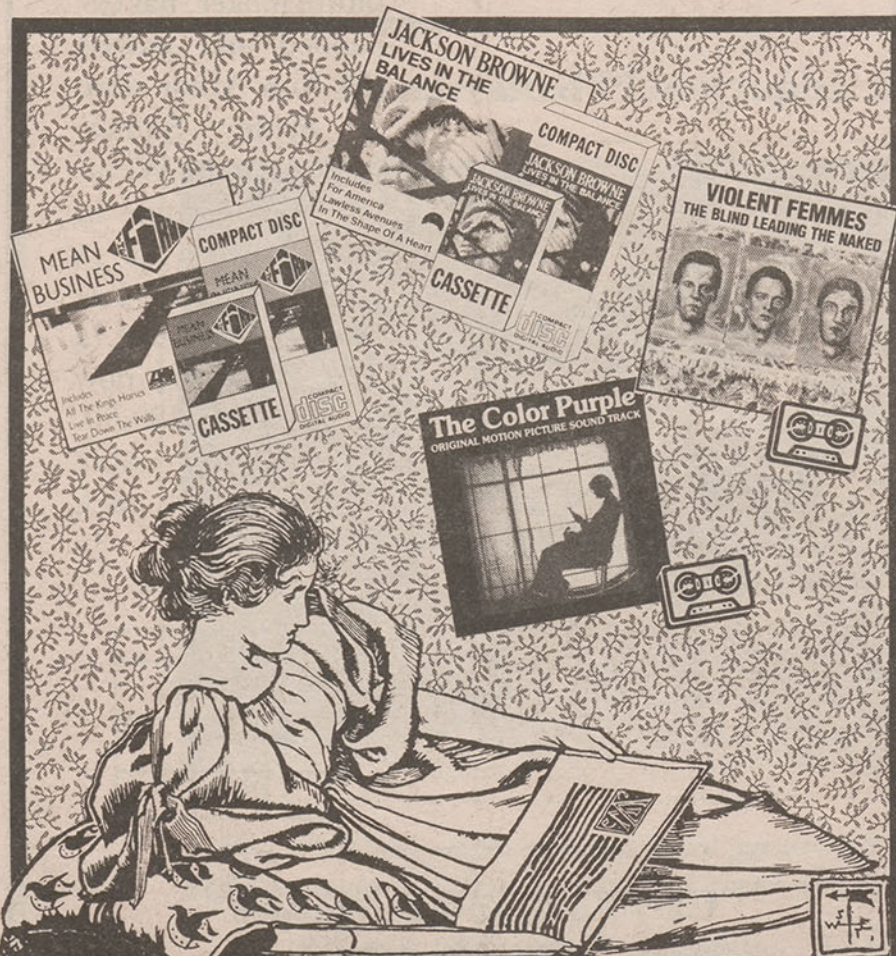


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GETTING STARTED continued



Most of Ann Arbor's Greek immigrants came from rural Arcadia in the mountainous Peloponnesian peninsula of southern Greece.

Very many, including the Kokkales and Kokinakes families, lived in Megalopolis, a small town northwest of Sparta.

"They couldn't stand to sit around. Years later, after my dad retired, he managed snack bars at West Quad. He said he enjoyed the kids.

"They all stayed in great shape," Kokales continues. "Look at Peter Collins—still working when he was eighty-two. And my uncle Christ [Christ Kokinakes, longtime owner of the Quality Shoe Repair shop, today called Athens Shoe Repair, on Main Street]. Now, at eighty-seven, he says he *thinks* he has a touch of arthritis. That after fifty-five years of hammering shoes!"

The homeland they left behind

Second-generation Greek-Americans have among the highest educational levels of any ethnic group in this country, and their income level is exceeded only by that of second-generation Japanese-Americans and Russian and Lithuanian Jews. The offspring of Greek farmers and shepherds achieved a remarkably high level of success in the United States. They thrived although they spoke a language quite unlike English, with a different alphabet, and practiced a Christian faith virtually unaffected by the Renaissance and the Reformation that had shaped Western European churches.

The Greek immigrants' success is due to the independent, enterprising spirit of the Greek people, which stems in turn from their country's geography and agriculture. Greece is a mountainous country. Small, isolated plains and valleys surrounded by mountains are typical. Farm-

ers and shepherds live in compact villages, each developed around a communal well, and go out to work in their hereditary fields and olive groves, or to tend their sheep. Until the 1950s many villages were connected to the rest of the world only by rutted mule tracks or by the sea.

Agriculture in Greece is intensive and diversified. Sheep are kept, mainly for meat. Vegetables and dairy products are produced for home use and for sale. Wheat is typically grown on the best land as a main cash crop, along with grapes for wine, olives for olive oil, or apricots or almonds from trees on the hilly slopes. One persuasive explanation for the Greek farmers' ability to adjust to American urban life is their history of negotiating the most favorable sales of their cash crops to wholesalers in market towns. Today as in the past, a farmer bottles samples of his olive oil or wine to take to wholesalers, then bargains for the best possible price. If offered too little, he can elect to store his oil or wine at home and wait for better prices.

Greek farmers aren't the stoics that Northern European and American farmers tend to be. "They are hustlers," says John Kokales of Greek villagers he has known. "We as Americans would be killed trying to deal like that. It's the Middle Eastern barter ethos. They have an innate ability to wheel and deal. We have a Greek word for it. It means, he's looking out for himself."

Starting in the late nineteenth century—barely fifty years after the Greeks had overthrown the Ottoman Turks—the Greek population began to grow rapidly. Then came a series of crop failures in the 1890s. First affected were marginal agri-

cultural areas, such as Arcadia, the district from which most Ann Arbor Greeks came. Hundreds of thousands of young Greek men left southern Greece for the United States as they received reports of American economic recovery from the Depression of 1893.

Not all the Greek pioneers fell in love with their newfound land of opportunity. Most left Greece intending to return, and about half eventually did so. Christ Kokinakes's shoemaker father came twice for a total of eight years, but preferred to rejoin his wife in Megalopolis rather than to bring her to Ann Arbor. From 1903 to 1906 he worked in a Massachusetts shoe factory, in railroad construction, and in the Cheboygan piano factory. When his harness shop in Greece failed to thrive, he came back to the U.S. again in 1916 with his sons and a daughter and worked briefly at Hoover Ball in Ann Arbor.

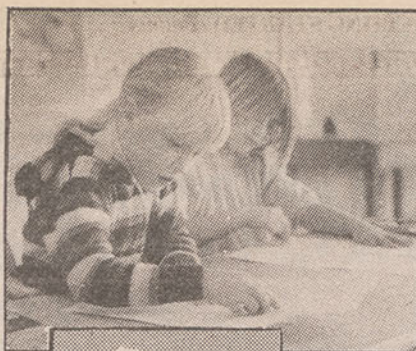
Once an immigrant was established in business, however, and had married and become a father, he usually dropped the idea of returning to Greece. That's what happened to Peter Kokkales. Through the network of Greeks from Megalopolis, he met and married Helen Kokinakes, Christ's seventeen-year-old sister, who had come over two years earlier and was working in the Brach's candy factory in Chicago. But Peter's brother Charley was different. "Uncle Charley kept dreaming about going back," recalls John Kokales.

The stress on these first immigrants was great, but the hardships may well have bolstered their resolve to make it in their new country. By 1918 the Greeks had established a foothold in Ann Arbor. Many found work in shoeshine parlors and in restaurants as dishwashers. Increasing numbers had already moved on to buy their own restaurants, overwhelmingly the favorite occupation of Greeks in America. In Greece, men never cooked, and restaurants were not important. In the rural areas most Greeks had come from, people couldn't afford to eat out. Simple coffee houses served mainly Turkish coffee. They were local, male-oriented social centers, not really restaurants at all.

The men (very few Greek women had come to Ann Arbor yet) lived in rooming houses on Ann Street and ate their meals in the kitchens of the restaurants where they worked. They prepared their own Greek food specially purchased from Detroit's markets: lamb, okra, endives, feta cheese, olives, and hard-crust bread.

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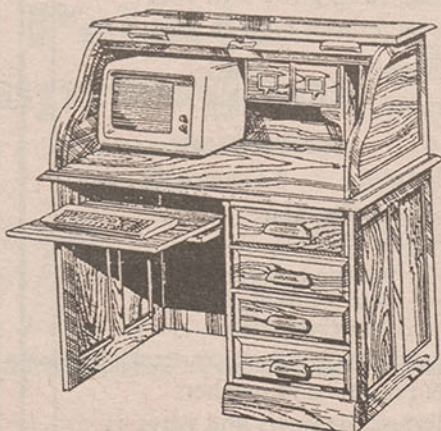
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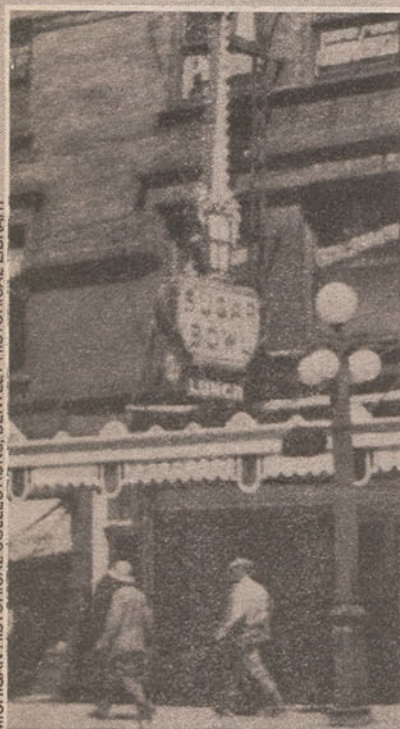
Sweet Shops

A combination of candy store and soda fountain (like Drake's), the sweet shop was the archetypical Greek-American business. Dependent more on hard work and new food trends than on culinary skills, such shops succeeded partly because of the natural gregariousness and large extended families of many Greek entrepreneurs.



COURTESY OF DIMITRA KOKKALES

The Fountain of Youth confectionary on State near Liberty was owned by lifelong partners Charley (far right) and Peter (far left) Kokkales in the mid 1920s. Note the romantic landscape murals in the rear dining area.



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The Preketes Sugar Bowl on Main Street (between today's NBD and First of America banks) was an Ann Arbor landmark from 1913 to 1966.



COURTESY OF CHRIST KOKINAKES

At 212 South Main (now DeFord's), Sweetland (owned by Peter Collins, right) featured the coordinated fixtures and elaborately furnished booths sold by restaurant suppliers and popular among image-conscious Greek restaurant owners.

About 1910 the older Preketes brothers, Charley and Paul, came to Ann Arbor from Adrian, where they had worked in the Kokkales brothers' Sugar Bowl restaurant. When they and their brother Frank opened their own Ann Arbor store in 1913, they took up the same name. Besides ice cream produced by a hand-cranked freezer, they made hand-dipped chocolates in their living quarters upstairs. Light lunches, including soups and sandwiches, were also served.

Greek-operated restaurants often outpaced their established, sometimes overconfident, competitors with energy, showmanship, and new ideas gleaned from Greek acquaintances in other cities. Greeks were adept at identifying and introducing appealing, easily produced foods like Coney Island hot dogs or hot roast beef sandwiches with Swift's canned gravy.

The Preketes brothers saved on wages because of their big family. Frank Preketes brought over his younger brother, Tony, from Megalopolis in 1910. Looking back today, Tony remembers with mixed feelings his role as younger sidekick in a successful team. He was assigned the job of making the ice cream. "I didn't like that job at all. My hands would be sore, and every night I put medicated Vaseline on them. I was ashamed to go to school because my hands were all chopped up. And all the kids would call me 'Greek boy, Greek boy.'" He frowns. "I had to wear short pants, and my brothers would take me to the *kafenía* [coffee house] in short pants. That was terrible."

Charley Preketes fulfilled his promise to immigration officials to give Tony an education. (In Greek families, older brothers often sent younger brothers to college.) Charley saw to it that Tony completed high school. Tony studied for three years in the University of Michigan's pre-dentistry program but quit when he was needed full-time at the restaurant.

Despite the Greek immigrants' many hardships in the United States, their stories are cheerfully told. Shoe repairman Christ Kokinakes makes light of the difficulties—language problems, menial jobs, a radically new and complex urban environment—that seem daunting to most of us today. Key dates are sanctified in his memory, and he speaks of them without hesitating a minute: September 14, 1916, when he arrived at Ellis Island with his father and sister after a scary sixteen-day voyage across the submarine-infested Atlantic; March 16, 1924, when he married his wife after a one-week courtship; December 2, 1926, when they moved into their own new Dutch Colonial house on Pauline Boulevard, where they still live today.

Kokinakes, sunny and alert at eighty-seven, likes to talk about his accomplishments, beginning with how as a seventeen-year-old he convinced his father to let him come along to America rather than to leave him at home in Megalopolis with his mother and younger siblings. They came to Ann Arbor to join his older brother, who had a State Street shoe repair shop. Kokinakes especially relishes the story



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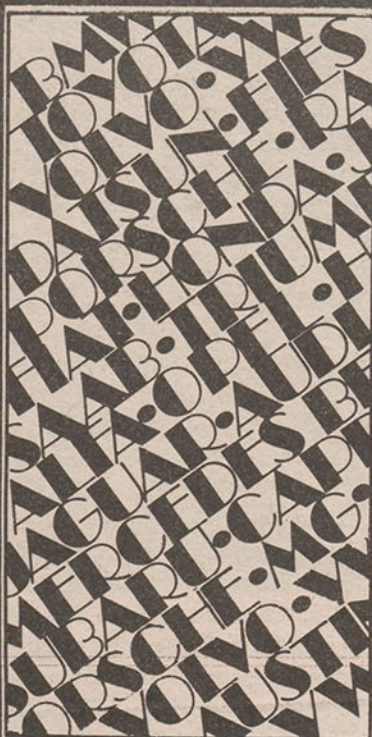
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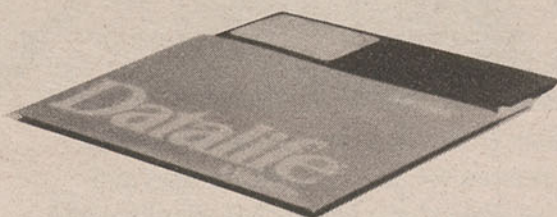
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GETTING STARTED *continued*

about how he got his first job, a very low-paying one, at Armbruster's shoe repair shop on South Main, just down from the trunk and second-hand store run by Frank Wilkinson. Only five years later Kokinakes was able to buy the whole shop. He owned and operated it as Quality Shoe Repair for forty-three years, and he sent his son and two daughters to college on its income. Today it is known as Athens Shoe Repair.

Kokinakes matter-of-factly minimizes the difficulties of leaving a familiar environment. "It was kind of lonely at first. I cried sometimes, but I had to put up with it. There was no other way."

When Christ Kokinakes' father got fed up with factory work at Hoover Ball, the family moved to Chicago, where East European immigrants superficially similar to the Greeks languished in meat-packing plants, trapped by a system they couldn't rise above. For the Kokinakeses, however, adjusting to the big city after living in two small towns was no problem. "We loved it," Kokinakes recalls. "We found jobs with better wages. I made twenty dollars a week working in a shoe repair shop. My father was making shoes in a factory. My sister Helen was working in Brach's candy factory. My brother took a little job in a shoeshine place. We had no trouble finding a place to live. My Uncle Phil found us a house."

Overt prejudice against the newly established Greeks was infrequent by that time. Asked about it, Kokinakes remembers with difficulty some neighbors on Pauline who at first wouldn't let their children play with the Kokinakes kids. But later they apologized and became friends. Many Greeks lived in the Kerrytown/Saint Thomas area, and their children attended the old Jones School (now Community High).

Kokinakes says he never felt seriously hindered by his complete lack of formal instruction in English. After all, *he* had been to grammar school. "The ones who came around 1900 were illiterate. They never learned, never tried to speak English. Greek grammar helped me learn English."

Successful small businessmen

By the late Twenties, Ann Arbor's first generation of Greek entrepreneurs was comfortably established. Only two decades earlier, the very first Greeks in town had just gotten a foothold. Most still worked in menial jobs, and none could afford to support wives and families. But by 1928, the enterprising Greeks had become a significant force in Ann Arbor, far more visible than their numbers suggested (perhaps 400 in 1930). Greeks owned shoe repair shops and neighborhood groceries, numerous restaurants and candy shops, the town's best hotel, and its most splendid picture palace.

Ann Arbor had become a bigger, busier, much more urban place during the

Twenties. The university had expanded greatly. The automobile meant that more people drove to work and stayed there over the lunch hour. There was more money for recreation and for everyday luxuries like candy and ice cream. The faster, more materialistic way of life after World War I created new business opportunities that the enterprising, highly motivated Greeks picked up on right away. They specialized in labor-intensive businesses like restaurants and candy stores, where use could be made of family members and fellow immigrants.

By 1926, many of the ambitious young men who had arrived between 1905 and 1918 had substantial businesses of their own and had returned to Greece to find wives. They were building new homes for their families on Ann Arbor's west side, with a notable concentration on South Revena Boulevard. On the east side of Main Street, the Sugar Bowl had expanded to take up two bays in the 100 block, between the two banks. In the next block, John Dames, a Greek, owned and operated the Ann Arbor Restaurant at 215 (now Ayla's for Men). Just down the street was Harry Sorolis's restaurant, later transformed into Curtis's Chicken in the Rough by Greek businessman George Curtis, who eventually became downtown's biggest landlord. Across the street was Sweetland, a candy store and lunch counter owned by Peter Collins, born Kiriakoulis. Two Greek shoe repairmen were in the next block.

On North Main, there were two other Greek-owned restaurants, around the corner from the courthouse at Huron. The courthouse spawned a concentration of lunch counters and cigar stores on Huron as well. Two lunch counters on Huron were owned by Greeks. So was Michael's ice cream parlor, famed for its ten-cent banana splits and widely regarded as having the best ice cream in town. Candyland at 114 East Huron was owned by Peter Collins and Tom Thompson, born Athanasios Athanasakos. The stately Allenel Hotel, a five-story landmark at Huron and Fourth where the Ann Arbor Inn now is, was owned by Angelo Poulos and managed by Ted Dames. Up at State near Liberty, the Kokkales brothers, who had sold their Sugar Bowl in Adrian, had established the two-floor Majestic Pool Room and the Fountain of Youth confectionery.

Other noteworthy Greek restaurant-owners of the time—who ultimately became involved in many area restaurants—were Bill, John, and George Carras, the father and uncles of Jim Carras, the personable U-M golf coach, and Frank Manikas, who stood out as an intuitively gifted cook among a people better known for hard work and clever ideas than culinary finesse.

Angelo Poulos, already solidly established downtown with the Allenel, had expanded his real estate holdings with a cluster of rental houses on Liberty near State. He demolished them in 1928 to build the magnificent Michigan Theater, Ann Arbor's most lavish non-university building, and the adjoining retail and office building.

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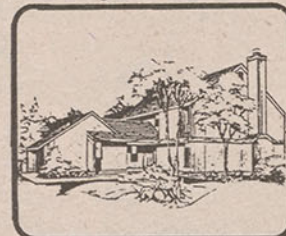
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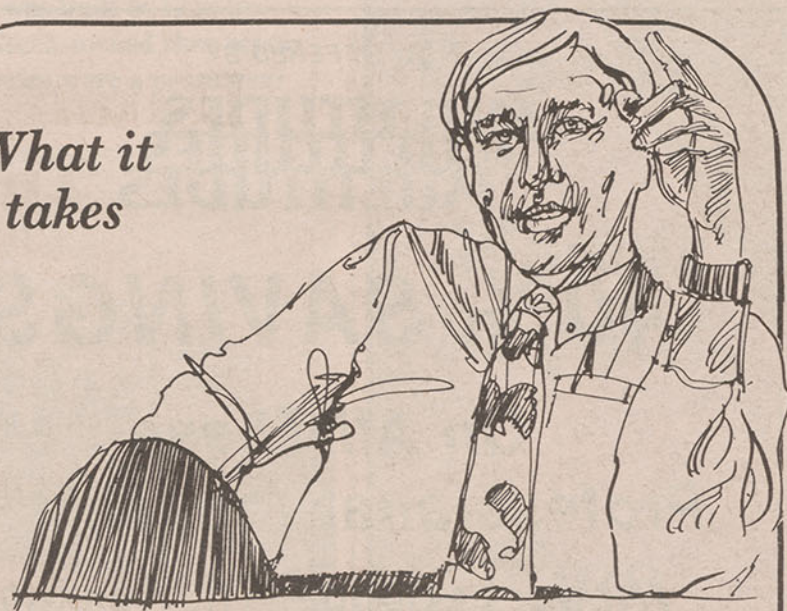
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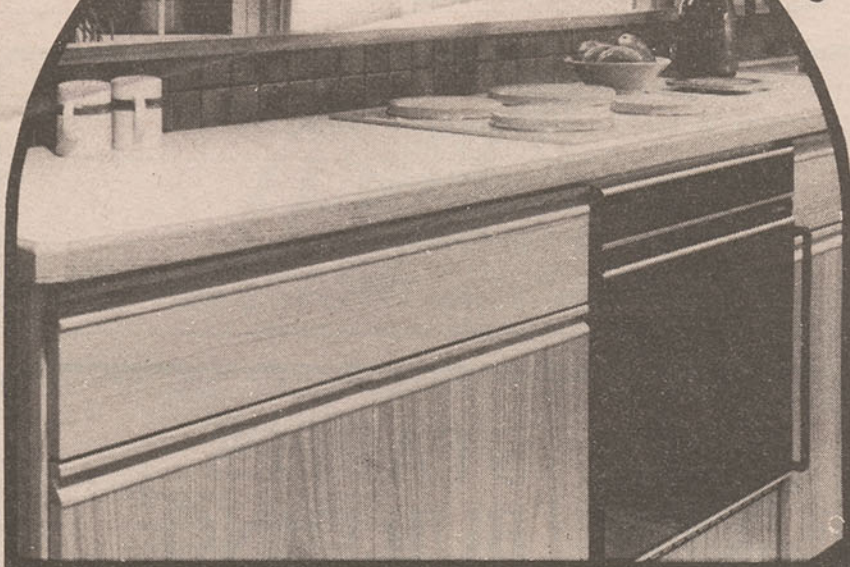
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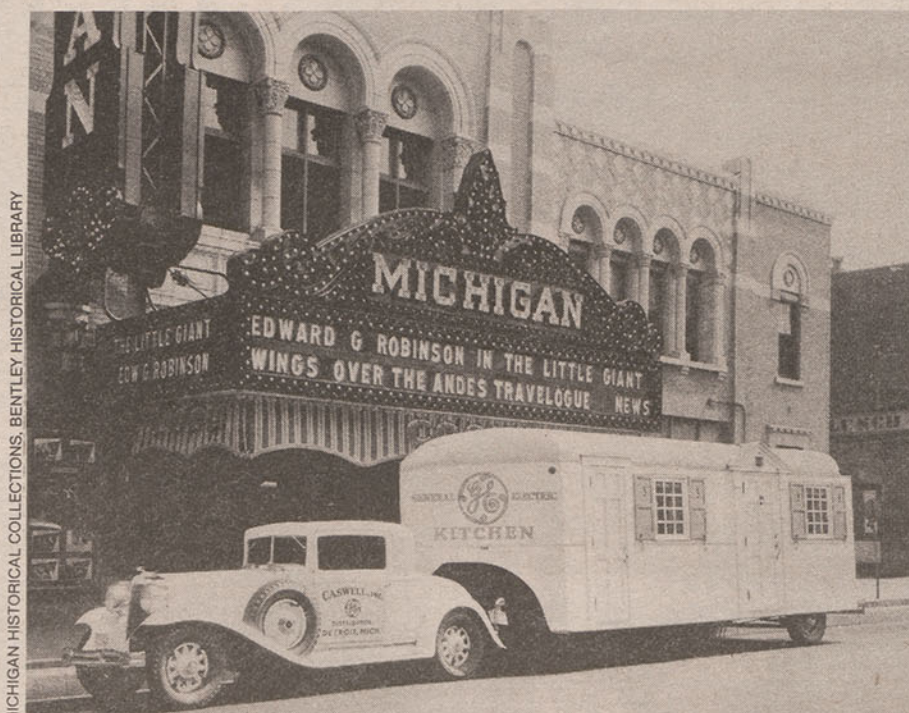


The Greek presence was readily apparent on Ann Street between Main and Fourth. By 1919 the ground floor of the ornate Beal Block had become Dyonisis Raftopoulos's coffee house, one of several in the vicinity. The coffee house was the Greeks' all-male equivalent of the saloon, cafe, or pub, where men gathered after work. Historian Theodore Saloutos of U.C.L.A. describes the Greek-American coffee house vividly. "All an enterprising Greek had to do to open a coffee house was to rent a vacant store, assemble the requisite tables, chairs, decks of playing cards, cups, saucers, dishes, sweets, narghiles (water pipes), tobacco, lithographed portraits of political favorites and would-be patrons, and he was ready for business. Coffee-house proprietors often became well known in their communities and were repositories of gossip and information on community affairs. . . . Political discussions were heated and bewildering to anyone who was not Greek. Despite the notoriety some achieved as gambling dens, the coffee houses served for many immigrants as a place to come for companionship, to while away lonely hours, to obtain job information, and to collect their mail."

Most of the rest of the Ann Street block was given over to businesses that catered to the men of the growing Greek community. Three poolrooms, a restaurant, hotel, and barbershop were owned by Greeks. Peter Bilakos, who later owned Peter's Hotel on Ann at Fourth and acquired a lot of property in the neighborhood, had a small hotel and restaurant at 113 East Ann.

The large number of Greek bachelors ensured a steady clientele for the Ann Street businesses for decades. (An estimated one-fifth to one-fourth of

By 1930, Greek entrepreneurs had left their mark on Ann Arbor. Huron Street (above) was lined with many Greek-owned businesses, including two lunch counters, an ice cream parlor, the Candyland sweet shop, the imposing Allenel Hotel, and beyond it, across Fourth Avenue, the Kokkaleses' Huron Hotel and Cafe (now the Embassy). The magnificent Michigan Theater (below) was built in 1928 by Allenel owner Angelo Poulos. Numerous Greek-owned shoe repair shops, restaurants, and neighborhood groceries were a prominent part of the city's commercial scene.



Greece's work force had emigrated to the United States by 1913. The outflow had created a serious shortage of soldiers in a country constantly involved in territorial conflicts. On the other hand, the emigrants' money sent back home provided a steady source of income to the impoverished country.)

Greek men, both in Greece and here,

typically waited to marry until their economic livelihood was firmly established. By the 1920s arranged marriages had become more flexible than in the past. Parents had formerly made all the decisions, and the betrothed might not have seen each other before the wedding day.

Still, a matchmaker could be useful in uniting Greek men who had worked

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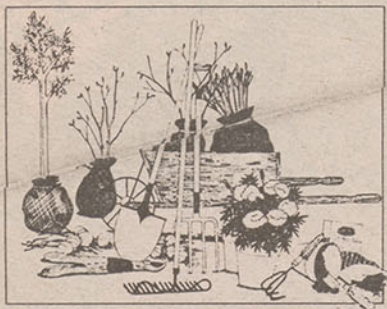
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GETTING STARTED *continued*

abroad with girls who had stayed home. Back home on a visit, fashionably dressed and full of stories about his success in the land of opportunity, the returning man would contact the matchmaker. She would then approach the girl's family and say, "There's a nice man from the hometown looking for a bride. He's in business." She would go on to describe his appearance and prospects.

"They didn't force you to marry," Christ Kokinakes says, speaking from the bridegroom's viewpoint. Numerous Greek women of his age would strenuously dispute his opinion. Women had little voice in marriage arrangements as late as the 1920s. "You had to like the girl's looks, her background. My wife and I—that's the way it was with us." On a visit to Chicago, a fellow countryman from Megalopolis introduced Kokinakes to Diamondo Nickolotoulos, then working as a seamstress. They checked each other out, to their mutual satisfaction. "We were married in a week's time, and we lived happily ever after." No dowry was involved; this custom never became widely established among Greek-Americans.

There's a lot to be said for *proxenia* (the custom of arranged marriages) if you ask Kokinakes and even his thoroughly assimilated nephew, John Kokales. "They weren't far wrong," Kokales says. Expectations were less romantic and more concerned with family stability. "*Proxenia* established a solid relationship. You had to determine in your own mind whether the partner would be a good parent. Our American children have more romantic expectations."

Greek families appear to be quite patriarchal. Fathers are somewhat stern, except to the little ones, who have affection lavished upon them from all quarters. Mothers are warm and loving. "Women really didn't mingle in a man's business," Christ Kokinakes says. Fathers were the disciplinarians.

But despite the father's apparent dominance, one thoughtful younger Greek said, "If you look into the family life, you see that the mother and wife is really the one who has the power. It's been that way all along."

In Greek families, great sacrifices are typically made for the children's betterment, which accounts for the Greeks' high educational level and social mobility, both in Greece and the U.S. In modern Greece the well-to-do tend to spoil their children with material luxuries, creating a class of sophisticated urban parasites. They are scorned by the hardworking Greek-Americans, who are proud of their industry and self-made success and are not typically self-conscious about the poverty that sent them to America.

In Part Two, coming in June: How a deep split between assimilationist and traditionalist Greek-Americans was resolved in the founding of St. Nicholas Greek Orthodox Church, and how the process of immigration continues today, creating a distinctive subculture with folkways and family structures that are neither totally Greek nor typically American.



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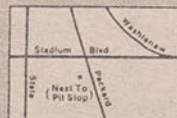
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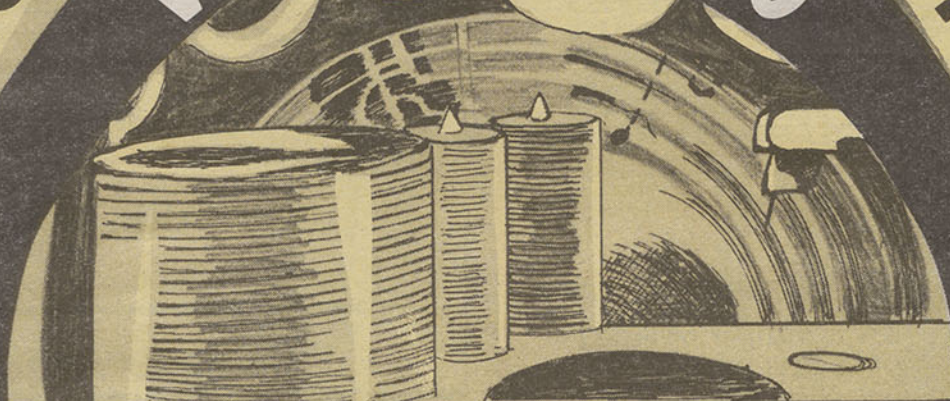
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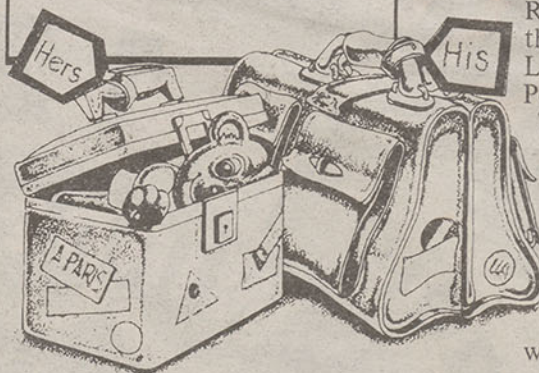
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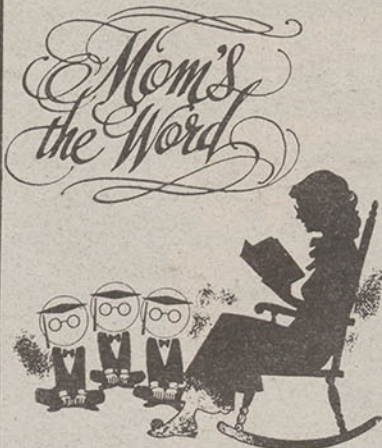
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How Much Do They Know?

A test of U-M seniors' basic knowledge reveals startling gaps.

By Scott Shuger



One of the traditional goals of a liberal arts college is to provide its graduates with a basic knowledge of history, philosophy, literature, and the sciences. There is concern among the faculty of the U-M's College of Literature, Science, and the Arts that students are not acquiring this core knowledge. A select Blue Ribbon Commission of faculty has been addressing the prob-

lem for more than two years. Major recommendations to stiffen course requirements are said to be forthcoming.

A simple, fill-in-the-blanks test that the *Observer* administered to fifty graduating seniors suggests that changes may well be needed. The test revealed, for example, that almost three-quarters of these seniors didn't know that the Bauhaus style is associated with architecture or that the Reformation was a sixteenth-century Prot-

estant event. Nor could many of them name three countries that were major colonial powers between 1500 and 1800.

There were thirty blanks in the twenty-one-question test, which was designed to measure basic factual knowledge drawn from the principal liberal arts fields. To encourage a fair sample of LS&A seniors, test-takers were contacted while they walked through the Fishbowl, which connects Mason and Haven halls. Fifty



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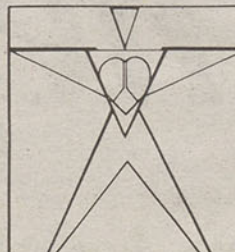
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Here are the questions the *Observer* devised to test the basic knowledge of U-M LS&A seniors. There are thirty blanks and thirty possible points. To compare your score with the students', see the answers starting on this page.

1. Within twenty-five years, when was the Battle of Waterloo? _____
2. Because French developed from Latin, it belongs to the _____ family of languages.
3. _____ and _____ were heads of state of two Allied powers involved in World War II.
4. Who wrote "Paradise Lost"? _____
5. A person who follows the Bauhaus style is most likely to be in what profession? _____
6. Name a book by Homer. _____
7. Captain Ahab is a character in _____ by _____.
8. The Reformation took place in the _____ th century and created what new religious group? _____
9. _____, _____, and _____ were key colonial powers between 1500 and 1800.
10. Name a novel by William Faulkner. _____
11. _____ painted "Guernica."
12. _____ composed "Water Music."
13. Managua is the capital of _____.
14. Name an important leader of the Russian Revolution. _____
15. What is Aaron Copland best known as? _____
16. Name a book by James Joyce. _____
17. _____ and _____ are tragedies written by Shakespeare.
18. _____ advocated a free market economy in his book *The Wealth of Nations*.
19. Name a major existentialist philosopher. _____
20. _____ was the famous Italian who compared the velocity of falling objects of different weights.
21. Name four great 20th century scientists. _____, _____, _____, _____.

1. Within twenty-five years, when was the Battle of Waterloo? (1815)

Correct answers: 22 (44 percent of the test-takers). Several students placed the Battle of Waterloo in the twentieth century. One French major thought it occurred in 1942!

2. Because French developed from Latin, it belongs to the _____ family of languages. (Romance)

Correct answers: 43 (86 percent). The sample group found this question to be the second easiest on the test. But one economics major put French and Latin in the "Anglo" family of languages, and a political science major thought it was in the "alphabet" family.

3. _____ and _____ were heads of state of two Allied powers involved in World War II. (Churchill, Stalin, Truman, Roosevelt, de Gaulle, or Chiang Kai-Shek)

Correct answers: 39 seniors (78 percent) gave two correct answers. Others answered Eisenhower, "Kruschev," and "T. Roosevelt." An American culture major, off by several decades and one war, cited Wilson.

4. Who wrote "Paradise Lost"? (John Milton)

Correct answers: 30 (60 percent). Surprisingly, there were two votes for Faulkner and one each for Joyce, Whitman, Steinbeck, "John Mill," "Robert Blake," and "Hemmingway."

5. A person who follows the Bauhaus style is most likely to be in what profession? (architecture)

Correct answers: 14 (28 percent). This question was one of the most difficult for the sample group. (It was tied with numbers 8 and 9 for second hardest.) Understandably, two seniors said "painter" was the profession most likely to be following the Bauhaus style. Two others said it was beer-making. Other farfetched answers included doctor, attorney, chiropractor, psychiatrist, sports, and mind-reading.

6. Name a book by Homer. (The Iliad or The Odyssey)

Correct answers: 44 (88 percent). This was the question the sample group found easiest to answer. Incorrect answers included "Ulysses" and "Trilogy."

7. Captain Ahab is a character in _____ by _____. (Moby Dick/Herman Melville.)

Correct answers: 28 students (56 percent) filled both blanks correctly. A senior in general studies attributed *Moby Dick* to James Joyce. The book was identified as "Magic Carpet" by a French major and as "Treasure Island" by a political science major.

8. The Reformation took place in the _____ th century and created what new religious group? (16th/Protestants, Lutherans)

Correct answers: 14 seniors (28 percent) got both answers right. Two history majors placed the Reformation in the seventeenth century. Other wrong answers included two votes for the Puritans. Students also guessed twelfth century/Catholic, twentieth century/Hare Krishna,

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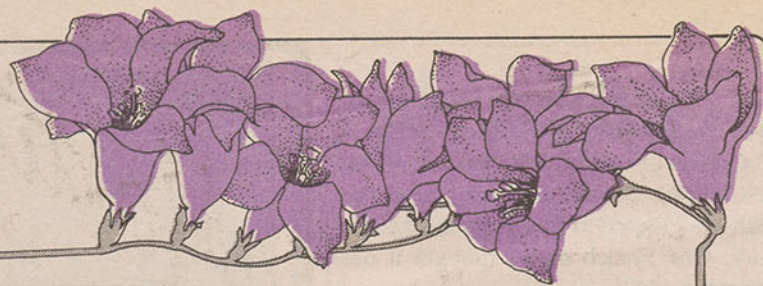


seniors were paid \$2.50 each to take the test on the spot. To induce them to try hard, test-takers were advised that if they earned at least ten points—out of the thirty possible—they became eligible for a \$25 lottery drawing.

Twenty-four different majors were represented in the sample group. The group's mean score was 61.5 percent. The mean score for the fifteen science majors was 60.4 percent. For the thirty-five humanities majors it was a nearly identical 62 percent. Just eight seniors—16 percent of the sample—provided twenty-five or more correct answers out of the thirty possible. Their majors were American culture, anthropology, biology, English, general studies, mathematics,

philosophy, and political science/German. Eleven seniors—22 percent of the sample—answered half or more of the questions incorrectly. The majors of this group were anthropology/zoology, biochemistry, biology, economics (four), English, film/video studies, mathematics, and statistics. The best score was 29 (an American culture major) and the worst was 4 (an economics major).

A question-by-question analysis of the test results reveals some surprising undergraduate misinformation. Here are the correct answers, the number of students who got them right, and some of their more unusual replies.



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HOW MUCH DO THEY KNOW? *continued*
and nineteenth century/Reformed Jews.

9. —, —, and — were key
colonial powers between 1500 and
1800. (Spain, Holland, Britain, Por-
tugal, or France)

Correct answers: 14 seniors (28 percent)
had three correct answers. Eight left all
three blanks empty. Two named the col-
onies, not the colonizers, citing "West In-
dies, Africa, and Philippines," and
"America." An English major named the
"Whigs and Tories." A psychology ma-
jor offered American colonial leaders,
naming "Washington, Jefferson,
Franklin."

10. Name a novel by William
Faulkner. (*Light in August, The Sound
and the Fury, etc.*)

Correct answers: 20 (40 percent). Two
students attributed "Paradise Lost" to
Faulkner. Others had him as the author of
*Trinity, Poland, Chesapeake, War of the
Worlds, The Grapes of Wrath*, and "Por-
trait of a Young Artist." One English ma-
jor left the question blank!

11. — painted "Guernica."
(Picasso)

Correct answers: 16 (32 percent). There
were two votes for Cezanne, two for Van
Gogh, two for Da Vinci, two for Rem-
brandt, two for Michelangelo, and one
each for El Greco and Andrew Wyeth.

12. — composed "Water
Music." (Handel)

Correct answers: 12 (24 percent). The
sample group found this question the
hardest. Four seniors thought the com-
poser was Tchaikovsky, three thought it
was Bach. Other answers included
Vivaldi, Debussy (from a French major),
Haydn, Mahler, Schoenberg, Beethoven,
Mozart, Hammerstein, and Walt Disney.

13. Managua is the capital of
—. (Nicaragua)

Correct answers: 16 (32 percent). Seven
test-takers left this question blank. Three
seniors chose the Philippines. Others an-
swered Mozambique, Ecuador, and
Paraguay. A political science major an-
swered Grenada, and a history major said
Peru.

14. Name an important leader of
the Russian Revolution. (Lenin, Trot-
sky, et al.)

Correct answers: 20 (40 percent).
Among the wrong answers were
"Bolchevick," "Joseph Lenin," "Marx,
Engels," Peter the Great, and Joseph
Stalin. Tolstoy was the answer of a history
major, and a French/Russian major
named Karl Marx.

15. What is Aaron Copland best
known as? (composer)

Correct answers: 15 (30 percent). Four
seniors thought Copland to be best known
as an author.

16. Name a book by James
Joyce. (*Portrait of the Artist as a
Young Man, Ulysses, etc.*)

Correct answers: 27 (54 percent).
Wrong answers included "Paradise Lost,"
"Our Town," *Portrait of a Lady*,
"Psychological Conditioning," and
"Whistle."

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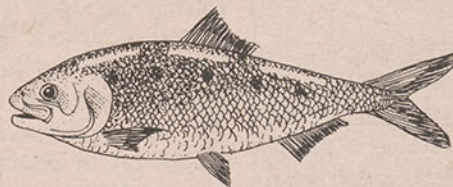


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Several U-M seniors placed the Battle of Waterloo in the twentieth century. One French major thought it occurred in 1942.

17. ____ and ____ are tragedies by Shakespeare. ("Macbeth," "King Lear," "Othello," "Hamlet")

Correct answers: 42 students (84 percent) got two correct answers. Other works named as Shakespearean tragedies were *I, Claudius*, "The Tempest," and "Oedipus the King." "King Oedipus" was the answer of an English major!

18. ____ advocated a free market economy in his book *The Wealth of Nations*. (Adam Smith)

Correct answers: 26 (52 percent). There were three attributions to Karl Marx, one of them coming from an economics major. Other guesses included Max Weber, Huxley, "Erricson," "Dole," and Locke. A history major nominated Milton Friedman, and an economics major answered "John Galbreath."

19. Name a major existentialist philosopher. (Sartre, Camus, Kierkegaard, et al.)

Correct answers: 24 (48 percent). Two seniors selected Hume. Other choices included Aristotle, Plato, Ferlinghetti, Einstein, Rousseau, Kant, Locke, and Kuhn.

20. ____ was the famous Italian who compared the velocity of falling objects of different weights. (Galileo)

Correct answers: 31 (62 percent). Two seniors, one in history, one in mathematics, picked Da Vinci, while nine thought the famous Italian scientist in question was Newton. Two were biology majors, three were in economics.

21. Name four great 20th-century scientists. (Einstein, Bohr, Planck, Crick, Watson, et al.)

Correct answers: 20 test-takers (40 percent) gave four correct answers. Fourteen seniors—28 percent of the sample group—left at least two blanks empty here. Three seniors selected Louis Pasteur. Other incorrect answers included Gregor Mendel, Humboldt (from a biology major), Carl Sagan, Maxwell (from another biology major), Bell and Ford, and "Polk."

When asked about these results, U-M administrators were tight-lipped. The dean of LS&A, Peter Steiner, said he was "too busy to discuss it." An associate dean contacted would go no further than admitting that "one would think

that college students should know these things."

By contrast, U-M faculty members spoke right up. "You could almost say that high school seniors should be able to do well on this," states Herb Eagle, a highly respected associate professor of Slavic languages and literatures. "So some of these things really aren't getting addressed in our courses because the people teaching them are dealing with issues, models, concepts, and problem-solving, and they just assume a certain level of basic factual knowledge. And therefore they don't put it on tests."

"I have the impression from papers that I get from undergraduates that the level of competence you found wouldn't have been any different if you had asked for the reasons for things. There are a lot of very important concepts they just don't understand. They really don't understand what Marxism is, or what Freud's theories are about." Eagle, a Blue Ribbon Commission member, thinks "it has to do with the design of the courses in many cases. Courses are too predictable. It's too possible for students to study narrowly for exams and cram effectively."

Another culprit Eagle cites is the U-M's present distribution requirement system. This calls for every LS&A student to take one term of English composition as well as three terms each in the natural sciences, social sciences, and humanities. "But," adds Eagle, "they don't say which courses you need to take. So instead of picking courses that really force them to think about issues, or that are at the core of Western civilization, students can take almost anything. And in almost any bracket—science, humanities, or social science—there are courses that are very easy and are at a Mickey Mouse level. So, that part of the curriculum which is attempting to guarantee some basic level of knowledge is easily subverted by students who have a mind to."

Unlike Eagle, associate English professor June Howard doubts that the *Observer* test points to whatever serious deficiencies U-M students may have. "Part of what we're seeing," she comments, "is a disparity between what one group of people knows and what another group knows, between what one group thinks is important and what another group thinks is important. Different people have different feelings about whether current affairs are real important or



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"These days, no more than
a third of U-M students
take courses about
Western civilization,"
says U-M history professor
David Bien.

whether general cultural education is. And people of different ages tend to know different things.

"The questions had to have been chosen on the basis of an implicit analysis of the world," Howard adds. "We have to acknowledge that the students may not necessarily accept that analysis. On the other hand, there are probably lots of things that they don't know that they should. I tend to be more worried about the fact that they don't know enough about what's going on in the world than I am about what they don't know about the traditional culture. If we all agreed on what it was important to know, it would be a lot easier to make sure that they knew those things."

Professor Lewis Kleinsmith of the biological sciences and chemistry departments, another Blue Ribbon panelist, also accepts the test scores with equanimity. "I don't think people would have done any better on a comparable test ten years ago. And I think if you gave the test at Harvard or Princeton, the results would be the same." Kleinsmith does feel that the test shows that U-M students lack broad knowledge. He attributes that to the fact that "there are no core courses in the humanities at the university. I would love to see the university offer such courses. I brought that issue up a couple of years ago, but there really is no support for it that I can sense. This is not an area that anybody on the commission felt very strongly about. We didn't really discuss it. We were much more concerned about students' ability to analyze problems and to think critically. Knowing facts is not the whole thing."

In any case, Kleinsmith thinks the problem of breadth will usually take care of itself after graduation. "My intuition is that had I taken that test as a college senior, I wouldn't have done any better than the 60 percent average. People should recognize that education doesn't stop the moment you get your degree."

However, Kleinsmith believes the results raise significant questions about U-M students' competence within their chosen areas of specialization. "On that test you have history majors who couldn't answer the history questions and economics majors who couldn't answer the economics questions. That is very

bizarre. That is definitely disturbing! It's just incomprehensible to me that a biology major couldn't come up with the names of four scientists. When I teach the introductory biology course, I talk about important historical experiments, and I mention at least ten or fifteen people in that one course alone. Now, I don't tend to examine people on it, and they know I'm not going to, so maybe it's just in one ear and out the other."

Another Blue Ribbon Commission member, history professor David Bien, was unsurprised by the low test scores. "A lot of your questions assume that history is of some interest, or that it matters. My guess is that very few students actually ever study history. These days, no more than a third of the students who go through the University of Michigan take something that is about Western civilization. The question on the Reformation is a nice measure of that. Your questions suggest what the College probably ought to be thinking about."

Bien emphasized the significance of the fact that not one of the sample seniors was majoring in communications, even though that is one of the most popular LS&A majors. "That tells you something very interesting. The people studying history, literature, classics, philosophy, and so forth, are all likely to pass through the Fishbowl. Communications majors obviously take other courses elsewhere. They're not even getting *near* the kinds of courses that would let them get *close* to answering your questions. So, I think your figures are better than they ought to be."

One professor, who asked not to be identified, thinks the test scores point to the extracurricular deficiencies of U-M students. "If they haven't listened to 'Water Music,' haven't read Faulkner, and have never seen 'Guernica,' it just makes you wonder what students *do* outside the classroom. Somehow they're missing a certain fullness of culture that we ordinarily consider part of what it is to be educated."

But perhaps four years of campus life have some intellectual effect. When the *Observer* test was given to a sample of LS&A freshmen, the mean score was 47.6 percent—nearly fifteen percentage points lower than the seniors'.

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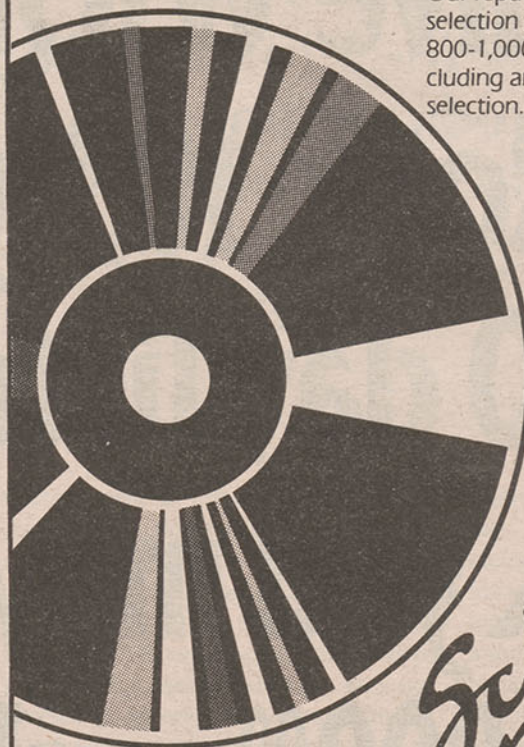
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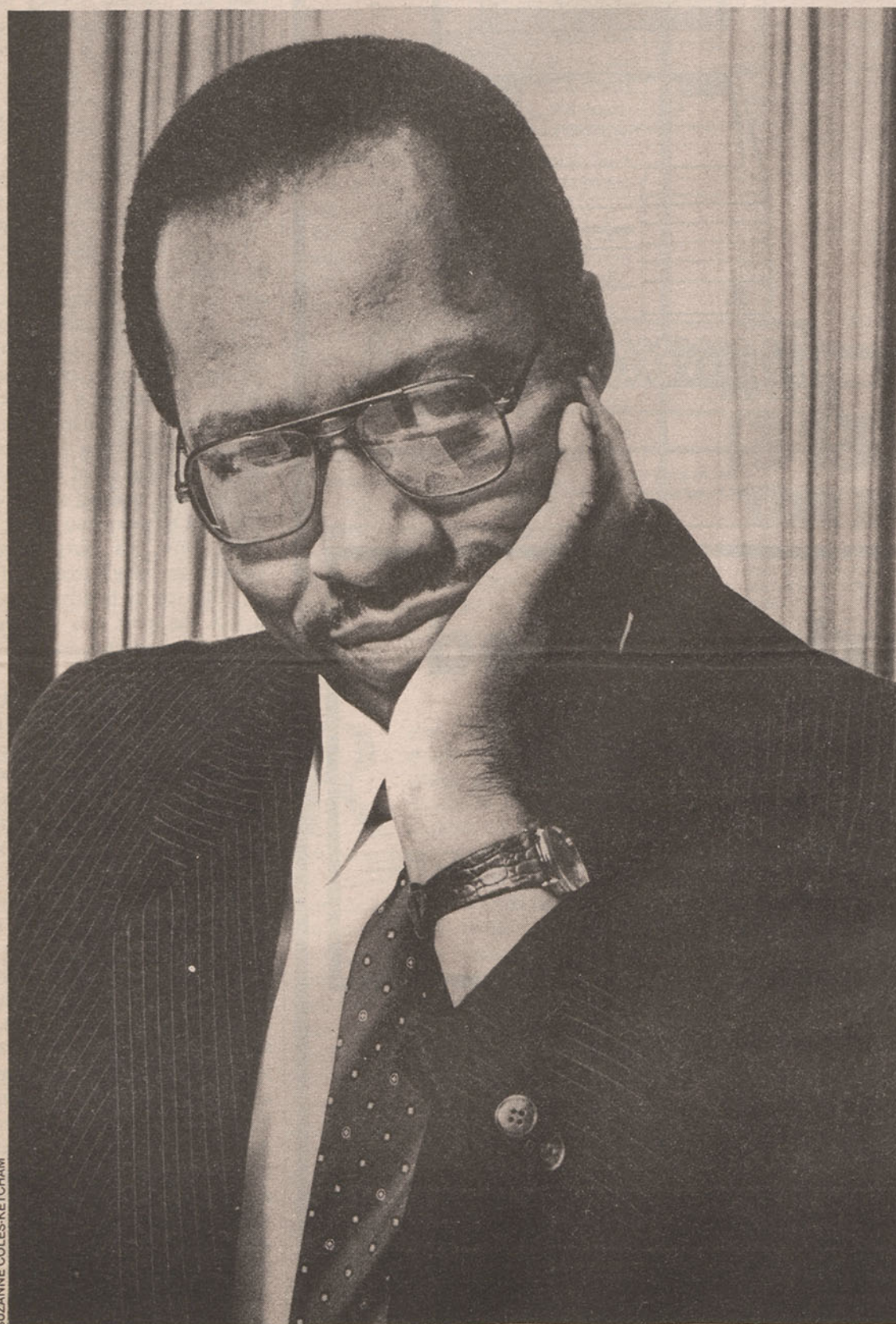
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SUZANNE COLES KETCHAM

By
JOHN
WOODFORD

Perhaps the poor are not always to be with us in Ann Arbor, and that concerns Ralph Carnegie, who since 1981 has directed the Washtenaw County branch of the Michigan Department of Social Services, headquartered on West Stadium. It's not that Carnegie believes poor people *should* always be with us. In fact, he thinks there is no tenable reason for anyone to be poor in an advanced society like late-twentieth-century America. "Our country's leaders are too interested in military power," he says, "and not interested enough in providing our poor with education and jobs, or in teaching other countries how to feed themselves."

But Carnegie says that while the poor *are* with us, it's better if they are distributed everywhere. Better for them because they can avoid the stigmatization, neglect, and the underclass membership that can come with segregation of the poor. And better for the non-poor because seeing and knowing poor people makes it more likely that the better-off will conceive and carry out policies to help the poor and attack the roots of poverty.

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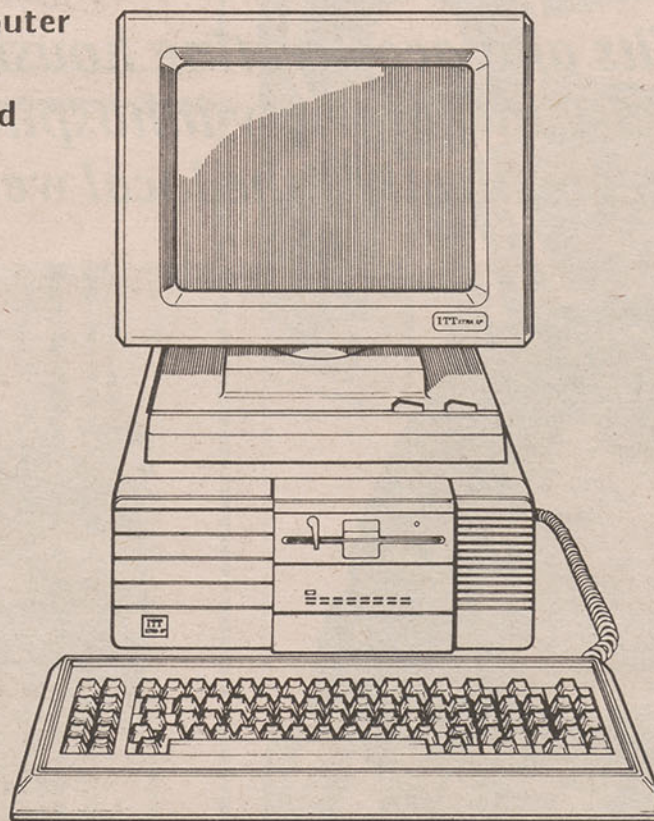
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DWINDLING POOR *continued*

gram, could build and distribute duplexes and four-apartment dwellings for low-income people throughout the city and prevent the clustering of low-income families in one-spot, multi-unit dwellings. This would prevent stigmatization of the poor."

Not only are there few such programs, says Carnegie. Housing subsidies for the poor are shrinking considerably in real-money terms and will drop even more under the federal cutbacks planned by the Reagan administration and Congress. "Housing for the poor and homeless is a big problem for our department," says Carnegie, who heads a full-time staff of 190 and oversees a \$68 million budget. "A single-parent family with two kids might receive \$170 maximum for housing, only ten dollars more than five years ago. So in Ann Arbor, if they're lucky enough to find a \$250-a-month two-bedroom apartment, they have to spend a lot of their food and clothing money on rent." Another problem created by the lack of affordable housing is that families are often forced to move, sometimes as often as twice a year, uprooting their children from schools and neighborhoods.

Since the housing subsidy program started in 1975, the country's caseload has averaged 3,500 a month. It has gone as high as 4,100, and is now 3,142 and rising.

Carnegie doesn't fault Ann Arbor for the plight of its poor. "I see a lot of concern for the low-income by Ann Arborites," he says, "especially for people who need shelter, whether they are street people, the working poor, or people in emergencies. We opened a day shelter here quite recently. But under the present aid program, I don't know if those concerned can do anything about the high cost of housing. Our caseload split in 1975 was fifty/fifty between Ann Arbor and Ypsilanti. Now, it's thirty-five/sixty-five. The poor are being forced out of Ann Arbor. They tend to be driven east, to Ypsi; in fact, the trend now is driving them farther east, past Ypsi, since housing costs are rising there, too."

Ann Arbor now has just fifty federal certificates to subsidize rents for the poor, Carnegie reports, "but there are 948 Aid to Dependent Children cases here—that is, single-parent families or families with incapacitated or unemployed breadwinners. That gives some indication of the problem."

Most of the poor in Ann Arbor, as elsewhere, are women and their children. "The women would like to work," Carnegie says, "but there is little affordable day care or adequate educational subsidies that would let them get job skills. There are only so many waitressing jobs, and you can look around our county and see that young women in college and high school have those jobs these days." Another chronic problem receiving too little systematic intervention is that of teenage mothers trying to raise their babies. Carnegie points out that rather than investing more in immediate assistance so that the mother can finish her schooling, current policies encourage her to drop out, which can mean she spends another eigh-

"Our caseload split in 1975 was fifty/fifty between Ann Arbor and Ypsilanti. Now, it's thirty-five/sixty-five. The poor are being forced out of Ann Arbor."

teen years or more on public assistance, without education or skills. "Politicians today are concerned with immediate costs, not long-term payoff," he says.

The average stay of a family on welfare is two and a half years or less, Carnegie continues. "A typical pattern is the husband loses his job or has some other problem, abandons his family, and the wife and children get assistance. Eight months or so later, the husband finds a job and returns, or the wife somehow learns to cope."

Carnegie grows heated as he describes how some politicians—federal and state, Republican and Democratic—distort the image of welfare recipients or rationalize reductions in the level of government support. "I've seen a change in attitude in the federal government," he says. "Now, Washington is spreading the belief that the poor are causing the country's economic problems, that the government is losing too much money in payments to individuals. Our state grants are continuing at 1978-1979 levels. Of course, politicians who support these cuts don't define those individuals. They don't remind people that many of these payments go to individuals on military or government pensions, that only a small portion of the recipients are on public assistance. Medicaid is the biggest outlay. It's equal to all the rest of the state's DSS programs combined."

The charge that aid recipients are malingering chisellers angers Carnegie. "What are our clients like?" he asks. "They're like the woman who came in the other day and asked me to find her a job. She's been laid off, and her husband had injured his back and couldn't work, but she didn't want to apply for relief. I had to convince her that she and her husband had earned this relief. Then she wanted to know if she could use her food stamps at stores far from home so her neighbors wouldn't know she had them. That illustrates the stigma of relief in our society."

"Medical care is the greatest benefit the poor get," Carnegie continues, "because they keep the benefits of it, rather than passing them on to the landlord or the grocer. But it's even harder to get medical care now, since many doctors are refusing to accept patients on Medicare or Medicaid."

Besides housing and medical care, Carnegie says Ann Arbor's poor also re-

quire protection and help in the area of child abuse. "We're understaffed in our Protective Services Program," he says, "and yet we've seen abuse and neglect cases in the county rise from eighty a month two years ago to a hundred and twenty now. Some of the things that are happening to children are scary; I'm seeing abuses that chill me to the bone. We recently had to split up a family of four children into separate foster homes. I had to force myself to read through the case. Horrible things are happening to children."

The county government and the community are committed to helping victims of child abuse and neglect, Carnegie says, "but we're always in need of foster families—and in desperate need of black foster parents."

The Gramm-Rudman federal budget cutbacks will result in an even harsher life for the poor, Carnegie predicts. "In the DSS throughout the state," he says, "it will completely wipe out the work incentive, child abuse, and housing subsidy programs. It will cut out programs for young delinquents by sixty-five percent and Aid to Dependent Children by almost eighteen percent. It will be a \$150 million loss for Michigan, and our governor says the state is not going to pick up any of these programs."

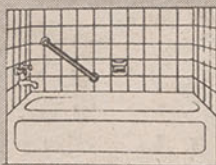
Ralph Carnegie, forty-two, closely resembles his high school graduation picture despite an anomalous bay window on his lean, six-foot frame. He is from Benton Harbor, in the southwestern corner of the state, where he learned a lot about poverty. He remembers Benton Harbor as a city of 20,000, as pleasant as any in Michigan, a hardworking, multi-ethnic, harmonious community that enjoyed the amenities of Lake Michigan's shores, some of the world's most fertile farmland, several thriving industries led by the Whirlpool Corporation, and a school system as strong in academics as in sports.

When Carnegie was a boy, blacks in the Benton Harbor area were segregated. While most were not well off, they had steady work on farms or in factories, and they were pleased to see their children progress educationally and economically through the Fifties and Sixties. During those years they also broke through the

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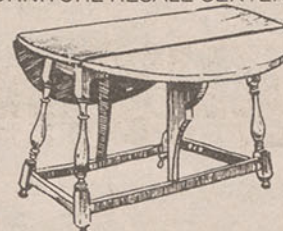
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“A single-parent family with two kids might receive \$170 for housing, only ten dollars more than five years ago,” says Carnegie. “So in Ann Arbor, if they’re lucky enough to find a \$250-a-month two-bedroom apartment, they have to spend a lot of their food and clothing money on rent.”

segregated housing patterns and became a sizable minority within the city.

Carnegie's family was better off than most, black or white, in Benton Harbor. His father was a successful bar owner before he retired to Kalamazoo. “Benton Harbor is basically a company town,” Carnegie says. “Whirlpool's town. When the economy began sagging in the mid-Sixties, Whirlpool pulled the plug on the city's economy. Many jobs were lost, but Whirlpool continued to discourage other industries from locating there; it preferred to have a captive labor force. Lots of local firms went to foreign countries or to the South, and even Whirlpool moved a lot of jobs to Ohio when its control of the situation slipped. We had a few small riots,” Carnegie says, “and whites began leaving as blacks got more political power. The banks would lend only to businesses and home builders who moved to predominantly white areas outside the city limits.”

When Carnegie returned to Benton Harbor in 1967 after receiving a B.A. in social science from Western Michigan University, his hometown had begun to rot on the vine. The increasingly black population was showing signs of anger at discrimination and extreme poverty, while the downtown was decaying into the ghost town it resembles today.

The relationship between Benton Harbor and its virtually all-white and prosperous sister city, St. Joseph, had hardened into a racial have/have-not pattern that differed only in degree from South African apartheid, Carnegie says. “Most black people aren't supposed to be educated to think of problems in this way,” he says. “That's why some people nicknamed what I got ‘a white education.’ I think I learned things about our system that the powers-that-be don't want many blacks to know about—certainly not Benton Harbor blacks. When I got my job here in Ann Arbor, the state sent out a

press release, but the Benton Harbor newspaper wouldn't even print it.”

A fast talker who struggles, in his official capacity, to avoid using the needles and bludgeons that spring from his mind to his tongue (“I always have to try not to sound too mouthy”), Carnegie began his professional career working with delinquent youths in Benton Harbor. “I really enjoyed it,” he recalls. “Some of my kids were petty crooks, but not many were really vicious. They just didn't have much else to do but raise a little hell. My cousin was a city cop, and he'd get me out of bed at three a.m. to chew some kid out and threaten him with training school. But when I got married [his wife, Mary Ann, a fellow Benton Harborite, is a job counselor for the Work Skills Corporation], those hours were a problem. After two and a half years, we moved to Kalamazoo.”

Carnegie worked with the Kalamazoo regional DSS office for four years before coming to Ann Arbor in 1974 as deputy director of the DSS office here. He finds it a bitter irony that he is now bedeviled by federal welfare policies devised by another product of the Benton Harbor area, David Stockman. The former director of the U.S. Office of Management and Budget attended St. Joseph High School when Carnegie was at Benton Harbor High.

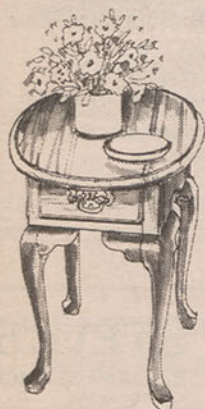
Stockman masterminded the 1981 Omnibus Reconciliation Act that Carnegie criticizes for reducing support for welfare recipients who land part-time jobs. “Under Stockman's program, our clients can get by only if they can hold two low-paying part-time jobs. That's nearly impossible for a mother with two or three kids,” Carnegie notes.

“I attempt to represent the poor, and believe me, it's difficult for me to understand what happened in the Eighties to the concern Americans had for the poor in the Sixties. I think it will return. But right now, we're still moving backward.” ■

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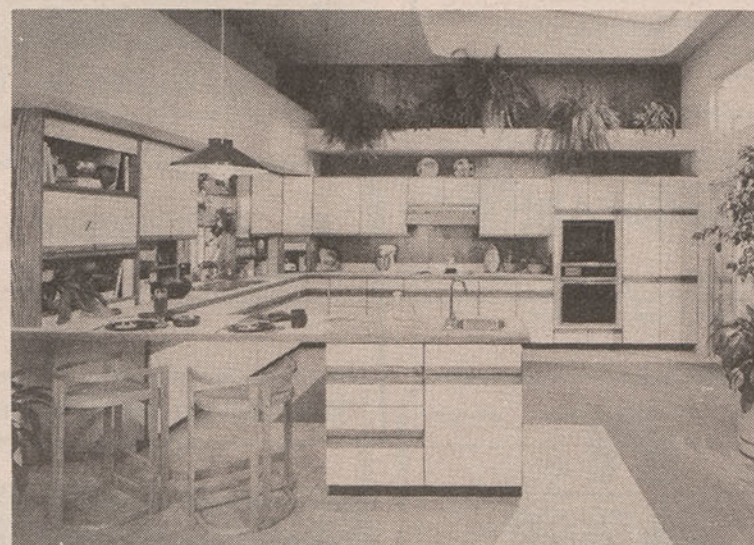
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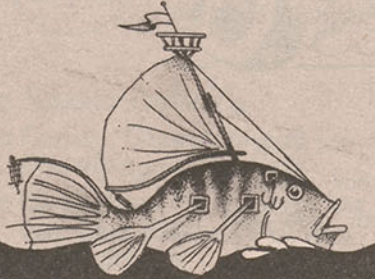
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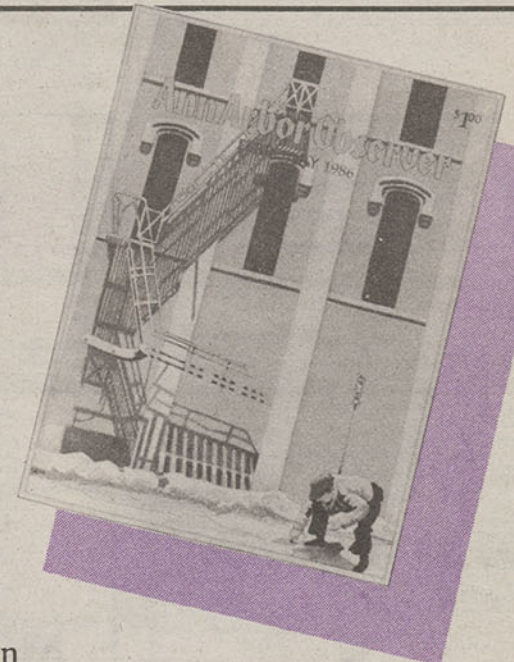
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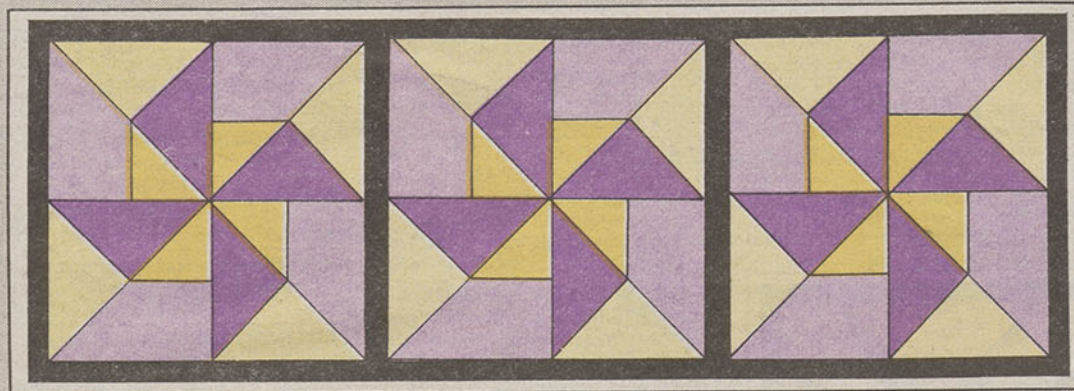
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Award-winning SWM, 34, 5'10", 170 lbs. with varied interests, sense of humor, and loving heart, nonsmoker, seeks sincere SWF, 27-39, with similar attributes. Users and abusers, save your stamps. All the rest, please respond to Box 468, 206 S. Main, AA 48104.

SINGLE LADY, 50, DW professional seeks an honest relationship with a country gentleman who cares about environmental issues, outdoor activities, and values intelligent friends. Write Box 450, 206 S. Main, AA 48104.

Vivacious, attractive, trim blond, good-natured, fun-loving, successful and trustworthy professional woman seeks tall, attractive, confident, sociable man aged 50-58, who is autonomous and comfortable on his own but prefers to share life's pleasures and himself in an exclusive committed relationship. Must be widowed or divorced at least 2 yrs. Interests include the arts, travel, social concerns, and family life. Box 443, 206 S. Main, AA 48104.

SWF, 37, independent, informal professional who enjoys walking, long talks, reading, outdoor activities, quiet evenings, football, Nat King Cole & Glenn Miller records. Like men who are intelligent, sensitive, unimpaired, capable, & not afraid to get their hands dirty. Reply Box 486, 206 S. Main, AA 48104.

SWM, youthful 46, very bright, witty, politically aware, sensitive, happy, honest; enjoys music, walking & talking, reading, plays & playing, seeks very bright woman about 34-50, who likes herself a lot & has some similar interests for possible warm, caring, supportive, intimate relationship. Box 3560, AA 48106.

SWM, 39, likes the outdoors, animals, backpacking, biking, & tennis. Honest, open, & very communication appreciated. Looking for a woman with a sense of humor who appreciates life with the inward and outward joys of life. Box 3052, AA 48106.

Attractive, educated SWM w/sense of humor seeks woman of quality. Reply Box 485, 206 S. Main, AA 48104.

SINGLETARIANS
Adult singles group, all welcome
Call our hotline, 996-0141, any time.

SWM, 28, 5'11", professional, physically fit, honest, reliable, good sense of humor, who enjoys most sports and activities. Seek a similar SWF for friendship and/or serious commitment. Box 385, 206 S. Main, AA 48104.

SINGLE ADULT PROGRAMS
New Directions, community-wide single adult ministry of the First Presbyterian Church:

Talk-It-Over Friday, Apr. 4, registration 7:30-8 p.m. in lobby of church, small group discussions. This month's topics: (1) Money Matters: problems, solutions, spiritual elements; (2) interpersonal compatibility: will we know it when we see it? (3) Honesty: can we be truly honest with ourselves and others? \$1 for refreshments. First Presbyterian Church, 1432 Washtenaw.

Friday Night Showcase, Apr. 18, program of fellowship, plentiful hot appetizers, musical entertainment, and socializing. Advance ticket registrations through 5 p.m. on the 18th, \$5—call 994-9161, leave name, pick up tickets at the door. Tickets \$6 at door. 1432 Washtenaw Ave. between Hill and South University.

Sunday AM, every Sunday from 9:30-10:30 a.m. in the Lewis Room of church, 1432 Washtenaw Ave. Spiritual growth course: This month's topics: Disciplines of Meditation and Prayer, Maslow's "Toward a Psychology of Being." Mini-lectures, discovery activities, small table group discussions.

Wayfarers, Sunday evenings 7-8:30 p.m. in Curtiss Room of church: Young adults in 20s and 30s encouraging each other along their spiritual journeys. Activities include fellowship, singing, sharing, fun, study, prayer.

Program information: Richard 994-9161.

SWM, 30, internat. manager, smart, good-looking; a cultivated intellect, a doer. You, SWF, 27-33, want to be an equal, not a follower. Let's start a contest of humor and kindness, free from today's clichés, and turn it into romance. Write an unusual letter to Box 3787, AA 48106. Fatherless children OK; neurotics, jobless, fanatics, save the stamp!

SWM, 38, sensible yet open-minded informal professional, is reasonably attractive, trim, non-jogger; enjoys dining out, movies, walks, conversation; values simplicity, tranquility; seeks the company of trim, nonsmoking SWF of similar ilk. Box 3447, AA 48106.

SWM, 27, lawyer, likes tennis, music, literature, traveling, bicycling, seeks enthusiastic woman with varied interests. Box 31-5401, Detroit 48231.

LEATHER & LACE TYPE. Active, life-loving, fun-worshipping SWF, 27, in search of SWM for long-term. Must be adventurous, happy & willing to accept flowers for no reason and crave romance. Reply Box 471, 206 S. Main, AA 48104.

SWM, 31, sincere, attractive, sensitive, hard-working, artistic, athletic, outdoorsy, seeks SWF, 23-33, attractive nonsmoker for lasting relationship. Reply Box 471, 206 S. Main, AA 48104.

DWE, bright, young-looking 40 with a classy chassis. Loves dancing, cats, traveling, movies, plays, concerts, and good conversation. But don't let the polished exterior fool you. Underneath the hood lies a gentle, peace-loving, happy heart powered by the important things in life—working hard, living clean, and loving people. If you're a male of any vintage whose engine runs on the same high-octane fuel, let's meet to kick each other's tires. Reply to Box 472, 206 S. Main, AA 48104.

SWM, mid-20s, active, professional who has tried and liked just about everything seeks an energetic SWF to try it all again with me. If you would like to live life to its fullest, write Box 404, 206 S. Main, AA 48106.

SWM, 35, 5'11", med. build, attractive, honest, sincere, hard-working, skilled tradesman. Enjoy movies, dining out, cooking, gardening, the outdoors, conversation. Seeking SWF, 26 to 34, slim to med. build, attractive, honest, sincere, for friendship and possible relationship. Phone no., please, and photo, if possible. Box 491, 206 S. Main, AA 48104.

SWF, 46, lively and cultured, seeks intellectual type. Reply Box 438, 206 S. Main, AA 48104.

SWM, 29, jazz musician/teacher/history buff looking for intelligent, sensitive woman for a challenging round of golf, an exciting evening on the town or an adventure of your choosing. Reply Box 490, 206 S. Main, AA 48104.

APRIL FOOL looking for same. Want to fool around, have a little fool-hearted fun together? I'm a SWM, 33, professional, attractive, no fooling! Looking for SWF. Box 7857, AA 48107.

Unique and interesting SWF, 30s, very educated, well-traveled, independent and attractive. Seeking bright, responsible, emotionally secure nonsmoker for sharing fun and adventure. Extra points for considerate romantics who don't hate cats and dancing. Photo appreciated. Box 484, 206 S. Main, AA 48104.

SWF, 5'7", companionable, cultured, conservative, romantic, humorous, 45+, likes classics, travel, outdoors seeks fun relationship—possible commitment, nonsmoker/drinker. Reply Box 398, 206 S. Main, AA 48104.

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SWM, 24, yuppie type, extremely attractive and very bright with a heart of gold, seeks his counterpart. Romantic ladies only, please. Send photo to Box 3515, AA 48106.


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THE PICK OF THE FLICKS

By PATRICK MURPHY

See Events for complete film listings, price information, and film location abbreviations.

"Of Human Bondage"

(John Cromwell, 1934)

83 min., b/w

Wednesday, April 2, MLB 3; 9 p.m.

(Cinema Guild)

Bette Davis was a desperately struggling actress in the early Thirties. She had already been fired from her first acting job by George Cukor, failed a screen test at Goldwyn Studios, and been described by Universal's boss Carl Laemmle as having "about as much sex appeal as Slim Summerville." Undaunted, Davis persevered through a few routine vehicles at Warner Brothers until this film sent her career upward like a skyrocket.

In this film, based on W. Somerset Maugham's novel, Davis plays a tough, sexy, sluttish waitress who seduces and then abandons an idealistic young medical student. Her co-star, the aristocratically effete Leslie Howard (who played Ashley Wilkes in "Gone with the Wind"), is a perfect foil for Davis's portrait of an energetic but unscrupulous lower-class woman who finds she has a member of the upper crust in the palm of her hand. Davis manages to be the epicenter of this film, and in a performance which goes just to the edge of caricature, she reveals the promise she later amply fulfilled.



Bette Davis plays a slatternly waitress and Leslie Howard an infatuated young medical student, in "Of Human Bondage," Wed., April 2.

"The Grapes of Wrath"

(John Ford, 1940)

115 min., b/w

Saturday, April 5, Nat. Sci., 7 p.m.

(Alternative Action)

In his somewhat cantankerous old age, director John Ford had scant praise for this film, which won him an Academy Award. Perhaps he was remembering producer Darryl Zanuck, who allowed him less freedom here than he was used to, or maybe he was just indulging his penchant for naysaying the mainstream critical evaluation of his work. The old man should have been more generous with his youthful work. It is in fact a superb evocation of John Steinbeck's novel about a family of Oklahoma sharecroppers turned migrants in the bleak and desperate days of the Dust Bowl and the Depression. With a script by Nunnally Johnson, and with Gregg Toland (who shot "Citizen Kane") as cinematographer, the film beautifully visualizes Steinbeck's world in a

series of stark images that recall the famous documentary photographs of Walker Evans and Dorothea Lange. The characterizations are uniformly fine. Jane Darwell won an Academy Award for her portrayal of the strong mother of the family, and Henry Fonda, as Tom Joad, gives what is perhaps the best screen performance of his long career. The film blunts some of the sharper edges of Steinbeck's novel, and there is a distinctly pro-New Deal atmosphere here. But the overall spirit of the novel is movingly reinforced by Ford's sure-handed direction. With Russell Simpson, Charley Grapewin, and John Carradine.

"M*A*S*H"

(Robert Altman, 1970)

113 min., color

Saturday, April 5, Hillel, 8 & 10:15 p.m.

(Hill Street Cinema)

This is the original, the basis for the successful TV series. Robert Altman's film about life in a Mobile Army Surgical Hospital during the thick of the Korean War is brighter, more vivid, and more irreverent than any of the television episodes. All of the major characters are here: Hawkeye (Donald Sutherland), Trapper John (Elliott Gould), Radar (Gary Burghoff), "Hot Lips" Houlihan (Sally Kellerman), and Frank Burns (Robert Duvall). The bitter irony of their struggle to save the lives that the Army is busy expending somewhere just beyond the hills is sharper here, and somehow that seems to make their fraternity humor funnier as well. In this film Altman first made extensive use of overlapping sound and dialogue, which contribute to his creation of a naturalistic and episodic feeling throughout the film. The omnipresent loudspeaker, with its wildly inappropriate monotone commentary, is the only part of this effect to survive the translation to television. "M*A*S*H" is not Altman's best film, but it is the first in his own discernible style. Its translation to television did not please him, which is not surprising considering how much of the black humor and the bite was softened for the little screen.

"Shoah"

(Claude Lanzmann, 1985)

Part I, 4 hrs., 33 min., color

April 6, noon; April 7-10, 6 p.m.; April 13, noon.

Part II, 4 hrs., 53 min., color

April 6, 6 p.m.; April 14-17, 6 p.m.; April 13, 6 p.m.

All shows at the Michigan Theater (Hill Street Cinema)

A film of staggering impact, this lengthy documentary tackles one of the most difficult and sobering subjects imaginable: the annihilation of European Jewry by Nazi Germany. Most of us have seen documentary film clips of the ghastly carnage, but Lanzmann's film was designed to be much more. It brings diverse elements together into a unified whole and it brings to life the historical reality of the event. "Shoah" (which means "annihilation" in Hebrew) was a monumental project, involving eleven years' work in fourteen different countries.

Like Marcel Ophul's documentary about World War II, "The Sorrow and the Pity," Lanzmann's film explores the past through the recollections of a vast array of people. Survivors, witnesses, even the SS soldiers who ran the camps, contribute to a river of narrative that sweeps the intervening years away and resurrects the awful spectacle. Lanzmann also includes recent footage shot at the sites of the camps. These ruins provide an eloquent coun-

terpoint to the words describing the camps' daily use and the details of how the death factories operated. Like all great tragedies, "Shoah" is an ordeal; in its length and in its subject matter it sometimes threatens to overwhelm the viewer. But it is a work true to its form. "Shoah" offers testimony, not only to the savage cruelty of mankind, but also to the purification inherent in witnessing and understanding the truth.



Kirk Douglas stars as a WWI French colonel trying to protect his men from cynical exploitation by ambitious generals, in "Paths of Glory," Stanley Kubrick's eloquent anti-war film, Fri., April 18.

"Viva Zapata"

(Elia Kazan, 1952)

113 min., b/w

Saturday, April 12, Nat. Sci., 7 p.m.

(Alternative Action)

This film chronicles the turbulent career of Emiliano Zapata, the peasant who rose to power as a guerrilla leader during the revolution that wracked Mexico from 1911 to 1919. It was written by John Steinbeck and directed by Elia Kazan in a style influenced by the Russian master Sergei Eisenstein. This technique relies heavily upon dramatic visuals and employs aggressive editing to define the action. It proved ideal for this romanticized view of the revolutionary struggle, which emphasizes the passionate confrontation between idealists and oppressors. Marlon Brando is equally right as Zapata. He delivers one of his dozen or so great performances here, giving us a portrait of a simple, uneducated man of great sensitivity driven by his commitment to a primitive but exceptionally pure political ideal.

"Zapata" is not perfect. The script goes a little soft when trying to span the complex range of

characters and events that form the historical backdrop. But the film never falters in its ability to generate the dramatic intensity of the revolution and the emotional fervor of its greatest leader. With Anthony Quinn, Jean Peters, Mildred Dunnock, and Joseph Wiseman.

"Paths of Glory"

(Stanley Kubrick, 1957)

86 min., b/w

Friday, April 18, Nat. Sci., 9:30 p.m.

(Alternative Action)

During World War I, an ambitious French general orders his troops to advance against a virtually impregnable German stronghold. Predictably, the ill-conceived attack is routed. When the battered survivors return, the general angrily decides to set an example for the rest of his command. Three soldiers are selected by lot and tried for cowardice under fire, a capital offense. It falls to the colonel who led the attack (Kirk Douglas) to mount a defense for the victims of this baseless action. His is an uphill struggle, for in this parable of modern warfare, courage is confounded by military bureaucracy, and patriotism is submerged beneath cynical political machinations.

Kubrick's first film to receive critical acclaim, this is a deeply felt and uncompromising anti-war statement. "Paths of Glory" focuses on the distinction between those who make wars to advance their interests, and those who fight because they are ordered to do so. For Kubrick, the valor of the individual men is rendered pointless by the impersonal structure of the army and the faceless state that directs it. With Adolphe Menjou, Wayne Morris, and Ralph Meeker.

ALSO RECOMMENDED:

"Vertigo" (Alfred Hitchcock, 1958). Thursday, April 3, Michigan, 7 p.m.

"The Dresser" (Peter Yates, 1983). Friday, April 4, Angell A, 7 & 9 p.m.

"Autumn Sonata" (Ingmar Bergman, 1978). Sunday, April 5, Nat. Sci., 7 & 9 p.m.

"The Navigator" (Buster Keaton, 1924). Thursday, April 10, MLB 4; 8 p.m.

"The Purple Rose of Cairo" (Woody Allen, 1985). Friday, April 11, Angell A, 7 & 9 p.m.

"On the Waterfront" (Elia Kazan, 1954). Saturday, April 12, Nat. Sci., 9:30 p.m.

"Breaker Morant" (Bruce Beresford, 1979). Saturday, April 19, MLB 3; 7:30 & 9:30 p.m.

"Duck Soup" (Leo McCarey, 1933). Saturday, April 26, Angell A, 8:45 p.m.



Jane Darwell, Henry Fonda, and Russell Simpson portray desperate sharecroppers en route to California during the Depression, in "The Grapes of Wrath," Sat., April 5.

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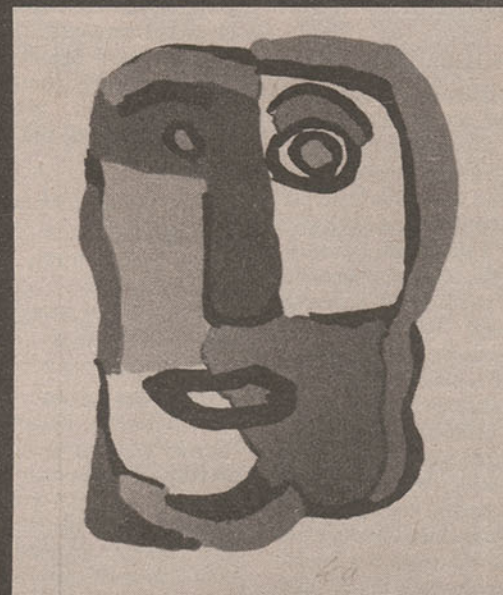
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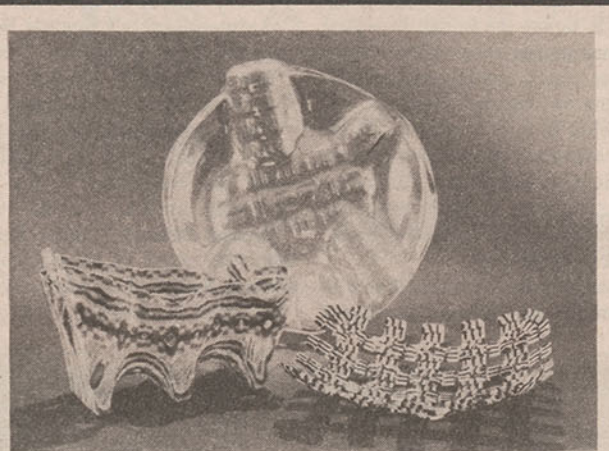
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GALLERIES & EXHIBITS

By JEANINE DOVELL
and JOHN HINCHEY

ANN ARBOR ART ASSOCIATION. Seventh Annual Juried Youth Art Exhibition. April 4-26. Washtenaw County public and private school students in grades 9-12 exhibit in all media. Three \$100 scholarships to be awarded. Opening reception and awards announcement: April 4, 5-7 p.m. **Michigan Glass Month.** April 15-May 5. In the gallery shop, hand-blown and cut glass jewelry, stained glass, and functional works by various Michigan artists. Hours: Mon.-noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m. 117 W. Liberty. 994-8004.

ANN ARBOR HANDS-ON MUSEUM. More than 70 hands-on exhibits on the sciences and the arts. Human body and physics exhibits on the first floor, math and physics exhibits on the second. Also, every Sat. (1 & 3 p.m.) and Sun. (3 p.m.) in April, demonstrations on "Bridges." Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Morning group visits by appointment only. Admission: adults, \$2; children, students, & seniors, \$1; families, \$5. Annual memberships: \$25 per family. 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.

ART & ARCHITECTURE BUILDING (U-M). The Work of Skidmore, Owings, and Merrill—Chicago. April 7-18. An exhibition of projects-in-progress by the Chicago branch of this commercial architectural firm. Hours: Mon.-Sat. 7:30 a.m.-11 p.m.; Sun. 7 a.m.-6 p.m. 2000 Bonisteel Blvd., North Campus. 764-1300.



Letterheads depicting the evils of slavery were popular among English and American abolitionists. The critical role of women in the anti-slavery movement is highlighted in the Clements Library exhibit that coincides with the April 10-11 play about Angelina Grimke. Defying her Southern slaveholding father, she became one of the first female orators and traveled widely denouncing slavery.

ART DECO DESIGN STUDIO. Les Arts Decoratifs 1925-1940. All month. 1940 glass from Norsjoe, Finland; a 1939 Rodhe glass and maple coffee table; Belgian art deco glass, cobalt and peach mirrors, and standing lamps. Hours: Tues.-Sat. 10:30 a.m.-4:30 p.m. 217 N. Fifth Ave. 668-7841.

ARTFUL EXCHANGE GALLERY. New Acquisitions. All month. Features the late U-M art professor Richard Wilt's large rural watercolors and acrylics and former U-M art professor Albert Mullen's drawings and paintings. Also, Haitian papier mache "tap taps" and 19th- and early 20th-century British and American oils and watercolors. Hours: Wed.-Sat. 10 a.m.-5 p.m. 418 Detroit St. 761-2287.

BENTLEY HISTORICAL LIBRARY (U-M). 100 Years of Michigan Influence in China. February 17-May 30. Letters, diaries, photographs, posters, and other documents representing the activities and observations of Michigan citizens in China from the late 19th century through the 1970s. Hours: Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-noon. 1150 Beal Ave., North Campus. 764-3482.

THE CLAY GALLERY: A COLLECTIVE. Planters. All month. Hand-built and thrown stoneware and porcelain pieces. Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.

WILLIAM L. CLEMENTS LIBRARY. Women's Work in the American and British Anti-slavery Movement. April 7-May 30. Timed to coincide with and elaborate on the play "Freedom and Angelina" (see 10 Thursday Events listing), diaries, letters, sheet music, prints, and photographs show how Angelina Grimke Weld, Harriet Beecher Stowe, and others fought with impassioned words, speeches, and songs for abolition. Souvenirs of anti-slavery propaganda include a cart-de-visite showing Wilson Chinn, a slave who displayed his former master's brandmarks and instruments of torture. Hours: Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m. S. University at Tappan. 764-2347.

ESKIMO ART. All month. Soapstone sculptures, small and large, depicting the Eastern Arctic's people, animals, and life activities. Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m.; appointments easily arranged. Suite 202, 527 E. Liberty. 665-9663, 769-8424.

EXHIBIT MUSEUM (U-M). Halley's Comet. All month. In the rotunda area, photographs, paintings, spacecraft models, and other visual information on Halley and the comet he discovered. See 3 Thursday Events listing for related planetarium show, held weekend afternoons and Thursday nights throughout the month. Hours: Mon.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. Geddes Ave. at N. University. 764-0478.

GALERIE JACQUES. New Forces in Michigan Art for Women. March 16-April 30. Paintings, etchings, and color and graphite drawings by Ann Arbor artist Sally Ryan, Detroit's Mary Ellen Croci and Francine Rouleau, and Livonia's Jeanne Poulet. Hours: Sat. 2-6 p.m., and by appointment. 616 Wesley. 665-9889.

HATCHER LIBRARY RARE BOOK ROOM (U-M). Starry Messengers: Comets and Cometary Science to 1759. March 3-April 26. Rare books, manuscripts, and prints documenting man's fascination with comets from antiquity through the 1759 return of Halley's Comet. Hours: Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon. 711 Harlan Hatcher Graduate Library. 764-9377.

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). 25 Years of Discovery at Sardis. January 25-April 14. Photos of the excavation and reconstruction of the legendary King Croesus's capital city. The site goes back to the Bronze Age (c. 1000 B.C.) and up to Roman and Byzantine times, and includes the largest Jewish synagogue ever found. Show includes pottery and a partial reconstruction of a Lydian house. Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat.-Sun. 1-4 p.m. 434 S. State. 764-9304.

LOTUS GALLERY. Kathy and Tom Jackson. April 10-May 11. Celebrating Michigan Glass Month, glass jewelry, baskets, draped sculptures, and large pieces by these Jackson, Michigan artists. Artists' reception: April 10, 7-10 p.m. Hours: Tues.-Sat. 11 a.m.-6 p.m. 119 E. Liberty. 665-6322.

MATTHAEI BOTANICAL GARDENS (U-M). Easter Display. March 21-April 13. A lavish display of tulips, daffodils, hyacinths, Easter lilies, and Dutch irises. Ikebana. April 4-24. An exhibit of this ancient Japanese art of flower arranging presented by all 25 members of Ikebana International's local chapter. Changes weekly. Hours: 10 a.m.-4:30 p.m. 1800 N. Dixboro Rd. 764-1168.

MUSEUM OF ART (U-M). Michigan's Masterpieces. March 7-April 9. Part of a traveling exhibition of over 100 works from 32 university/college galleries and public museums. The richly diverse



Having opened at the Smithsonian, the more than 100-piece exhibit of Central African Tabwa art (which includes over 80 percent of Tabwa works known to exist outside Africa) put together by U-M's Evan Maurer and Allen Roberts comes to the U-M Museum of Art on April 21. The Tabwa used pipes and tobacco in courting and divorce rituals, meetings between chieftains, funerals, and preparations for battle. The scarification patterns on the female figure in this pipe are playful and erotic decorations as well as a form of language.

collection includes: paintings by Hopper and Matisse; prints by Ansel Adams, Stella, and Whistler; sculpture by Milles; woodcuts by Hiroshige; and lithographs by Cezanne and Picasso. Prints by Women. March 17-April 28. Works by Mary Cassatt, Kathe Kollwitz, Helen Frankenthaler, and other American and European printmakers. The Rising of a New Moon: A Century of Tabwa Art. April 21-July 27. Museum director Evan Maurer and U-M researcher and Albion College anthropology professor Allen Roberts have co-curated a show that has garnered praise in Washington at the Smithsonian and is eagerly awaited at its final destination, Belgium's Royal Museum of Central Africa. Roberts lived with the Tabwa by the shores of Lake Tanganyika in Zaire for four years, and with Maurer he has co-authored a handsome catalogue that decodes the complex cosmological, political, and mystical symbolism of Tabwa art. Most of the sculpted figures, furniture, and tools on display are carved from wood or woven of plant fiber and incorporate human forms and faces. Opening reception: April 21, 8 p.m. Signs and Seats of Power. Complementing the Tabwa exhibit, U-M Museum Practice students display wood ancestral sculptures, carved wood stools, staffs, headdresses, good luck tokens, cotton and bark-cloth clothing, and other objects that various African peoples use to understand and cope with the forces of nature, reinforce their magical and religious beliefs, identify leadership, and establish individual social status. Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat.-Sun. 1-5 p.m. (Note: open Monday, April 21.) S. State at S. University. 763-1231.

118 N. FOURTH GALLERY. Holly Phipps: Drawings. March 18-April 11. Large charcoal and rubbing ink drawings on paper featuring figurative or skeletal images of the human form. Hours: Mon.-Fri. 9 a.m.-5 p.m. 118 N. Fourth Avenue, between Huron and Ann Streets. 662-3382.

ORCHID LANE. The Enduring Art and Culture of the Shipobos. April 1-12. Ancient coil-method pottery and naturally-dyed cotton textiles by this primitive Peruvian matriarchal society, which refers to its members as "monkey people," University of Indiana anthropology professor Paul Provost talks about the Shipobos on April 6 (see Events listing). Hours: Mon.-Wed. & Sat. 10 a.m.-5:30 p.m.; Thurs. & Fri. 10 a.m.-8 p.m.; Sun. noon-4:30 p.m. 330 S. State St. (in basement below Bivouac). 662-1998.

PELLETIER GALLERY. Experiments in the Color Orange. March 14-April 8. A constantly evolving grid installation composed of wood, metal, plastics, and other materials by Ann Arbor artist Jack Strubbe. Six Printmakers. April 12-May 10. A rare and instructive assemblage of works by six of Ann Arbor's best printmakers. Laura Strowe's multicolor etchings and Susan Bailey's clear, bright serigraphs, Jean Lau's aquatint landscapes and Janet Gallup's haunting monotone/serigraph portraits, Allan Reid's new crisp, photo-realistic mezzotint drypoints, and Jo Schuman's richly-textured woodcuts show forms that are created and trans-

ferred to paper using widely varying techniques—including intaglio, silk-screening, wood-chiseling, and drypoint engraving. Hours: Mon.-Fri. 10 a.m.-5 p.m.; Sat. noon-5 p.m. 213 1/2 S. Main. 761-5305.

RACKHAM GALLERIES. BFA Show. April 4-9. Lofty Reality: A 5-Person Show. April 11-16. Kyle Militzer's paintings and prints, Kari Ederer's fibers, Heidi Armster's photography, Tammy Karp's fibers, and Tim Farris's metal and neon works. MFA show. April 18-23. Hours: Mon.-Fri. 9 a.m.-6 p.m.; Sat. 10 a.m.-3 p.m. Rackham Bldg., 915 E. Washington. 764-8572.

SELO/SHEVEL GALLERY. A Celebration of Glass. All month. Michigan has a lot of serious glass collectors, and the state officially recognizes April as Michigan Glass Month. Technical improvements in the last two decades have increased the quality, popularity, value, and retail price of hand-blown glass. Selo/Shevel features glass all month, but exhibits only one Michigan artist, Ann Arborite Mark Hartung. Hours: Mon.-Sat. 10 a.m.-6 p.m., and by appointment. 329 S. Main. 761-6263.

ALICE SIMSAR GALLERY. Neda Al-Hilali, Clinton Hill, Sherri Smith, Connie Utterback. March 22-April 23. Born in Czechoslovakia, trained in art in London, Munich, and Baghdad, and educated at UCLA, Al-Hilali uses paper, metal, and fabric to create repeating designs and three-dimensional surfaces to let the viewer "imagine moving into their colored spaces and being surrounded," observes Hilali. European-trained Clinton Hill's colorful and bold linear designs on paper were described in Art News magazine as "visual acrobatics." Sherri Smith teaches weaving and textile design at U-M: her three-dimensional works set colors into shifting motion. Connie Utterback's art begins with industrially woven nylon mesh. "I melt and burn it," she explains, "fusing the ends to make various geometric modules." Sam Gilliam. April 26-May 31. Oils and 3-dimensional acrylics and enamel on canvas collaged with various metals and stone by this Washington, D.C. artist. Hours: Tues.-Sat. 10 a.m.-5:30 p.m. 301 N. Main. 665-4883.



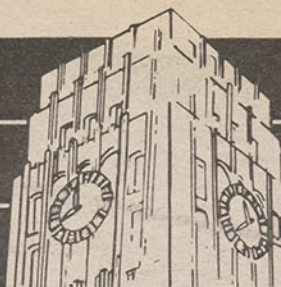
The Pelletier Gallery's current show of six Ann Arbor printmakers spans an unusual range of printmaking techniques. Jo Schuman's landscape, is made from a woodblock. Allan Reid revived the difficult drypoint engraving technique for his portrait of a woman.



SLUSSER GALLERY (U-M). BFA Show. March 31-April 12. At least two consecutive shows by different groups of U-M art school seniors. Hours: Mon.-Fri. 9 a.m.-5 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764-0397.

CLARE SPITLER WORKS OF ART. Jo Ann Alber: "Roscoe & Friends in Port Townsend." April 8-June 3. Lithographs and graphite drawings of canine Roscoe and other dogs, chickens, and dinosaurs by this Port Townsend, Washington-based U-M alumna. Artist's reception: April 13, 2-5 p.m. Hours: Tues. 2-6 p.m., and by appointment. 2007 Pauline Ct. 662-8914.

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Verdi: *Messa da requiem*

Thursday, May 1

Christoph Eschenbach,
Conductor/Pianist

Mozart: *Piano Concerto in C minor*,
K. 491 (cadenza by Brahms)
Brahms: *Symphony No. 2 in D major*

Friday, May 2

Jean-Pierre Rampal,
Conductor/Flutist

Rossini: *Overture to "The Silken
Ladder"*

Bach: *Flute Concerto in C*,
B.W.V. 1055

Mozart: *Flute Concerto No. 1*, K. 313
Beethoven: *Symphony No. 2*

Saturday, May 3

Christoph Eschenbach,
Conductor
Isaac Stern, Violinist

Berlioz: *Overture to "Benvenuto
Cellini"*

Brahms: *Violin Concerto in D major*
Ravel: *La Valse*
Ravel: *Bolero*

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Madrigals • Verdi • Spirituals • Chanticleer Quartet
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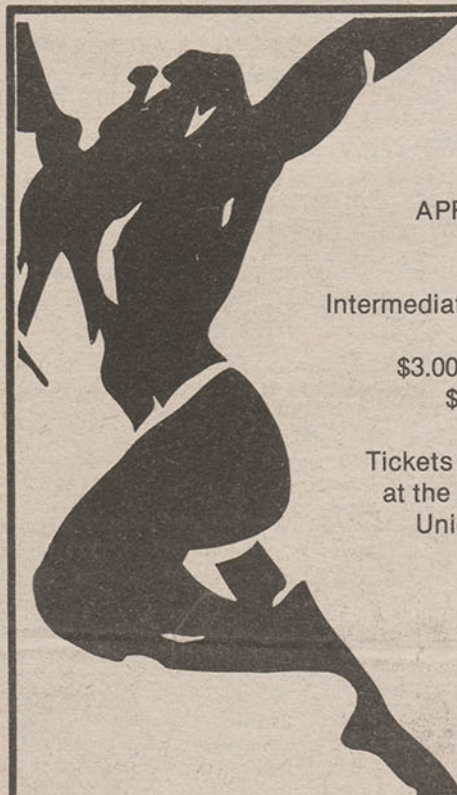
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Appearing March 31 at

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Slauson

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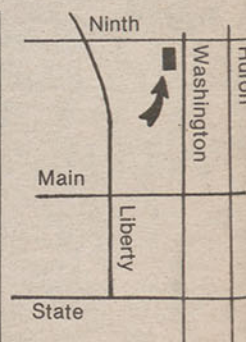
Tickets available
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IMPACT

**Jazz
DANCE**



Information:
763-1107



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EVENTS FOR APRIL

To publicize events in the Calendar:

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 E. Main, Ann Arbor, Michigan 48104. PLEASE do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for May events should arrive by April 14th. All materials received by April 14th will be used as space permits; materials submitted later may not get in.

FILM SOCIETIES INFORMATION

Tickets \$2 (double feature, \$3) on weekdays and \$2.50 (double feature, \$3.50) on weekends unless otherwise noted.

Alternative Action Film Series (ACTION)—usually \$2.50 (double feature, \$3.50). 662-6599. Ann Arbor Film Cooperative (AAFC)—769-7787. Cinema Guild (CG)—994-0027. Cinema 2 (C2)—665-4626. Hill Street Cinema (HILL)—\$2 (Sat., \$2.50). Double feature is always \$3. 663-3336. **Mediatrics (MED)**—\$2.50 (double feature, \$3). 763-1107. **Michigan Theater Foundation (MTF)**—\$3 (children under 14, \$1.50) for single and double features. 668-8397. **Silver Screen (SS)**—\$2 for single and double features. 487-3045.

FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **Angell A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **MLB 314**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—U-M Undergraduate Library Multipurpose Room.

* Denotes no admission charged.

NIGHTSPOTS INFORMATION AND ABBREVIATIONS

Unless otherwise noted, music runs from 9:30 p.m. to 1:30 a.m. Cover charges vary, usually \$1-\$2 weeknights and \$3-\$4 weekends. C=cover, D=dancing.

Apartment Lounge (APART), Huron Towers, 2200 Fuller Rd. 769-4060. C, D. DJs (Tues.-Wed.), jazz jam sessions (Thurs.), and dance bands (Fri.-Sat.). **The Ark (ARK)**, 637 1/2 S. Main. 761-1451. C (usually \$6). All shows begin at 8 p.m. unless otherwise noted. **Aubree's Second Floor (AUB)**, 39-41 Cross St., Depot Town Ypsilanti. 483-1870. C, D. Live music Fri.-Sat. **Bird of Paradise (BIRD)**, 207 S. Ashley. 662-8310. C (\$2 every night). Live jazz seven nights a week and during Thurs.-Fri. happy hour (5:30-7:30 p.m.). **The Blind Pig (BPIG)** 208 S. First. 996-8555. C (except Tues.), D. Live rock 'n' roll Mon.-Sat. **Del-Rio Bar (DEL)**, 122 W. Washington. 761-2530. Jazz jam sessions every Sun., 5-9 p.m. **The Earle (EARLE)**, 121 W. Washington. 994-0211. Live jazz Mon.-Sat. **Fender Bender (FEN)**, 23 N. Washington, Ypsilanti. 485-2750. C, D. DJs (Tues.-Wed.), live rock 'n' roll (Mon. & Thurs.-Sat.). **The Gollywobbler (GOLLY)**, 3750 Washtenaw Ave. 971-3434. D. Live dance bands Fri.-Sat. **The Habitat (HAB)**, Weber's Inn, 3050 Jackson Rd. 665-3636. D. Top-40 dance bands Tues.-Sat. **Halfway Inn (HALF)**, East Quad (Church St. entrance). 764-8558. Live music weekends. **The Heidelberg (HEID)**, 215 N. Main. 663-7758. Live music weekends in the Rathskeller. **Legends All-American Bar (LEG)**, Marriott Inn, 3600 Plymouth Rd. 769-9400. D. DJ with top-40 dance music Tues.-Sat. **Mr. Flood's Party (MR. F)**, 120 W. Liberty. 995-2132. C (evenings), D. Live rock 'n' roll Tues.-Sat., as well as Tues.-Fri. happy hour (5-7:30 p.m.). **Mountain Jack's (MOUNT)**, 305 S. Maple. 665-1133. Easy listening music Tues.-Sat. **Nectarine Ballroom (NECT)**, 510 E. Liberty. 994-5436. C, D. DJs with various kinds of dance music and occasional live music seven nights a week. **Old Town (OLD)**, 122 W. Liberty. 662-9291. Live music during Thurs. happy hour, 5:30-7:30 p.m. **Rick's American Cafe (RICK)**, 611 Church. 996-2747. C, D. Live rock 'n' roll Mon.-Sat. State

Street Lounge (STATE), Sheraton Inn, 3200 Boardwalk. 996-0600. D. DJ with contemporary dance hits Tues.-Sat. **T.R.'s (TR)**, 2065 Golfside, Ypsilanti. 434-7230. C (Fri.-Sat. only), D. Live top-40 dance music Tues.-Sat. **U-Club (U)**, Michigan Union, 530 S. State. 763-2236. C, D. Open only to U-M students, staff, faculty, alumni, and their guests. DJs with reggae (Tues.) and new music rock 'n' roll (Fri.-Sat.). Also Laugh Track (open-mike comedy night) on Wed. and Soundstage (showcase for solo and small group U-M student acoustic acts) on Thurs. **West Bank (WEST)**, Holiday Inn West, 2900 Jackson Rd. 665-4444. D. DJ with top-40 dance music (Sun.) and live top-40 dance bands Mon.-Sat. **Windows (WIN)**, Ann Arbor Inn, S. Fourth Ave. at Huron. 769-9500. D. Live dance bands Tues.-Sat. **Woody's (WOODY)**, Varsity House, 3250 Washtenaw. 971-1100. Live jazz Fri.-Sat.

1 TUESDAY

* **Coffee Break and Story Hour: Neighborhood Bible Studies.** Every Tuesday. All invited to join an interfaith Bible discussion over coffee. Also, supervised activities for children ages 3-5 and day care for children under 3. 10-11:30 a.m., *Christian Reformed Church*, 1717 Broadway. Free. 769-8008.

* **Volunteer Income Tax Assistance Program: U-M Project Community.** Every weekday through April 15. U-M students, trained by local members of the National Association of Accountants, use IRS-supplied materials to help on state and federal tax returns (Forms 1040, 1040A, and 1040E-Z) and answer questions. 11 a.m.-5 p.m., *Michigan Union VITA Room* (use side entrance on Union Drive). Free. No reservations required. 763-3548.



Women's sports as spectator sports—a trend elsewhere, it's been slow to come here. The U-M women's softball team offers a lot: free games, a winning and steadily improving team (16-8 and second in the Big Ten last year, 6-2 so far this year), last year's Big Ten Coach of the Year in Carol Hutchins, and three hometown standouts from Gabriel Richard: hard-hitting catcher Alicia Seeger, infielder Martha Rogers (above), and outfielder Carol Simon. Home games this month are April 1, 9, 18-19, and 23.

* **"Lemon in the Sky": 2nd Congressional District Coalition for Arms Control.** A demonstration of the foolishness of Star Wars through mime, street theater, and folk music performances by local artists to be announced. "Stop by with your old, leaky umbrella and join in the fun." Noon-1 p.m., *Federal Bldg. Plaza, E. Liberty at S. Fifth Ave.* Free. 663-4897.



"The Marquise von O," Heinrich von Kleist's compelling and contemporary (though written about 1810) story, comes to town Tues., April 1, in the form of Eric Rohmer's prizewinning 1972 film (above). It is sponsored by West Germany's cultural embassy in Ann Arbor, the Goethe Institute, as is Fassbinder's film version of Theodor Fontane's novel, *Effi Briest* (April 9).

* **"The Japanese Competition: Phase 2": 6th Annual U-M/Japan Automotive Industry Conference Public Forum.** A day-long program on the future of the American automobile industry. Opens with keynote speeches by Harvard Business School professor Michael Porter, author of *Competitive Strategy* and *Competitive Advantage*, two highly touted, influential analyses of business competition; Tatsuro Toyoda, president of New United Motors Manufacturing Company, a joint venture of General Motors and Toyota; and UAW president Owen Bieber. Followed by a panel discussion moderated by famed U-M economics professor Paul McCracken. Also, following a 6:30 p.m. banquet, U.S. government trade representative Clayton Yeutter discusses "The U.S. and Japan: Overcoming Trade Difficulties." Noon-1 p.m. (registration), 1-5 p.m., *Rackham Bldg.* \$150, but free for faculty and students at any institution of higher learning. Banquet: \$25. 764-1489.

* **"The Arts Market: The Players and The Play": Intermedia Film-Lecture Series.** Michigan Guild of Artists and Artisans director Charles Shepard talks about various ways of selling your artwork. Noon-1 p.m., *McKenney Union Faculty Room, EMU campus.* Free. 487-1268.

* **U-M Women's Softball Doubleheader vs. Western Michigan.** Opening home game of the season for the U-M team, which finished second in the Big 10 to Northwestern last year. Intercollegiate fast-pitch softball produces low scoring, intensely competitive games, and the U-M team usually draws between 300 and 400 spectators.

With five starters gone from last year's team, U-M softball coach Carol Hutchins says the team's strength will be its pitching staff, headed by Vicki Morrow, who last year won 2nd team All-Big 10 honors. Other pitchers include starter Michele Bolster, starter/reliever Julie Clark, and reliever Mari Foster. The team's offensive star is Gabriel Richard High School graduate Alicia Seeger, a junior who hit .337 in Big 10 games last year after winning the Big 10 batting championship with a .418 average as a freshman. 3 p.m., *varsity softball diamond (behind Fisher Stadium).* Free. 763-2159.

* **Barry Lopez: U-M Department of English Visiting Writers Series.** Oregon-based Lopez reads from his recently published non-fiction book, *Arctic Dreams*, a resonant amalgam of scientific revelations, exploratory history, and aesthetic meditations on the Far North. A self-taught ecologist, Lopez has lived on an ice floe with an Eskimo family, accompanying them on walrus-hunting expeditions and studying the native wildlife. *Arctic Dreams* has been praised as "a splendid book, passionate and compassionate. Lopez effectively captures both the beauty and peril of this frozen land." A 1979 John Burroughs Medal winner for his best-selling novel *Of Wolves and Men*, Lopez is a contributing editor to *Harper's* and *The North American Review*. 4 p.m., *Rackham West Conference Room (4th floor).* Free. 662-7910.

* **Bird-Watchers' Ride: Ann Arbor Bicycle Touring Society.** Every Tuesday. Two experienced bird-

watchers lead a moderate-paced 15-to-35-mile ride. Lights recommended. 5:30 p.m. Meet at *Scarlett Intermediate School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth).* Free. 971-5763.

* **Weekly Meeting: The Jugglers of Ann Arbor.** Every Tuesday. All invited. Club members are always willing to give free juggling lessons to anybody interested. 6-9 p.m., *Community High School gymnasium, 401 N. Division.* Free. 994-0368.

* **Cat Behavior and Care Seminar: Humane Society of Huron Valley.** Topics include your cat's personality, health care, grooming, feeding, and behavior problems. Followed by a question-and-answer period. 6:30-8:30 p.m., *Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. just east of US-23).* Free. 662-5545.

* **Monthly Meeting: U-M Science Research Club.** ERIM research scientist Robert Franklin presents "A Look at the Intelligence of Action," a talk about the kind of intelligence required for man, animals, or machines to perform an action. Franklin contrasts action-oriented intelligence to the contemplative intelligence exemplified in human communication and symbol making. The latter is the subject of "Resolving Social Conflicts," tonight's concluding talk by U-M psychology professor emeritus Clyde Coombs. Refreshments. 7:30 p.m., *Chrysler Center, Bonisteel Blvd., North Campus.* Free 662-3571.



Dogs and cats: What behavior can be expected of various breeds? What pet foods provide the best nutrition? What collars and grooming aids work best? Prospective and current pet-owners can learn a lot from the Humane Society of Huron Valley's free question-and-answer-oriented sessions on taking care of your cat (April 1) and dog (April 8).

* **Candidates' Night: League of Women Voters.** Candidates in each of the five council races in the April 7 city election make brief opening and closing statements and answer written questions from the



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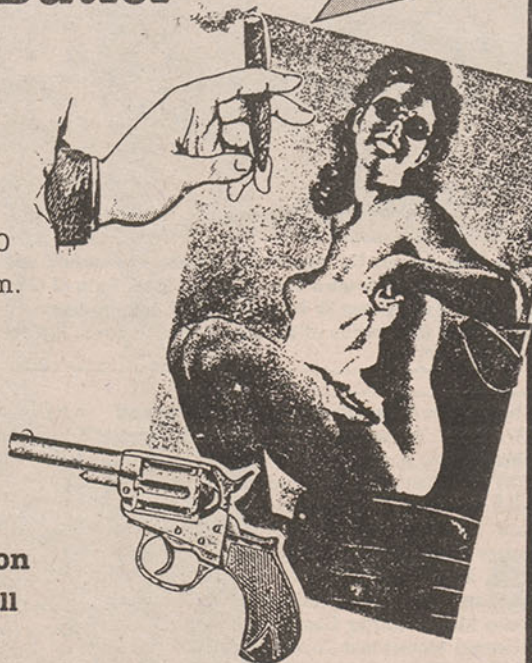
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A Farce by Joe Orton

Thursday-Sunday
April 3-6, 10-13 & 17-20
Thursday-Saturday 8 p.m.
Sunday 6 p.m.

All seats 2 for 1
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Love for Love



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April 11, 12, 13 &
17, 18, 19

Quirk Theatre
EMU Campus



Thursday 8:00 p.m.—Bargain Night—All Tickets \$2.50

Friday and Saturday 8:00 p.m.—\$5.50
\$4.00 Mainstage Member \$4.50 EMU Student

Sunday Matinee 2:30 p.m.—\$4.00
\$2.50 Mainstage Member \$3.00 EMU Student

Reservations—487-1221

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audience. Moderated by Nancy Margolies, assistant director of the Washtenaw County Community Services Agency. Also, from 9:30 to 11:30 p.m., a panel of council members and city bureaucrats answers questions from local journalists about the street bonding proposal. Broadcast live on Community Access TV. 7:30 p.m., City Hall Council Chamber. Free. 665-5808.

"25 Years of Vision": Eclipse Jazz History of Jazz Lecture Series. Also April 8 & 22 (different topics). WCBN DJ Professor "arwulf arwulf," Ann Arbor's most tireless and entertaining jazz propagandist, discusses (with musical illustrations) the careers of three visionaries who inspired John Coltrane: Albert Ayler, Eric Dolphy, and Rahsaan Roland Kirk. "This is what Archie Shepp calls 'fire music,'" arwulf says. "These are the pioneers of the art of letting go and exploring the religious side of jazz." 7:30 p.m., Michigan Union location to be announced. \$3. 763-0046.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance (Washtenaw Council for the Arts). Also, April 15 & 29. Includes everything from boisterous village dances to elegant ballroom contradances to intricate dances of the modern era. All dances taught; new dancers welcome. No partner necessary. Live music by Gopher Baroque. 8 p.m., Forsythe Junior High School choral room, 1655 Newport Rd. \$2. 996-8359.

St. Paul Chamber Orchestra: University Musical Society. Since international virtuoso violinist/violist Pinchas Zukerman assumed conductorship in 1980, the Orchestra has grown from 26 to 34 full-time members and has moved up its rating from "regional" to one of America's 34 "major" orchestras. Acclaimed throughout its 17-year history for its adventuresome programming of contemporary music, the orchestra tonight performs Chettrio Kell, a new work by Marc Niekrug, special contemporary music consultant to the orchestra. Also on the program: Mozart's Overture to "Don Giovanni," Haydn's Symphony No. 102, and Mendelssohn's Violin Concerto, featuring Zukerman as soloist. 8 p.m., Hill auditorium. Tickets \$8-\$19 in advance at Burton Tower, and at the door. 665-3717.

The Atomic Comics: The Ark. Original comedy sketches by the West Coast-based duo of Charlie Baron and Fran Healy. Combining free-spirited, madcap foolery with corrosive ideology, this self-styled "nuclear comedy troupe" offers painfully hilarious left-of-center takes on everything from nuclear holocaust and conflict in Central America to social economics and the disappearance of entire species of animals. A must-see for anyone with a taste for double-edged April Fool's jokes. 8 p.m., The Ark, 637 1/2 S. Main. \$6 (members & students, \$5) by reservation and at the door. 761-1451.

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. Married couples welcome. 8:30-11:30 p.m., American Legion Hall, 1035 S. Main. \$3.50. 482-5478.

FILMS

AAFC/Goethe Institut-Ann Arbor. "Marquise von O" (Eric Rohmer, 1972). Edith Clever and Bruno Ganz star in this rigorously faithful adaptation of Heinrich von Kleist's compelling, surprisingly modern 19th-century short story about an upper-class widowed mother of several children caught up in the events surrounding the occupation of a northern Italian citadel by Russian forces. The winner of the Critics Prize at the 1972 Cannes Film Festival, this film has been praised for its meticulously detailed recreation of the past and for its atmosphere of austere sensuality. German, subtitles. AH-A, 7 p.m. MTF. "The Godfather" (Francis Ford Coppola, 1977). Marlon Brando, Al Pacino, James Caan, Robert Duvall, Diane Keaton. Mich., 8 p.m.

NIGHTSPOTS

ARK. The Atomic Comics. See Events. BIRD. Bill Heid Trio. Every Tuesday. Pianist Heid plays a variety of bebop and Latin-flavored tunes and sings some spirited blues, with bassist Ron Brooks and drummer George Davidson. B PIG. Alex Chilton. Still most widely known as the vocalist who sang the Box Tops' late 60s smash hit "The Letter," Chilton has built up a solid cult following as a member of Big Star in the 70s and as a solo performer in recent years. His recently released 7-song EP, "Feudalist Tarts," has been getting lots of college radio airplay. He's got a great pop-rock voice, and he writes classy, interesting songs, including "September Gurls," which has been covered on record by the Bangles and on stage by Ann Arbor's Map of the World. MR. F. Ken Kuzzart. (5-7:30 p.m.) Every Tuesday. Local singer plays folk & rock tunes. Blue Rays. (9:30 p.m.-1:30 a.m.) Also, April 29. New local R&B and rock 'n' soul band. RICK. Cadeau a Vous. Local funk band.



"The Atomic Comics" (Fran Healy, left, and Charley Baron) combine madcap foolery and left-of-center ideology in taking on the subjects of nuclear holocaust, U.S. Central American policy, and various ecological disasters. At The Ark, Tues., April 1.

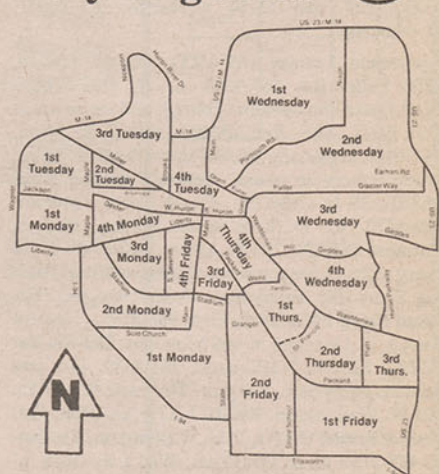
2 WEDNESDAY

Morning Musicale: Society for Musical Arts. Duo recital by recent U-M doctoral graduate pianist Heasook Rhee and German cellist Tilmann Wick. 10:30 a.m., Women's City Club, 1830 Washtenaw. \$4 (students, \$3). 663-2068.

*Cuisinart Food Processor: Kitchen Port. Cuisinart representative Arleigh Heagany demonstrates how to use this food processor and its accessories. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

"Godspell": True Grist Dinner Theater (Washtenaw Council for the Arts). Continues every Wednesday (1 p.m.), Thursday through Saturday (6:30 p.m.), and Sunday (1 p.m.) through April 13. Upbeat musical adaptation of the Gospel according to St. Matthew. 1 p.m. (lunch), 2 p.m. (show), True Grist Dinner Theater and Restaurant, Homer, MI. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60.) \$15 (Wed.), \$16 (Thurs.), \$17 (Sun.), \$19 (Fri.), \$20 (Sat.). Ticket price includes dinner or lunch. Reservations required. (517) 568-4151, (800) 828-6161.

Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

*Drop-in Storytimes: Ann Arbor Public Library. Every Wednesday (2:30-3 p.m.) and Thursday (7:30-8 p.m.). Stories, songs, and fingerplays for preschoolers ages 3 and up. 2:30-3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. Free. 994-2345.

*"Forward-looking Strategies for the Advancement of Women": U-M Office of Affirmative Action/U-M Academic Women's Caucus/U-M School of Social Work Women's Alliance/U-M Alumni Association. The director of the University

of Minnesota Humphrey Institute's Center on Women and Public Policy, **Arvonne Fraser** speaks about her experiences at the United Nations World Women's Conference in Nairobi, Kenya, this past summer. Appointed by President Reagan, she was an official delegate to the Conference along with Maureen Reagan, Jeanne Kirkpatrick, and U.S. Senator Nancy Kassebaum. 4 p.m., *Rackham Amphitheater*. Free.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. This month's menus feature Nicaraguan rice and beans (April 2 and 30), farmworkers' rice and beans (April 9), East Indian split pea and cabbage curry (April 16), and a Greek-inspired bean dinner (April 23). Proceeds used to provide economic aid for the people of Central America. 6-7:30 p.m., *Guild House, 802 Monroe*. \$2 (children ages 6-12, \$1) donation. 668-0249.

★ **"Interstate and International Great Lakes Water Quality Management": U-M Environmental Law Society.** Keynote speech by Washtenaw County Drain Commissioner **James Murray**, followed by a panel discussion moderated by **Mark Van Patten**, director of the Great Lakes Natural Resources Center of the National Wildlife Federation. Panelists include EPA Great Lakes National Program director Peter Wise, Thomas Martin of the Michigan DNR, Lyman Wible of the Wisconsin DNR, William Steggle of the Ontario Ministry of Environment, and a General Motors staff attorney. Reception follows. 7 p.m., *U-M Law School, Hutchins Hall, room 100, 625 S. State*. Free. 763-2176.

★ **"Is U.S. Foreign Policy Consistent with Freedom in Central America?": U-M Hispanic Law Students Association.** Panel discussion with **Francis Campbell** of Nicaragua's Embassy in the Washington, former U.S. ambassador to El Salvador **Robert White**, and former U.S. deputy representative to the United Nations **Jose Sorzano**. Campbell opposes present U.S. foreign policy in Central America, Sorzano supports it, and White takes a middle ground. 7:30-9:30 p.m., *Rackham Auditorium*. Free. 763-0285.

★ **Introductory Session: The Transcendental Meditation Program.** Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 8 p.m., *TM Center, 528 W. Liberty*. Free. 996-TMTM.

FILMS

CG. "These Three" (William Wyler, 1936). Miriam Hopkins, Merle Oberon, Joel McCrea, Bonita Granville. Loose adaptation of Lillian Hellman's "The Children's Hour." MLB 3; 7 p.m. "Of Human Bondage" (John Cromwell, 1934). Leslie Howard, Bette Davis. Well-acted adaptation of W. Somerset Maugham's novel. See "Pick of the Flicks." MLB 3; 9 p.m. HILL. "You Can't Take It with You" (Frank Capra, 1938). Jean Arthur, Lionel Barrymore, James Stewart. Hillel, 8 p.m. "MED. "Enter the Dragon" (Robert Clouse, 1974). Bruce Lee. Classic martial arts action movie. Nat. Sci., 7:30 p.m. "The Big Brawl" (Robert Clouse, 1980). Jackie Chan. Martial arts action movie about a feud between rival 1930s Chicago gangsters. Nat. Sci., 9:20 p.m. MTF. "Harold and Maude" (Hal Ashby, 1971). Ruth Gordon, Bud Cort. Mich., 8 p.m. SS. "To Live and Die in L.A." (William Friedkin, 1986). Two Secret Service agents attempt to bust an L.A. counterfeiting ring. SA, 7 & 9:30 p.m.

NIGHTSPOTS

ARK. Art Thieme. The MC of this year's Ann Arbor Folk Festival, Thieme mixes punning jokes and stories between performances of Appalachian music, Arkansas worksongs, WW I protest songs, and occasional Elizabethan ballads. **AUB. Open Mike Night.** Every Wednesday. All performers invited. **BIRD. Ron Brooks Trio.** Every Wednesday & Thursday. One of the state's finest jazz bassists, club owner Brooks is joined by Jonathan Peretz on drums and Gary Schunk on piano. **BPIG. Separate Checks.** Detroit/Ann Arbor-based mainstream jazz quintet whose "Song for Sherri" is aired at 10 p.m. every night by WMJC DJ Alan Almond, Detroit's king of nighttime romantic radio. **MR. F. Al Peterson.** (5-7:30 p.m.) Every Wednesday. Original songs performed on piano and guitar by the former lead vocalist of Resistance Free and other local rock 'n' roll groups. **Willy DeYoung Blues Band.** (9:30 p.m.-1:30 a.m.) Also, April 18-19. Energetic local dance band plays everything from traditional blues to modern R&B, including material by Albert Collins, B.B. King, Junior Walker, and the Crusaders. **RICK. Los Chickens.** Also, April 3 & 9 (Mr. Flood's).

Ann Arbor Antiquarian Book Fair and Sale



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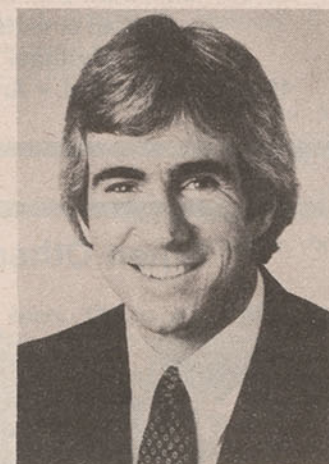
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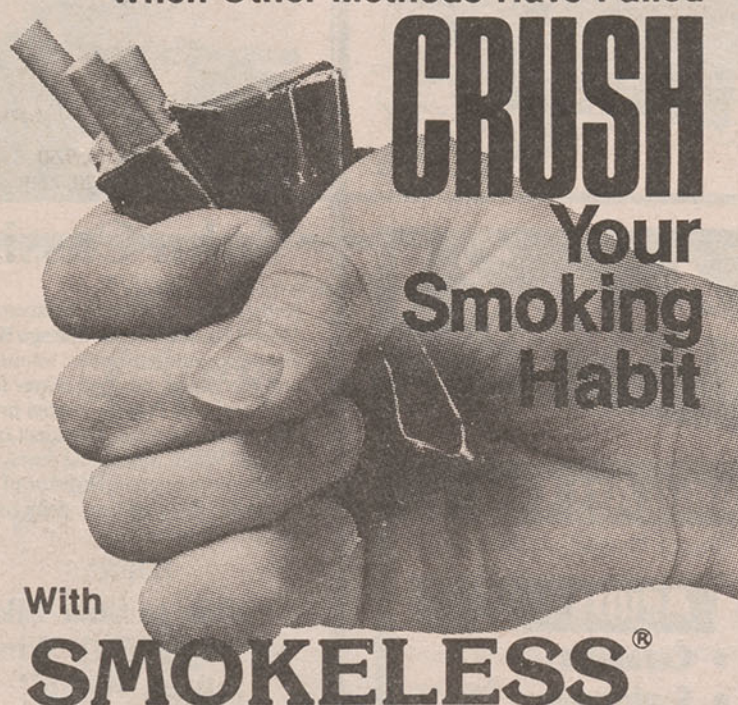
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Monday, April 14 and 21—7:00-8:00 p.m.
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3 THURSDAY

"Africa": Michigan League International Night. Every Thursday. This week's cafeteria-style dinner features African food, 5-7:15 p.m., *Michigan League Cafeteria*. \$6-\$8 average cost for a full meal. 764-0446.

12th Annual Michigan Antiques Show and Sale. Also, April 4-6. Organizer Margaret Brusher (the perfectionist dynamo behind the monthly Ann Arbor Antiques Market in Saline) has donated her classy, smaller annual show to Catherine McAuley Health Center as a fund-raising event. A very high-quality showcase for fine painted furniture, folk art, and New England formal furniture, it features 68 select dealers in 18th- and 19th-century furniture and accessories. This show is as much a three-day historical museum as an antique show, with a broad range of fascinating objects, including a moon-face birch tall-case clock, a pewter cupboard in original green paint with 22 graduated drawers, a four-foot French enameled stove in the shape of a giant snail, Nantucket baskets and ice skates, an Old West Side "necessary chair" (a forerunner of porcelain commodes) with solid board ends and the original red paint. This year's nine newcomers include William Caskey and Elisabeth Lees of Venice, California, who display American Indian rugs and beadwork and Spanish colonial and Mexican pottery, masks, furniture, and folk art with religious themes. 6-9 p.m., *Crisler Arena*. Tonight's preview: \$25 donation includes free admission for one additional day. Fri.-Sun.: \$4 regular admission. 662-9453.

"The Race for Success": Briarwood Mall. A fashion show featuring suits, coats, and separates for the career-minded dresser. The latest in hair, make-up, and accessorizing will be discussed. Also, booths containing food samples from Briarwood restaurants. 6 p.m., *Briarwood Grand Court*. Free. 769-9610.

"The Liberation Struggle in Southern Africa and the International Anti-Apartheid Movement": U-M Freedom March Coalition. Panel discussion with representatives from the African National Congress (of South Africa) and the South West Africa People's Organization (of Namibia). 7 p.m., *Michigan Union Pendleton Room*. Free. 763-3241 (days), 769-8549 (eves.).

New Member Orientation: Packard People's Food Co-op. Every Saturday (1 p.m.) and Thursday (7:30 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. 7:30 p.m., 740 Packard. Free. 761-8173.

"Sky Rambles"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. Every Saturday morning ("Sky Rambles"), Saturday and Sunday afternoon ("Comet Halley"), and Thursday evening (both shows) through May 18. A video show with live narration, "Sky Rambles" presents a tour of spring stars, constellations, and planets. "Comet Halley" is an audiovisual show with comic and dramatic touches about the return this winter and spring of the most famous of all comets. 7 p.m. ("Sky Rambles"); 8:15 p.m. ("Comet Halley"). U-M Exhibit Museum, Geddes Ave. at N. University. \$1.50. Children under 5 not admitted. 764-0478.

"Ethnic Studies Programs: Yesterday and Today": U-M Minority Student Services/U-M Latino Studies Program. Talk by Rutgers University Puerto Rican Studies professor Maria J. Canino. Part of U-M's 8th Annual Hispanic Lecture Series. 7 p.m., *Michigan Union Kuenzel Room*. Free. 763-9044, 764-9934.

Drop-in Storytimes: Ann Arbor Public Library. See 2 Wednesday 7:30-8 p.m.

"The Merry Widow": U-M School of Music Opera Theater. Also, April 4-6. Jay Lesenger directs a cast of School of Music vocal performance majors in Franz Lehar's elegant sendup of turn-of-the-century carefree Parisian life. One of the most popular operettas of all time, the story concerns a wealthy and beautiful young widow from a foreign duchy who travels to Paris to find the man she truly loves. She attracts a flock of suitors with designs on her fortune, but the one man who loves her in return is too proud to admit it. Rendered into 25 languages in the 80 years since its premiere, the libretto is performed in an English translation by Sheldon Harnick, the award-winning lyricist of "Fiddler On The Roof," whose new musical "A Wonderful Life" will be premiered by U-M's Musical Theater Program April 17-20 (see listing). School of Music conductor Gustav Meier leads the University Philharmonia in a quintessentially Viennese score containing can-cans, frothy choruses, and, of course, waltzes. 8 p.m., *Power Center*. Tickets \$5-\$8 (students with ID, \$3) in advance at the *Michigan League box office* and at the door. 764-0450.

★ Javanese Gamelan Ensemble: U-M School of Music. Javanese musician and guest artist-in-residence Aloysius Suwardi directs the Ensemble in a program of traditional Javanese music and dance. His wife, Teresa Suwardi, is featured dancer in "Adaninggar Kelaswara", a story of jealous rivalry between two princesses. The gamelan is an ensemble of some forty hanging gongs, horizontal gongs, and bronze xylophones native to Java, Indonesia, where it accompanies dramatic presentations and performs alone as a concert ensemble. The music is a multitude of non-harmonic melodies built on cycles marked by the largest gong and subdivided by the other instruments. The sound is stately and gorgeous, more accessible and immediately pleasurable to the Western ear than Indian music.

Founded in 1966, U-M's Ensemble is one of the nation's oldest. It enjoys a large local following. The atmosphere at Gamelan performances in Java is casual; members of the audience can move around during long outdoor performances. This informality carries over somewhat at U-M performances, too. 8 p.m., *Rackham Auditorium*. Free. 763-4726.



Two high-power debates on U.S. Central American policy are sponsored by Hispanic Law Students, an active and diverse group representing 40 Hispanic-American law students of varied political persuasions. "Is U.S. Foreign Policy Consistent with Freedom in Central America?" is Wed., April 2. "Is There a Legal or Moral Right to Provide Sanctuary in the U.S.?" is Tues., April 8. Participants include asylum activists and Reagan officials Robert White, Carter's outspoken ambassador to El Salvador, and Jose Sorzano, a U.N. representative under Jeane Kirkpatrick.

"What the Butler Saw": Suspension Theater. Also, April 4-6, 10-13, & 17-20. Andy Mennick directs controversial English playwright Joe Orton's last play. In creating a cast of characters engrossed in a frantic and essentially pointless search for sexual identity, Orton irreverently lampoons the traditional bedroom farce. The plot revolves around a lecherous psychiatrist, his domineering nymphomaniac wife, and two applicants for the job as his secretary (a woman he tries to seduce and a hotel pageboy who tries to get the job by blackmailing the psychiatrist's wife). An insane psychiatric commissioner commits most of the cast to the psychiatrist's clinic, while a baffled police inspector searches for the missing parts of a statue of Winston Churchill which recently exploded, killing the mother of the woman applying for the secretarial position. Complication piles upon delirious complication until the whole thing collapses in a lurid denouement which simultaneously satirizes the conclusion of "The Importance of Being Earnest" and the *deus ex machina* endings of classical Greek tragedy.

Dubbed the "Oscar Wilde of the Welfare State," Orton wrote four full-length plays and several TV dramas before his murder in 1967. His hallmark is to subvert drawing-room comedy and other popular comic genres by filling them with completely amoral characters. Orton was one of the first counterculture playwrights to be accepted by the commercial theater. But a threatened lawsuit from the Churchill family and stringent British censorship laws prevented "What the Butler Saw" from being produced until 1969, when it was publicly reviled as obscene. It was not until a celebrated London revival in 1975 that the play earned its present reputation as possibly the finest 20th-century British farce.

Ann Arbor audiences were introduced to Orton's work through Suspension Theater's well-attended, enthusiastically received production of "Loot" last fall. The current cast features four returnees from that production—John Nicolson, Alison Maker, Christopher Flynn, and Scott Palmer—along with Kaarina Quinell and Chris Korow. 8 p.m., *Perfor-*

mance Network, 408 W. Washington. Tickets \$5 (Thurs. & Sun.) and \$6 (Fri.-Sat.) by reservation and at the door. Group rates available. 665-1400 (after 1 p.m.).

Impact Jazz Dance Concert: University Activities Center. U-M dance and non-dance majors perform their own choreographed jazz, ballet, modern, tap, and break dancing to music by Chaka Khan, Aretha Franklin, Sheena Easton, Ricky Lee Jones, and others. 8 p.m., Slauson Intermediate School, 1019 W. Washington at Eighth St. Tickets \$3 in advance at Michigan Union box office (\$3.50 at the door). 763-1107.

Jeff Jenna: MainStreet Comedy Showcase. Also, April 4-5. Jenna is a Chicago-based actor/comedian with a theatrical approach that features lots of movement and exaggerated characters and plots. Preceded by two opening acts, including **Joey Guiterrez**, an observational comic from Chicago. Alcohol is served. 8 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Wed.), \$7 (Fri.-Sat.). 996-9080.

"The 1986 Spring Fashion Exposé... An Elegant Affair": Nectarine Ballroom. Features classy men's and women's spring fashions from various downtown clothing designers and retailers, including Renaissance, Ayla and Ayla for Men, Suwanee Springs Leather, Beth's Boutique, Patricia Miles, Larry Rehak, Lisa Marra, and Shepard's Shoes. Also, jewelry from Matthew C. Hoffmann, hair styles by A Cut Above, nails by Alter Ego Nail Care, and cosmetics by Patricia Shipman of Mary Kay Cosmetics. In all, 62 outfits worn by 16 different models. Emcee is the show's producer, Michael Weisbart, a U-M economics major who last year produced well-received fashion shows at the Nectarine Ballroom and the Ann Arbor Inn. Door prizes include a pair of \$300 Matthew C. Hoffmann earrings. Cash bar. Followed by dancing to records spun by a DJ. 2 a.m. 9-11 p.m., Nectarine Ballroom, 510 E. Liberty. Tickets \$4 in advance at Ayla, Patricia Miles, Beth's Boutique, Suwanee Springs (Liberty St. store), A Cut Above, Alter Ego Nail Care, the Michigan Union Ticket Office, and all other Ticketworld outlets; \$6 at the door. 761-6398.

Dance Benefit: Ann Arbor Shelter Association. Features sets by three of Mr. Flood's most popular R&B and blues-rock bands, the Jim Tate Band, Jeanne and the Dreams, and Los Chickens. Proceeds to benefit the Shelter Association, which operates the night shelter on W. Huron and the new daytime drop-in shelter for the homeless on S. Division. 9 p.m.-2 a.m., Mr. Flood's Party, 120 W. Liberty. \$1 donation. 995-2132.

FILMS

MTF. "Vertigo" (Alfred Hitchcock, 1958). James Stewart, Kim Novak. Mich., 7 p.m. "The Trouble with Harry" (Alfred Hitchcock, 1955). John Forsythe, Shirley MacLaine. Mich., 9:30 p.m. SS. "To Live and Die in L.A." (William Friedkin, 1986). Two Secret Service agents attempt to bust an L.A. counterfeiting ring. SA, 7 & 9:30 p.m.

NIGHTSPOTS

APART. Jazz & Jam Session. Every Thursday. Two sets by the host band followed by a jam session. This week's host: the **Reed Anderson Quintet**, a popular, versatile jazz ensemble led by keyboardist Harvey Reed and guitarist Marc Anderson, and featuring Cass Harris, one of the area's most exciting trumpeters. **ARK. Tony Bird.** Love songs, raspy blues-style protest songs, and psalm-like pastoral songs about Africa by this expatriate white singer/songwriter from South Africa. **AUB.** To be announced. **BIRD. Ron Brooks Trio.** See 2 Wednesday. **B PIG. Frank Allison and the Odd Sox.** Also, April 8 (Rick's). Local 60s pop-based rock 'n' roll band led by Allison, a slippery-voiced, quick-tongued vocalist with a sharp, dry-witted sense of humor. One of the best new bands to appear on the local scene in some time, this band promises to get a whole lot better. **FEN. Shades.** Also, April 4-5. 60s dance rock. **MR. F. Los Chickens.** (5-7:30 p.m.) Every Thursday. See 2 Wednesday. **Ann Arbor Shelter Association Benefit.** (9:30 p.m.-1:30 a.m.) See Events. **OLD. Chenille Sisters.** (5:30-7:30 p.m.) Every Thursday. The extremely popular vocal trio of Cheryl Dawdy, Connie Huber, and Grace Morand offers unpredictable, often campy 3-part-harmony arrangements of everything from the Andrews Sisters to the Ronettes and Bruce Springsteen. "Yes, we really are sisters. We just have different parents." **RICK. Steve Nardella Rock 'n' Roll Trio.** Also, April 11-12 (Mr. Flood's). Fiercely intense, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Singer/guitarist Nardella is backed by bassist Keith Herber and new drummer Johnny Morgan. This is music that doesn't quit.

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April 8

The New Year's Sacrifice Act II
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April 9 & 10

Three Preludes
By the Spring
Giselle Act II pas de deux
The Maid of the Sea

Tues.-Thurs., April 8-10, 1986
WHARTON CENTER
GREAT HALL 8:00 p.m.

Public: 22.50, 19.00, 16.50, 9.50
Student: 18.00, 15.20, 13.20, 7.60

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Tues. April 15	Wed. April 16
Divining	Fever Swamp
Treading	Pigs & Fishes
Speeds	For Bird With Love
Stack-up	Revelations

Tues. and Wed., April 15-16, 1986
WHARTON CENTER
GREAT HALL 8:00 p.m.

Public: 19.50, 17.50, 14.50, 9.50
Student: 15.60, 14.00, 11.60, 7.60

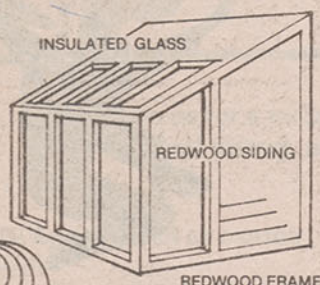
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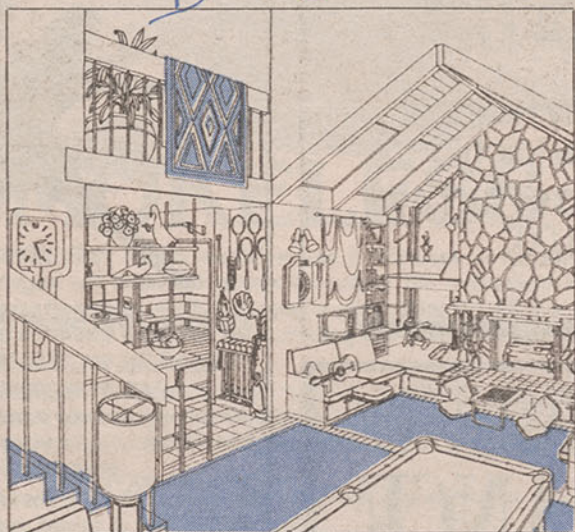
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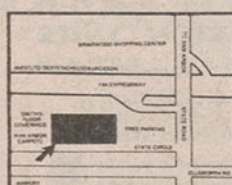
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4 FRIDAY

★ **Freedom March against Racism and Apartheid.** March from the Diag down State Street and Depot Street to Summit Park for a rally with local speakers and representatives from the African National Congress (of South Africa) and the South West Africa People's Organization (of Namibia). 10 a.m., U-M Diag. Free. 763-3241 (days), 769-8549 (eves.).

★ **Michigan Antiques Show and Sale.** See 3 Thursday. 11 a.m.-9 p.m.

★ **U-M Women's Tennis vs. Miami of Ohio.** 3 p.m., Huron Valley Tennis Club, 3235 Cherry Hill Rd. Free. 763-2159.

★ **"Women in China": U-M Residential College.** Lecture by New York University women's studies and history professor Marilyn Young, who spent six months in 1984 teaching in Peking. A former Residential College lecturer, Young co-authored *Comparative Revolutions* with U-M history professor William Rosenberg. 4 p.m., East Quad room 126, 701 E. University at Hill. Free. 763-0176.

★ **U-M Kelsey Museum of Ancient and Medieval Archaeology Lecture.** Bryn Mawr College archaeologist and Greek sculpture specialist Brunilde Ridgway talks about the discovery of two 7-foot bronze statues off the coast of southern Italy in 1972, which are possibly the work of the brilliant 5th-century B.C. Greek sculptor Phidias. They could also be ingenious fakes. The restored statues are currently on display in a specially-built museum in southern Italy. Ridgway illustrates her talk with a slide presentation of the statues, maps of where they may have originated, and other statues of the 5th-century B.C. This lecture commemorates retiring Kelsey director John Pedley, who returns to his former position as U-M classical studies professor. 4 p.m., Angell Hall Auditorium A. Free. 764-9304.

★ **Vegetarian Feast: Bhaktivedanta Cultural Center.** Every Friday and Sunday. 6:30 p.m., 606 Packard near Hill. Free. 665-9057.

★ **Talk-It-Over Friday: New Directions Single Adult Ministry.** A monthly forum where singles can meet other singles and discuss spiritual, personal, and current issues in a comfortable setting. This Christian organization is open to all faiths and ages. 7:30-8 p.m. (registration), 8 p.m., First Presbyterian Church Lewis Room, 1432 Washtenaw. Free. 662-4466.

★ **"Cuban and Nicaraguan Women": U-M Rackham Student Government Speaker Series.** Talk by the controversial feminist poet and writer Margaret Randall. Her books include *Women in Cuba*, *Christians in the Nicaraguan Revolution*, and *Sandino's Daughters*, an acclaimed compilation of oral histories of women who fought in the Nicaraguan revolution. (Local playwright Tami Spry used selections from *Sandino's Daughters* as a choral counterpoint to the action in her "Children of Sandino," which premiered at the Performance Network in January.) A native-born American who renounced her American citizenship two decades ago when she was living in Mexico, Randall is now an American studies and women's studies professor at the University of New Mexico. Because of her pro-Sandinista views, the U.S. government is trying to deport her as an undesirable alien under the terms of the McCarthy-era McCarran-Walter Act. 8 p.m., Michigan Union Ballroom. Free. 663-8261, 995-1080.

★ **Faculty Organ Recital: U-M School of Music.** Early music specialist and Ars Musica soloist Edward Parmentier performs J.S. Bach's intense, mysterious "Vater Unser im Himmelreich" and his joyous Variations on "Vom Himmel Hoch da Komm Ich Her", the changing moods of Frescobaldi's Toccata and Bergamesca; Buxtehude's grab bag of 17th-century musical styles in Praeludium in G Minor and his rhythmic and self-imitative setting of "Ich Dank Dir Schon durch Deinen Sohn"; Purcell's Fantasy for Double Organ, a piece on two subjects, one stately and ornamented, the second leaping and boisterous, performed on both keyboards of the organ; and Francois Couperin's Offertoire sur les Grands Jeux, a three-movement work with a reedy, heavily over-toned sound. 8 p.m., U-M School of Music organ recital hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.

★ **"Meet the Composer: Sydney Hodkinson":** Sinewave Studios Session No. 22. Currently on the faculty at the Eastman School of Music, Hodkinson founded the U-M Contemporary Directions Ensemble during his tenure as a U-M music professor several years ago. He is on hand to conduct his *Nuevos Canciones*, Book I, five songs for low voice, horn string quartet, and percussion. Baritone

soloist is U-M music school graduate student Blane Shaw. Hodkinson also conducts *Two Worlds*, an avant-garde work by the late Ann Arbor composer George Cacioppo contrasting the violence of the instrumental music to the rarefied beauty of the soprano vocal line, and *Sinewaves* co-director Gerard Pape's *Pour un Tombeau d'Anatole*, a setting of Stephen Mallarme's anguished poem for the death of his 8-year-old son. It is scored for the unusual combination of soprano, percussion, and saxophone ensemble. Janet Smarr Pape is soprano soloist for both works. Other works by local composers include *Lone Wolf*, a wild electronic tape piece by Kurt Carpenter; *Orfeo*, a brief, lovely piano piece by Laurel Firant, and *Psyche et L'Amour*, a virtuosic, erotic piano trio by Sharon Hershey. Pianist Robert Conway, one of the U-M music school's most brilliant recent graduates, performs the latter two works. Sinewave Studios is a local organization devoted to presenting new music by both local and famous composers. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 by reservation and at the door. 769-2999.

★ **"An Evening of One-Acts": U-M Residential College Players.** Also, April 5 & 10-11. U-M Residential College students present William Packard's "Sandra and the Janitor," a one-act study of the bizarre relationship between a teenage girl recovering from a mysterious illness and her apartment building's down-and-out janitor. Also, a trilogy of one-acts written by participants in the mid 60s "open theater" movement in New York City. Megan Terry's "Calm Down Mother: A Transformation for Three Women," is a series of scenes exploring relationships between mothers, daughters, and sisters. Jean-Claude Vanitallie's "Interview" satirizes the workings of bureaucracy. In his "Motel," a bizarre study of modern destructiveness and perversion, a motel-keeper talks interminably while two would-be guests tear down his motel. "Open theater" drama emphasizes ensemble performance techniques and scripts that are brief, intense, provocative, and fun. 8 p.m., U-M Residential College Auditorium, 701 E. University. \$2. 763-0176.

★ **"What the Butler Saw":** Suspension Theater. See 3 Thursday. 8 p.m.

★ **"The Merry Widow":** U-M School of Music Opera Theater. See 3 Thursday. 8 p.m.

★ **Impact Jazz Dance Concert: University Activities Center.** See 3 Thursday. 8 p.m.

★ **Jeff Jenna: MainStreet Comedy Showcase.** See 3 Thursday. 8 & 10:30 p.m.

★ **International Folk Dancing: U-M Folk Dance Club.** Also, April 18. Request dancing. No partner necessary. 8:30-10:30 p.m. Angell Elementary School 2nd floor gym, 1608 S. University. \$1.50. 665-0219.



The U-M has 550 Hispanic-American students (Puerto Ricans, Chicanos, and people of Central and South American descent), along with hundreds of Spanish-speaking foreign nationals. This year they're making a real mark on Ann Arbor's cultural life. April's offerings range from the April 4 film "Crossover Dreams" with Latino superstar Ruben Blades (above)—it's billed as the salsa equivalent of the reggae film hit "The Harder They Come"—to the April 17 appearance of top Chicano novelist Rudolfo Anaya.

★ **"The Turbulent Solar Atmosphere":** U-M Astronomy Department Visitors Night. Also, April 11 & 18 (different programs). Lecture by U-M astronomy professor Guenther Elste, followed by "New Look at the Sun," a film about the use of radio waves to learn about the sun. Afterward, visitors are welcome to watch a planetary show and look through the Angell Hall telescope (if the sky is clear). Elste, who organizes the visitors' night

programs, is on hand to answer questions throughout the evening. 8:30 p.m., Angell Hall Auditorium B. Free. 764-3440.

★"Terrorism as an Obstacle to Peace": U-M Union of Students for Israel/Progressive Zionist Caucus. Also, April 5. Two-day seminar presented by Roosevelt University (Chicago) political science professor Carlos Rizowy, a son of Holocaust survivors. He is NPR's regular weekly analyst on political violence issues. He also appears frequently on TV as an expert on terrorism and Middle East politics. 9:15-11:30 p.m., Hillel, 1429 Hill St. Free. 663-3336.



From French enameled stoves and 18th-century New England portraits and Windsor chairs to an 1860 "necessary chair" (right) from Ann Arbor's Old West Side—the choice Michigan Antique Show and Sale founded by Margaret Brusher covers a lot of territory. It's April 3 through 6 at Crisler. Brusher's big antiques market at the Saline Fairgrounds opens for the season on Sun., April 20.

Mark Murphy: Bird of Paradise. Also, April 5. Often called a "jazz singer's jazz singer," Murphy is a favorite of everyone from Ella Fitzgerald and Peggy Lee to Sammy Davis, Jr., and Steve Allen. He's been nominated twice for Grammy Awards, and he consistently ranks high in the annual downbeat poll. He is backed by a trio led by Detroit pianist Dave Wild, and he performs three sets each night. 9:30 p.m., Bird of Paradise, 207 E. Ashley. \$4 at the door only. 662-8310.

FILMS

AAFC. "Cat Women of the Moon" (Arthur Hilton, 1954). Goofy sci-fi. Nat. Sci., 7 p.m. "Plan 9 from Outer Space" (Edward D. Wood, 1956). Atrocious sci-fi, often cited as the worst film of all time. features a brief appearance by Bela Lugosi, who died during filming. Nat. Sci., 8:15 p.m. "Fire Maidens from Outer Space" (Cy Roth, 1956). Another ridiculous sci-fi you'll love to scorn. Nat. Sci., 10 p.m. ACTION. "Invasion of the Body Snatchers" (Don Siegel, 1956). Sci-fi classic fueled by Cold War paranoia. MLB 4; 7:30 p.m. "Fahrenheit 451" (Francois Truffaut, 1966). Oskar Werner. Superb adaptation of Ray Bradbury's chilling anti-totalitarian futuristic novel. MLB 4; 9:30 p.m. CG. "The Dresser" (Peter Yates, 1983). Albert Finney, Tom Courtenay. AH-A, 7 & 9 p.m. C2. "Chan Is Missing" (Wayne Wong, 1982). Largely overlooked comic gem. A Chinese-American cab driver and his nephew team up to find a friend who disappeared with \$4,000 of their savings. MLB 3; 7 & 9 p.m. U-M Latino Studies Program. "Crossover Dreams" (Leon Ichaso, 1985). Latin pop music superstar Ruben Blades plays a Bario superstar determined to jump the salsa circuit and achieve big-time mainstream success. This brash, brassy tale of the "vinyl jungle" is said to do for salsa music what "The Harder They Come" did for reggae. A charismatic performer, Blades is known for his driving rhythms and for the poetic complexity and political savvy of his lyrics. The soundtrack also includes songs by other top Hispanic artists. FREE. AH-D, 7 & 9 p.m. MTF. "Monty Python and the Holy Grail" (Terry Gilliam & Terry Jones, 1975). Hilarious spoof of the Arthurian legend, chivalry, and all other things medieval. Mich. 7:15 & 9:15 p.m. SS. "Porky's" (Bob Clark, 1981). Raunchy teenage comedy. SA, 9:30 p.m.

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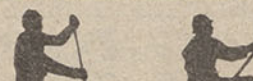
April 5-May 26

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NIGHTSPOTS

APART. Glass. Also, April 5 & 25-26. Popular six-piece party and show band from Detroit featuring five different lead vocalists plays everything from early rock 'n' roll and 60s pop to Motown and contemporary fun. **ARK. RFD Boys.** Also, April 25. Authentic bluegrass by this longtime favorite local quartet that's been together since 1969 when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. **AUB. Little Sonny.** Also, April 5. Blues band led by harmonica player Little Sonny, one of Detroit's most exciting blues musicians. **BIRD. Mark Murphy.** Also, April 5. See Events. **B PIG. Kevin Lynch and the Cadillac Cowboys.** (5:30-8 p.m.). Every Friday. Spirited country swing and affecting country ballads featuring vocalist Lynch. A Friday afternoon institution in Ann Arbor for more than a decade. **Cub Koda Band.** (9:30 p.m.-1:30 a.m.) A former leader of Brownsville Station, the Ann Arbor-based early 70s rock group best known for its hit single, "Smoking in the Boys Room." Many vintage rock fans also know him through his monthly column in the record collectors' magazine, *Goldmine*. These days he sings blues, R&B, and fireband rock 'n' roll. **FEN. Shades.** See Thursday. **HEID. 2-plus-2.** Every Friday & Saturday. Two singer guitarists who play a wide assortment of folk & country tunes. **MR. F. Jim Tate.** (5-7:30 p.m.) Every Friday. Country classics, 50s rock and R&B trio fronted by veteran guitarist-vocalist Tate. **Al Hill and the Headlites.** (9:30 p.m.-1:30 a.m.) Also, April 5 (Flood's), & 24-26 (Fender Bender). Versatile soul, Motown, and Chuck Berry-style dance-rock band fronted by keyboardist Hill, Ann Arbor's finest soul vocalist, and featuring Los Chickens guitarist Brophy Dale. **RICK. Black Market.** Also, April 5. All-white reggae-rock band from Detroit features former Rockets guitarist Jim McCarty. **WOODY. Vincent York and Friends.** Every Friday & Saturday. Jazz ensemble of various sizes, from a trio to a sextet, featuring saxophonist York. The repertoire ranges from bebop standards to compositions by Miles Davis, Ornette Coleman, and John Coltrane.

5 SATURDAY

"Coming Out Whole: A Conference on Addiction and Health Within the Lesbian Community": U-M Office of Lesbian and Gay Male Programs. A day of lectures, panel discussions, and workshops addressing the higher than average incidence lesbians have of becoming addicted to drugs, alcohol, and other negative habits. Lectures include Ann Arbor therapist Julie Frick on "Roadblocks to Enjoyment and Health: A Look at Negative Dependencies" (9:15-10 a.m.) and San Francisco writer and recovered alcoholic Jean Swallow on "The Politics of Hope" (1:30-2:30 p.m.). A concert and dance at 8 p.m. at First Unitarian Church, 1917 Washtenaw at Berkshire, ends the conference. Child care available for the entire day's events. 8 a.m. (registration)-5:30 p.m., Michigan Union. \$20-\$30. For registration information, locations, and a complete schedule, phone 763-4186.

★Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society. Every Saturday. First breakfast ride of the year. All invited to join local bicyclists in slow-paced and moderate/fast-paced rides to the Dexter Bakery and beyond. 8:30 a.m. Meet at the old Amtrak station, Depot St. Free. 996-9461.

Canoe Livery Openings: Ann Arbor Parks Department. Opening day for canoe rentals at Argo and Gallup parks. 9 a.m.-8 p.m., (Sat.-Sun.), & 12:30-7 p.m. (Mon. & Fri.), Argo Park, 1055 Longshore; 9 a.m.-7 p.m. (Sat.-Sun.) & 11 a.m.-7 p.m. (Mon.-Fri.), Gallup Park, 3000 Fuller Rd, west of Huron Pkwy. Canoe rentals range from \$7 (weekdays, \$6) for the first two hours to \$11.25 (weekdays, \$10.25) for seven hours. Special excursion trips from Argo range from \$9 to \$14 (weekdays, \$7-\$11). Paddleboats (\$2.25 for a half hour) and bicycles (starting at \$3 per hour) available at Gallup Park. 668-7411 (Argo Park), 662-9319 (Gallup Park).

Audree Levy's 8th Ann Arbor Spring Art Fair. Also, April 6. More than 250 artists from 22 states and Canada. A balanced mix of all media, with a wide range in quality and prices from \$5 to \$1500. Levy introduces lots of new artists this year. 10 a.m.-8 p.m., U-M Track & Tennis Bldg., S. State at Hoover. \$2 admission (children under 12 with adults, free).

★Monthly Garden Sale: Friends of Matthaei Botanical Gardens. Also, April 6. Includes plants, stationery and gift wrapping paper, reference books, pressed flower cards, pottery, T-shirts, tote bags,

and many other related items. 10 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 764-1168.

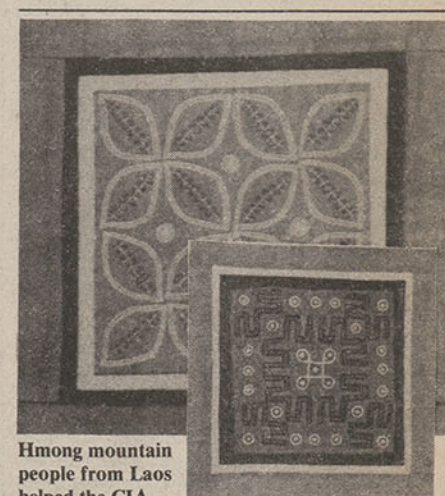
★Hmong Textiles: Vintage to Vogue. Every Saturday in April. In this clothing shop, all-day demonstrations and exhibitions of the ancient Laotian Hmong tribal art of applique and reverse applique wall hangings and clothing. Different Laotian demonstrators each week. 10 a.m.-3 p.m., Vintage to Vogue, 407 N. Fifth (Kerrytown). 665-9110.

★U-M Women's Rugby Club vs. Central Michigan University. The only home match of the season for the U-M's improving women's team, which competes in the Midwest Women's Rugby Union. The women don't draw as many spectators as the men's team (see noon listing below), but they play just as hard and they're just as much fun to watch. 10 a.m., Mitchell Field, Fuller Rd. Free.

"Sky Rambles"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 3 Thursday. 10:30 & 11:30 a.m. ("Sky Rambles"); 1:30, 2:45, & 4 p.m. ("Comet Halley").

★1st Annual Arbor Oaks (Stoneybrook) Neighborhood Tour: Arbor Oaks Housing Task Force/Bryant Action Line Project. "For under \$25,000 you can have a 3-bedroom house with a decent-size yard, close to Ann Arbor schools with friendly neighbors," says Arbor Oaks community advocate Susan Baskett. (Arbor Oaks is the actual name on the subdivision plat.) True, area houses that are well-maintained sell for \$10,000 to \$15,000 more, but the 10 neighborhood homeowners behind this new group want to show that Ann Arbor does have some affordable housing (provided the owner is handy), and they want to find people to buy the homes still vacant in the area. There's been a good deal of positive activity in the Bryant neighborhood lately, including stimulating Black History Month programs and a Neighborhood Watch. They'll introduce themselves and offer a walking tour, followed by an informal lunch and discussion on "How May We Work Together for Our Mutual benefit?" Realtor Rick Jarzemboski of the Michigan Group offers fix-up and investment perspectives. 11:30 a.m.-2 p.m., Bryant Community Center, 3 W. Eden Court (off Champagne). RSVP for lunch by April 3. 973-0990.

Barefield-Shahid Duo: Kerrytown Concert House Croissant Concert. Jazz guitarist Spencer Barefield and jazz bassist Jaribu Shahid present a program of traditional and Latin jazz, blues, and avant-garde works. Both Detroit-based musicians have recorded as members of the Roscoe Mitchell Sound Ensemble and Griot Galaxy, and performed with jazz greats such as J. C. Heard, Kenny Cox, Marcus Belgrave, and Leroy Jenkins. Croissants from The Moveable Feast, champagne, juice, and coffee served before the performance. 11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8. Reservations suggested. 769-2999.



Hmong mountain people from Laos helped the CIA against the Communists; now thousands of them are living in the inner cities of Detroit, Lansing, Saginaw, and Pontiac. Their traditional textiles, intricate and colorful, are fresh, vigorous uses of reverse applique and embroidery. Hmong women from Detroit demonstrate and sell their crafts each Saturday in April at Vintage to Vogue. The women receive all proceeds from sales.

Michigan Antiques Show and Sale. See 3 Thursday. 11 a.m.-9 p.m.

★"Tapas": Kitchen Port. Marge Biancke shows how to prepare these Spanish appetizers. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★**U-M Men's Rugby Club vs. Central Michigan University.** Central Michigan recently deposed U-M as the state's top-ranked university team and will represent Michigan at the Midwest Rugby Union tournament in May. Noon (follows completion of 10 a.m. women's match), Mitchell Field, Fuller Rd. Free. 763-4560.

★**Conference on Domestic Hunger: Interfaith Council for Peace/U-M World Hunger Education-Action Committee.** Southeast Michigan Food Coalition director Shirley Powell discusses "The Impact of the Reagan Administration's Food Policies on the Poor." Followed by workshops on "How Hunger Affects Minorities," "Local Hunger Projects," and "National and International Connections between Hunger, Poverty, and Militarism." Workshop presenters to be announced. 1-5 p.m., East Quad room 126, 701 E. University. Free. 663-1870.



Joan Baez combines crowd-pleasing entertainment and pacifist propaganda. She's at Hill, Sat., April 5.

★**"Terrorism as an Obstacle to Peace": U-M Union of Students for Israel/Progressive Zionist Caucus.** See 4 Friday. 1:30-4 p.m.

★**Weekly Meeting: Ann Arbor Go Club.** Every Saturday. All invited to play the ancient Asian board game, which is known as Go in Japan, Weich'i in China, and Paduk in Korea. Beginners welcome. 2-7 p.m., Mason Hall, room 1433. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 971-2894.

★**U-M Women's Tennis vs. Northwestern.** Northwestern is the defending Big 10 champion. 3 p.m., Huron Valley Tennis Club, 3235 Cherry Hill Rd. Free. 763-2159.

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society. Caller is Erna-Lynne Bogue. Live music by a band to be announced. All dances taught; beginners welcome. 8-11:30 p.m., Michigan Union Anderson Room. \$3. 996-8359.

Authentic Chinese Kosher Banquet: Ann Arbor Hadassah Fund-raiser. The menu includes pot stickers, sesame crackers, spring rolls, stuffed tofu, gumbao chicken, beef and bean curd balls, fried rice noodles, and sweet soup with bean paste stuffed with rice balls. Followed by dancing to recorded top-40 and Israeli folkdancing tunes. Door prizes. 8 p.m., Beth Israel Congregation, 2000 Washtenaw. \$25. 996-9589, 663-1978.

Joan Baez: U-M Office of Major Events. From her days leading choruses of "We Shall Overcome" on Civil Rights marches in the early 60s to her opening performance at last summer's Live Aid concert, Baez has never wavered from her commitment to making music inseparable from social activism. Though her American recording career has been in the doldrums for some years, she still has what it takes to draw and satisfy concert crowds: the lofty, crystalline, yet deep-bodied voice; well-chosen, varied material; and a gift for blending pacifist propaganda and entertainment into a single offering. 8 p.m., Hill Auditorium. Tickets \$12-\$15 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets. To charge by phone, call 763-TKTS.

Rory Block: The Ark. The daughter of the folklorist Allen Block, Rory Block grew up in the company of many of the old-time country blues artists whose music she now performs herself. She's arguably the finest white female blues artist around, and one of the best contemporary blues singers of any sort. A deft, exciting finger-picking guitarist, she sings both traditional and original material in a voice that glides easily between delicate lyrical shadings and powerful declamation. She enjoys a large and enthusiastic local following. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$8 in advance at Herb David Guitar Studio, Schoolkids', the Michigan Union Ticket Office, and all other Ticketworld outlets, and at the door. 761-1451.

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When—Wednesday, April 16, 23, 30; 7:00-9:00 p.m.

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S P R I N G



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Friday, April 18

7 pm

A Gala Evening to Benefit the
Community Art Programs
of the Ann Arbor Art Association.

Featuring classical jazz, an
auction of fine wines, and a
buffet served by the following
fine establishments:

Savory's
Doughboy's
Ashley's
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Afternoon Delight
Cousin's Heritage Inn
Preston's
Jeff Renner Breads
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Tamiko's
Kana
Pastabilities
Zingerman's
Red Bull
Raja Rani
Trattoria Bella Ciao
Moveable Feast
Gandy Dancer
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Paesano's
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For ticket information
contact the Ann Arbor Art
Association, 117 W. Liberty,
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FESTIVAL OF SPRINGTIME

(Una Festa di Primavera)

Join us for an evening's celebration of Springtime—Italian style. We'll feature a full course of Italian spring specialties matched course-by-course by a selection of appropriate wines by Italy's most renowned producers. It promises to be a unique and pleasurable experience.

Featured speaker: Paul Mann, of Paul Mann Vintage Wines Food described, course-by-course, by Peter diLorenzi, Italian food and wine consultant

Date: Monday, April 21, 1986—7:00 p.m.
Reservations, payment in advance required

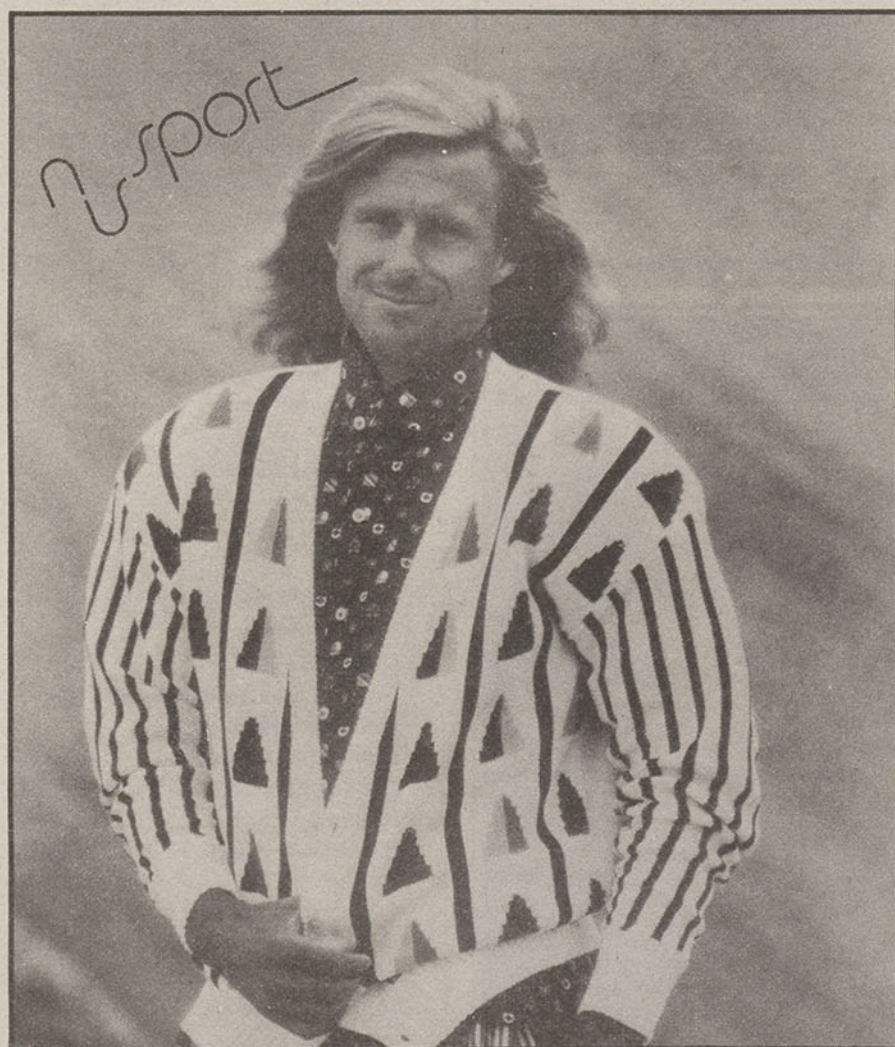
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The Replacements: Prism Productions. The world's greatest garage band? What a concept! This veteran Minneapolis-based, barely post-teenaged quartet certainly has all the credentials for the title. They have five critically acclaimed LPs to their credit, including last year's "Tim," their first mass success which features the hit single "Kiss Me on the Bus." Their songs are an intoxicating blend of barbaric humor, punk fury, and brashly delicate street poetry, and they enjoy a well-earned reputation (especially in Ann Arbor) for tumultuously go-for-broke, wildly unpredictable live performances. Like the Rolling Stones in their heyday, the Replacements are driven by an astonishingly pure faith in the satisfactions rock 'n' roll offers—and like the early Stones they are also the reigning bad boys of rock. Their recent performance on "Saturday Night Live" will probably turn out to be their last, since they reportedly trashed their dressing room after the show. 8 p.m., Michigan Theater. Tickets \$12.50 in advance at Schoolkids', P.J.'s Used Records, the Michigan Union Ticket Office, and all other Ticketworld outlets, and at the door. 99-MUSIC. To charge by phone, call 763-TKTS.

"What the Butler Saw": Suspension Theater. See 3 Thursday. 8 p.m.

"An Evening of One-Acts": U-M Residential College Players. See 4 Friday. 8 p.m.

"The Merry Widow": U-M School of Music Opera Theater. See 3 Thursday. 8 p.m.

Impact Jazz Dance Concert: University Activities Center. See 3 Thursday. 8 p.m.

"Mean Something": Dawn Treader Books. Poetry and prose readings by local authors, including Andrew Carrigan, Kim Graff, and Dave Stringer. Refreshments. 9:30 p.m., Dawn Treader, 1202 S. University (between the Brown Jug and Bag-piper). Free. 665-2270.

Sleepy LaBeef: The Blind Pig. An authentic, first-generation rockabilly legend whose repertoire includes country, blues, and gospel as well, LaBeef is known for his resonant bass voice, his unpredictable singing style, and his incendiary live performances. A physically huge man, he occasionally runs through dozens of Chuck Berry tunes or other portions of his huge repertoire in what seems like a single breath, like Bluto gulping down burgers as if they were peanuts. LaBeef has revived his career with a couple LPs on Rounder Records, including the aptly titled "It Ain't What You Eat, It's the Way How You Chew It." "This guy has not forgotten what it means to play in bars," says Ann Arbor's Mr. B. "You can't pay enough for something like this." 9:30 p.m., The Blind Pig, 208 S. First. \$4 at the door only. 996-2747.

Mark Murphy: Bird of Paradise. See 4 Friday. 9:30 p.m.

Jeff Jenna: MainStreet Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

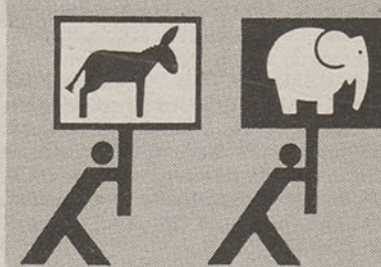
FILMS

AAFC. "Liquid Sky" (Slava Tsukerman, 1983). Weirdo sci-fi cult film about aliens searching for heroin, who hook up with a new-wave fashion model. MLB 4; 7 & 9 p.m. **ACTION. "Grapes of Wrath"** (John Ford, 1940). Henry Fonda, John Carradine. Moving adaptation of John Steinbeck's novel. See "Pick of the Flicks." Nat. Sci., 7 p.m. **"To Kill a Mockingbird"** (Robert Mulligan, 1963). Gregory Peck. Well-done adaptation of Harper Lee's novel. Nat. Sci., 9:30 p.m. **C2. "Rules of the Game"** (Jean Renoir, 1939). Satirical depiction of pre-WW II French bourgeois life. Regarded as one of the best films of all time. French, subtitles. AH-A, 7 & 10:10 p.m. **"Renoir: The Boss"** (Jacques Rivette, 1967). Interview with Jean Renoir about the making of "Rules of the Game." AH-A, 9 p.m. **East Quad Film Series. "The Klan: A Legacy of Hate"** (1982). Documentary history of the Ku Klux Klan. Also, "Klan Youth Corps" (1980), a documentary about the Klan's efforts to recruit American youth, and "Ku Klux Klan: The Invisible Empire" (1965), a documentary about the Klan's opposition to the Civil Rights Movement. FREE. East Quad, room 126, 701 N. University, 7 p.m. **HILL. "M*A*S*H"** (Robert Altman, 1970). Donald Sutherland, Elliott Gould. See "Pick of the Flicks." Hillel, 8 & 10:15 p.m. **MED. "The Marriage of Maria Braun"** (Rainer Werner Fassbinder, 1979). Hannah Schygulla. Adventurous, if not always convincing, combination of soap opera, sexual politics, offbeat comedy, epic romance, recent German history, and social satire. German, subtitles. MLB 3; 7:15 & 9:30 p.m. **SS. "Porky's Revenge."** SA, 7 p.m. & midnight. "Porky's" (Bob Clark, 1981). Raunchy teenage comedy. SA, 9:30 p.m.

NIGHTSPOTS

APART. Glass. See 4 Friday. **ARK.** Rory Block. See Events. **AUB.** Little Sonny. See 4 Friday.

BIRD. Mark Murphy. See 4 Friday. **B PIG.** Sleepy LaBeef. See Events. **FEN.** Shades. See 3 Thursday. **HEID.** 2-plus-2. See 4 Friday. **MR. F.** Al Hill and the Headlites. See 4 Friday. **RICK.** Black Market. See 4 Friday. **WOODY.** Vincent York & Friends. See 4 Friday.



Don't forget to vote on Monday, April 7! Five council incumbents seek re-election. Also on the ballot: a street repair and maintenance bond issue and an ordinance establishing a sister-city relationship with a Central American city and opposing official U.S. policies on Central America. Polls are open from 7 a.m. to 8 p.m. Don't know where to vote? Call the City Clerk at 994-2725.

6 SUNDAY

***Crane Creek Field Trip:** Washtenaw Audubon Society. Search for early migrants, waterfowl, and shore birds at this Ohio state park 20 minutes east of Toledo. On a similar trip at the same time last year, 55 different species were spotted. Dress for the weather, and bring lunch. 7 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 663-3856.

9th Annual Briarwood Run: Briarwood Merchants Association/Ann Arbor Track Club. The first run of the season. 5 km (3.1-mile), 10 km (6.2-mile), and 20 km (12.4-mile) runs along rural roads and slightly rolling hills. Awards go to overall winners and the top five male and female finishers in various age divisions. Also, Corporate Team Award goes to the company team with the top five finishers, and Neighborhood Team Award goes to the declared team with most participants finishing in all events combined. Merchandise drawings. 9 a.m., southwest corner of Briarwood Mall (at J.C. Penney's). \$9. 769-9610, 665-7052.

Audree Levy's 8th Ann Arbor Spring Art Fair. See 5 Saturday. 10 a.m.-6 p.m.

***Monthly Garden Sale:** Friends of Matthaei Botanical Gardens. See 5 Saturday. 10 a.m.-4 p.m.

Michigan Antiques Show and Sale. See 3 Thursday. 11 a.m.-5 p.m.

Spring Rummage Sale: Ann Arbor Hadassah. Also, April 7. Semi-annual sale of women's and children's clothing, toys, books, household articles, and appliances. Highly regarded by rummage sale fans. 11:10 a.m.-5:30 p.m., Ann Arbor Armory, Catherine at E. Ann. Free admission.

***Goslin Lake Hike:** Sierra Club. Club member Charlotte Lawrence leads an early spring hike, partly through wooded areas and partly alongside Goslin Lake, on a hilly portion of the Potawatomi Trail in the Pinckney Recreation Area. 1 p.m. Meet at City Hall parking lot. Free. 662-9395.

"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 3 Thursday. 1:30, 2:45, & 4 p.m.

***"The Enduring Art and Culture of the Shipebos":** Orchid Lane. University of Indiana anthropology professor Paul Provost talks about the Shipebos, a primitive Peruvian matriarchal society which refers to its members as "monkey people." Illustrated with slides of the people crafting their ancient coil-method pottery and naturally-dyed cotton textiles. In conjunction with an exhibition of Shipebo art at Orchid Lane (South American imports store) April 1-12. 2 p.m., Orchid Lane, 330 S. State (lower level, below Bivouac). Free. 662-1998.

Children's Show: Faumann Mask Puppet Theater. Popular local puppeteers David and Charlotte Faumann present two short children's dramas, "The Missing Easter Bunny" and "The Monster that Ate Your Garden." 2 p.m., The Ark, 637 1/2 S. Main. \$4 (children, \$2). 761-1451.

"The Merry Widow": U-M School of Music Opera Theater. See 3 Thursday. 2 p.m.

"W.C. Fields: Silent & Sound": Ann Arbor Silent Film Society. In the silent feature, "Sally of the Sawdust" (D.W. Griffith, 1925), Fields is a sideshow con-man who tries to restore his female ward, the granddaughter of an upper-class family, to her rightful place in society. The sound feature,

"**Million Dollar Legs**" (Edward Cline, 1932), is a slapstick classic with Fields, Jack Oakie, Ben Turpin, Andy Clyde, and Lyda Roberti. Also Fields's first film, the 1915 comedy short "Pool Sharks," and "W.C. Fields' Famous Juggling Act," an excerpt from "The Old-Fashioned Way." 3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. \$2.50 (members, \$1.50) donation. 761-8286, 665-3636.

★ **University Bach Organ Recital Series: U-M School of Music.** Every Sunday through May 18. Part of an unusual five-month series of 17 recitals of J.S. Bach's complete organ music by U-M university organist Marilyn Mason, who is known for her strict accuracy in the phrasing and articulation of Baroque music. She performs on the new Fisk-Silbermann organ, a mechanical-action instrument of the sort that existed in Bach's day. 4 p.m., U-M School of Music organ recital hall, Baitz Drive (off Broadway), North Campus. Free. 763-4726.

★ **"What the Butler Saw": Suspension Theater.** See 3 Thursday, 6 p.m.

Homegrown Women's Music Series. Also, April 20. Tonight: Local singer/guitarist Barb Hart performs light-hearted folk tunes, along with slightly outrageous pieces like Janis Joplin's "Mercedes Benz." Also, Ella and Bobbie Andrews of Detroit appear as the **Box Lunch Band**, with a repertoire of folk-based originals and covers with a feminist political slant, performed in a style that pokes fun at themselves and the world. 7 p.m., The Ark, 637 1/2 S. Main. \$3.50-\$5 sliding scale based on ability to pay. 668-8621, 995-3546, 663-2209, 665-8202.

★ **Israeli Folk Dancing: Hillel Foundation.** Every Sunday. Instruction followed by request dancing. Beginners welcome. 7:30-10 p.m., Hillel, 1429 Hill St. Free. 663-3336.

Bonn Woodwind Quintet: University Musical Society. West German ensemble consisting of flutist Andreas Bossler, oboist Klaus Reiet, clarinetist Michael Neuhalfen, hornist Gustav Kedves, and bassoonist Wolfgang Sorge. Acclaimed throughout Europe for its beautifully balanced sound, rhythmic precision, secure intonation, and dynamic phrasing, the Quintet, tonight with "permanent guest" New York-based pianist Steve Masi, performs Haydn's Divertimento No. 1, Hindemith's Kleine Kammermusik, Beethoven's Quintet in E-flat, Mozart's Quintet in E-flat, and Ibert's 3 Short Pieces. 4 p.m., Rackham Auditorium. Tickets \$5-\$11 in advance at Burton Tower and at the door. 665-3717.

Open Mike Night: MainStreet Comedy Showcase. Every Sunday. A varied mix that usually includes performances by guest professional comedians from Detroit and by aspiring local amateurs. All local comedians invited to perform. 8 p.m., 215 N. Main (above the Heidelberg Restaurant). \$2.50. 996-9080.

FILMS

AAFC. "Jazzman" (Kirili Shakhnazarov, 1983). Nostalgic, humorous musical about the Soviet Union's first jazz band, with a bouncy score by Anatoly Kroll. MLB 4; 7 & 8:30 p.m. **Perry Bullard Film Series. "The Atomic Cafe"** (Kevin & Pierce Rafferty, 1982). Satirical montage of 1950s U.S. government propaganda films intended to quell the public fears about nuclear war. Also the short, "Button, Button: A Dream of Nuclear War," a fantasy about the consequences of nuclear war. FREE. AH-A, 7 p.m. **CG. "Autumn Sonata"** (Ingmar Bergman, 1978). Ingrid Bergman, Liv Ullman. Nat. Sci., 7 & 9 p.m. **C2. "At Close Range"** (1986). Sneak preview of this new film about a high-school dropout (Sean Penn) who joins up with his long-lost outlaw father (Christopher Walken) in an effort to escape his dead-end existence. FREE. Tickets available at the door or at other C2 showings. AH-A, 4 p.m. **HILL. "A Thousand Clowns"** (Fred Coe, 1965). Jason Robards, Barbara Harris. Hillel, 8 p.m. **HILL/New Yorker Films. "Shoah"** (Claude Lanzmann, 1985). Monumental documentary about the Holocaust in Poland blends interviews with concentration camp survivors with images, often serene and scenic, of the death camps today. The entire film (9 1/2 hours) is shown in two parts today and April 13. Also, Part I only is shown April 7-10, and Part II only is shown April 14-17. See "Pick of the Flicks." Mich., noon (Part I) & 6 p.m. (Part II). **SS. "Porky's Revenge."** SA, 7 p.m. "Porky's" (Bob Clark, 1981). Raunchy teenage comedy. SA, 9:30 p.m.

NIGHTSPOTS

ARK. Homegrown Women's Music Series. See Events. 7 p.m. **BIRD. Dave Wild Trio.** Also, April 20. Mainstream jazz trio led by pianist Wild, a former *Downbeat* correspondent. **DEL. Paul Vornhagen & Friends.** (5-9 p.m.). Also, April 20 (Del-Rio) and 7, 14, 18-19, 21, & 28. (Bird of Paradise).

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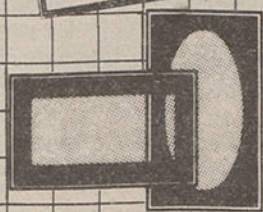
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7 MONDAY

★ **Ann Arbor City Elections.** This year's ballot features contested council races in all five wards, with all five incumbents seeking re-election. Also, two ballot issues: a \$3 million bond issue for street resurfacing and an ordinance by which the city would officially oppose the U.S. government's interventionist policies in Central America and seek to establish sister-city relationships with cities in Nicaragua, El Salvador, and other Central American countries. Election returns are broadcast on Community Access TV beginning shortly after 8 p.m. Polls are open 7 a.m.-8 p.m. If you are unsure about where to vote, call the City Clerk. 994-2725.

★ **Spring Rummage Sale: Ann Arbor Hadassah.** See 6 Sunday. 8:30 a.m.-3:30 p.m.

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. An enjoyable form of exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. 7 p.m. Meet at the fountains in the Briarwood Mall Grand Court. Free. 973-2575.

★ **Square Dance Lessons: U-M A-Squares.** Every Monday. Beginning instruction in modern Western-style square dancing. No partner necessary. All invited. 7-8:30 p.m., Michigan Union. Free. 769-0624.

★ **"Providing for the Future": Friends for Mental Health.** Local attorney Ronald Gardner, who specializes in estate planning and probate work, discusses financial planning for families of mentally ill persons. 7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. Free. 663-1150.

★ **Ann Arbor Bridge Club.** Every Monday and Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs in the course of each evening of bridge. About 40 bridge players turn out each night, and players of all skill levels are welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. 7:30 p.m., Greenhills Clubhouse, Greenhills Drive (off Earhart). \$3 per person. Free to all first-time participants. 483-3900.

★ **Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Preceded by a short business meeting. 7:30 p.m., East Quad, room 124, 701 E. University. Free. 769-1675.

★ **Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. 7:45-9:45 p.m., Forsythe School band room, 1655 Newport Rd. \$25 annual dues. (First-time visitors welcome free.) 663-4005, 662-8374.

★ **Writers Series: Guild House.** Every Monday. Tonight: U-M visiting novelist Alan Cheuse reads from his forthcoming novel *The Grandmothers' Club*, the story of a New Jersey rabbi turned businessman, whose success leads to his and his family's ultimate ruin. Cheuse, book reviewer for National Public Radio's "All Things Considered," is the former first director of U-M's Master of Fine Arts writing program. Also, U-M student poet Diane Raptosh reads from her recent works. Poets and fiction writers interested in participating in the Guild House readings should call 662-5189. 8 p.m., Guild House, 802 Monroe. Free.

★ **Saline Big Band: The Ark.** Dancers ranging in age from 30 to 75 turn out for this monthly benefit. Music features traditional 30s through 80s dance music, with an emphasis on swing-era arrangements. The 15-piece band often uses the occasion to try out recent additions to its repertoire. Proceeds to help finance a handicap access elevator at The Ark. 8 p.m., The Ark, 637 1/2 S. Main. \$5 (members, \$4). 761-1451.

★ **Free Association: Performance Network Works in Progress.** Free Association is a collaborative arts group comprised of about a half dozen artists who have moved to Ann Arbor from other places in recent years. Their debut performance mixes composed and improvised electronic synthesizer music, graphic art, sculpture, movement, word play, and drama. Also, an exploration of "the sound of things" through an assemblage of found sounds

and found instruments, such as five-gallon paint cans, pieces of metal, and plastic plumbing pipe. If this sounds intriguing, come to tonight's show and be the first to know what this group is all about. 8 p.m., Performance Network, 408 W. Washington. \$2. 663-0681.

★ **The Romantics: Prism Productions.** This popular Detroit-based early-modern rock 'n' roll band comes to town after having completed a month-long, very successful U.S. tour. Their hits include the late 70s classic, "What I Like about You," and the current smash hit "Talking in My Sleep," which also generated one of this year's most popular videos on MTV. 10:30 p.m., Nectarine Ballroom, 510 E. Liberty. Tickets \$13.50 in advance at the Michigan Union Ticket Office and all other Ticketworld outlets, and at the door (if available). This show is likely to sell out quickly. 99-MUSIC.



A warm and insightful supporter of many Ann Arbor children's authors, Joan Blois reads from and talks about her new historical novel for young people, *Brothers of the Heart*, at the Kerriytown Concert House April 19 and at Booked for Lunch April 8. A companion novel to her Newbery Award-winning *A Gathering of Days*, it chronicles a troubled Michigan pioneer boy's friendship with an old Indian woman.

FILMS

★ **Eyemediae Video Showcase.** "The Art of Joseph Beuys." A 1980 video interview with the late German sculptor, often called the "Father of Conceptual Art." Beuys's avant-garde sculptural installations blend found and created objects, usually in the service of some satiric critique of existing political and economic relationships. He often interacted with his work in ways that anticipated performance art. For instance, he rode a bicycle around a circuit of fifteen blackboards in his famous piece, "Is It about a Bicycle?" Preceded by a live performance to be announced. \$3. Eyemediae, 214 N. Fourth Ave., 8 p.m. HILL/New Yorker Films. "Shoah: Part I" (Claude Lanzmann, 1985). See 6 Sunday Films listing. Mich., 6 p.m.

NIGHTSPOTS

★ **BIRD. Paul Vornhagen & Friends.** Every Monday. See 6 Sunday. ★ **PIG. Democratic Party Victory Celebration.** Optimistically titled election-night celebration of the results (or at least the end) of the council campaigns. With Kevin Lynch and the Cadillac Cowboys (see 4 Friday) in the back music room. The cafe and the basement game room are also given over to the party. All invited. No cover. ★ **FEN. Flying Squirrels.** Hard-driving Detroit rock 'n' roll band. ★ **NECT. Romantics.** See Events. 10:30 p.m. ★ **RICK. Bob Cantu and Joyhouse.** Local rock 'n' roll band led by Checkers guitarist/vocalist Bob Cantu covers frantic rock classics by the likes of Little Richard, Jerry Lee Lewis, and Lonnie Mack, along with several Cantu originals, including "Name Droppin'," "Dance Crazy," "I Don't Want to Stand in Line," and "Ooh Ooh Wee," a holdover from Cantu's stint as a Blue Front Persuader.

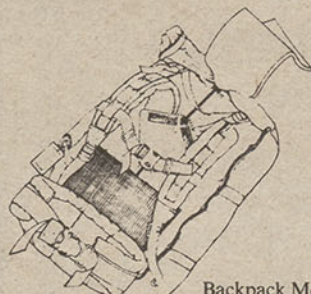
8 TUESDAY

★ **"Recreating the Past": Ann Arbor Public Library Booked for Lunch.** Talk by Ann Arborite Joan Blois, who writes historical fiction geared toward youths in junior high school and older. Blois won an American Book Award and a Newbery Award in 1980 for *A Gathering of Days: A New England Girl's Journal*, a novel about a young girl growing up in New Hampshire in 1832. Her latest novel, *Brothers of the Heart: A Story of the Old Northwest, 1832-1838*, picks up the story of some minor characters in the earlier book. Set in Michigan, it tells the story of the spiritual coming-of-age

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of a teenage boy who journeys from his small-town home to the wilderness around the Manistee River, where he lives with an elderly Ottawa woman until she dies. Drawing on this book and works by other authors, Bloss discusses the opportunities historical fiction offers to writers and its value to readers, especially children. "Historical fiction has been a much misunderstood form. People tend to think of it as either dry facts or knights in armor," Bloss comments. "It's really more interesting than that." Broadcast live on cable channel 8. Bring a sack lunch; coffee & tea provided. 12:10 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994-2342.

U-M Baseball Doubleheader vs. Wayne State. U-M's nationally ranked baseball team regularly draws several hundred spectators even for these early-season games against non-Big 10 opponents. If you don't already know it, be assured that you don't have to go to Tiger Stadium to find entertaining, high-quality baseball. 1 p.m., Fisher Stadium. \$2 (students, \$1). 764-0244.

U-M Women's Tennis vs. Ohio University. 3 p.m., U-M Track & Tennis Bldg. Free. 763-2159.

1st Annual Feminist Achievement Awards: Ann Arbor-Washtenaw Chapter of the National Organization for Women. Presentation of awards to child sexual abuse specialist Susan McGee, attorney Jean King, and to the producers of the Homegrown Women's Music Series (see 6 Sunday listing), Jan Fred, Jean Lieberman, Rose Nichols, and Sue Smith. Preceded by socializing and dinner. 6 p.m. (social hour), 7 p.m. (dinner), First Unitarian Church, 1917 Washtenaw at Berkshire. \$20. Reservations required by April 3. Vegetarian entree is available upon advance notice. 995-5494.

Dog Training and Care Clinic: Humane Society of Huron Valley. Topics include your dog's personality, feeding, household behavior, house-breaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. 7-8:30 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. west of US-23). Free. 662-5545.

"The Negative Impacts of American Foreign Assistance": U-M Appropriate Technology Association. U-M natural resources lecturer Jim Burchfield discusses his experiences as a Peace Corps volunteer in Guatemala during the early 70s. 7 p.m., U-M International Center, 603 E. Madison. Free. 761-6483.

Weekly Meeting: The Jugglers of Ann Arbor. See 1 Tuesday. 7-10 p.m.

"Is There a Legal or Moral Right to Provide Sanctuary?": U-M Hispanic Law Students Association. High-powered panel discussion on the legal implications of the rapidly growing participation of churches and cities around the country in the movement to provide sanctuary for refugees of Central American political conflicts who enter the U.S. illegally. On hand to present the Reagan Administration's opposition to the sanctuary movement are Laura Dietrich, deputy assistant secretary of state for the Bureau of Human Rights and Humanitarian Affairs, and William Joyce, associate general counsel of the U.S. Immigration and Naturalization Service. Panelists defending the sanctuary movement are Arthur Helton, director of the Political Asylum Project of the Lawyers Committee for Human Rights, and Pamela Goldberg, litigation coordinator for Proyecto Libertad, a pro-sanctuary organization based in Harlingen, Texas. 7:30-9:30 p.m., U-M Law School, Hutchins Hall, room 100, 625 S. State. Free. 763-0285.

"Human Rights Abuses in South Africa": Amnesty International. Press conference on South African apartheid by members of Amnesty International's South African committee. Discussion centers on the "passbook" law, which requires every black to carry government documentation defining his or her living and employment areas. (Whites are under no such restrictions.) In 1984, 238,000 blacks were arrested for passbook violations. Also reviewed are South African president Botha's recent proposals to modify the passbook law. Michigan representative Perry Bullard and other prominent local politicians sign similar passbooks to be sent to the South African government as a symbolic gesture. Tonight's conference is part of a worldwide Amnesty International campaign which includes, on April 9 from 8-10 p.m., a candlelight vigil on the Diag, to commemorate South African blacks' weekly vigils. 7:30 p.m., Michigan Union. Free. 764-7967, 764-0320.

"John Coltrane": Eclipse Jazz History of Jazz Lecture Series. See 1 Thursday. Lecture (with musical illustrations) by Greg Dahlberg, an extremely knowledgeable authority on jazz of the 60s whom WCBN DJ "arwulf" calls "one of the hippest cab drivers in Ann Arbor." 7:30 p.m.

"An Overview of Landscaping Design and Fundamental Design Principles": Huron Valley Rose Society Monthly Meeting. Matthaei Botanical Gardens landscape planner Mike Hommel discusses how to find space for those extra roses you ordered, and other tips on landscaping with flowers. Bring a sketch of your yard; Hommel comments on specific landscape problems. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.

"Aspects of Karma: How We Create Our Own Karma": Rudolf Steiner Institute. Every Tuesday. Part of a series of weekly lectures by Ernst Katz on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary, but the topics in the series follow *An Outline of Occult Science*, Steiner's basic book. 8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.

Arts Chorale: U-M School of Music. Delta D. Gier conducts this chorus of non-music majors in Stravinsky's *Symphony of Psalms*, accompanied by School of Music instrumentalists, and Mozart's *Coronation Mass*. 8 p.m., Hill Auditorium. Free. 763-4726.

Concert of the Month: Michigan Union Arts Programs. University Philharmonia principal cellist Swiss-born Ruth Waefler, accompanied by Raffi Kasparian, performs works by Beethoven and others. 8 p.m., Michigan Union Pendleton Room. Free. 764-6498.

FILMS

HILL/New Yorker Films. "Shoah: Part 1" (Claude Lanzmann, 1985). See 6 Sunday Films listing. Mich., 6 p.m.

NIGHTSPOTS

ARK. Alistair Anderson. A master of concertina and the smallpipes, Anderson performs new music in the traditions of Ireland, Scotland, and his native Northumbria, along with some classical and ragtime music. **BIRD.** Bill Heid Trio. See 1 Tuesday. **FIG. 28 Flowers.** Local techno-pop dance band covers the likes of Joy Division and New Order, along with some originals. **Mr. F. 902.** New blues-rock trio features drummer Terry Lamar, guitarist John Rasmussen, and bassist Jim Rasmussen of Jeanne and the Dreams. **RICK.** Frank Allison and the Odd Sox. See 3 Thursday.

9 WEDNESDAY

"Danish Architecture and Design": U-M College of Architecture and Urban Planning. Talk by Danish architect and educator Niels Sigsgaard. Noted for his fresh approach in the use of open framing and interesting colors. Sigsgaard's talk focuses on schools and houses and the integration of active, passive, geothermal, and wind energy in building design. 12:30-1:30 p.m., Art & Architecture Auditorium (Bonisteel at Murfin), North Campus. Free. 764-1300.

Open House: Gymboree. A chance for children and their parents to try out Gymboree's equipment and to learn about its movement and play programs for children ages 3 months to 4 years. 9:30 a.m. & 6 p.m. (children ages 3-12 months), 10:30 a.m. & 7 p.m. (children ages 1-4 years), Westside United Methodist Church, 900 S. Seventh (near Pauline). Free. 464-8880.

"A Spring Brunch: Gougere, Sausage Patties, and Pineapple Boats": Kitchen Port. Kitchen Port's Julie Lewis shows how to prepare a gougere (a large gruyere cheese puff ring), pork sausage, and decorated pineapple quarters. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

U-M Baseball Doubleheader vs. University of Detroit. 1 p.m., Fisher Stadium. \$2 (students, \$1). 764-0244.

Drop-in Storytimes: Ann Arbor Public Library. See 2 Wednesday 2:30-3 p.m.

U-M Women's Softball Doubleheader vs. Bowling Green. 3 p.m., varsity softball diamond (behind Fisher Stadium). Free. 763-2159.

"IRAs & Investing": Prudential-Bache Securities. Prudential-Bache account executive Gary Morrison discusses how to define and accomplish specific investment goals, how to open an account with a brokerage firm, financial planning, IRAs, and common types of investments available today. Aimed primarily at novice investors. 7 p.m., Burlington Office Center, 325 E. Eisenhower. Free. 769-8700.

"Prepare for the Ann Arbor-Dexter Run": U-M Family Practice Center. Workshop for both novice and experienced runners. Topics include develop-

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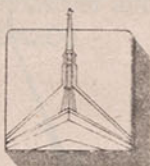
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The Numbers Tell the Story

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You have heard that McAuley Health Plan lowers health care costs while providing coverage for doctor's office visits, lab tests, and other medical services not usually covered by traditional health insurance.

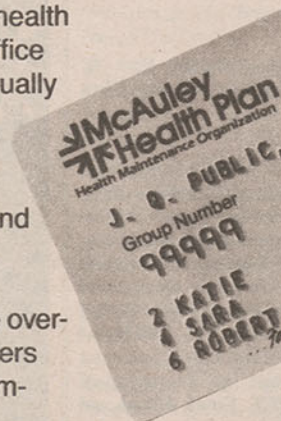
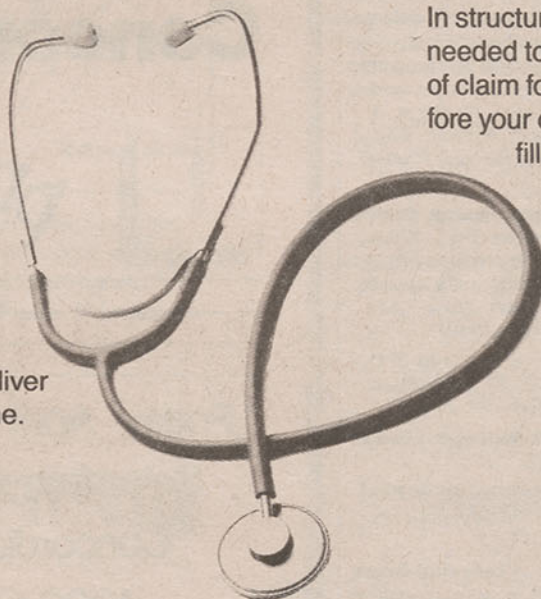
You have heard that McAuley Health Plan offers unlimited hospitalization at many area hospitals and coverage for emergencies anywhere in the world.

What you may not have heard about has been the overwhelming success of the Plan both among members and their employers. Here are some important numbers that help tell this success story.

Five Years In The Making

When McAuley Health Plan began accepting members in December, 1984 it was the product of five years of careful planning. We consulted the community and local physicians to find out just what kind of a health maintenance organization this area wanted. We tapped some of the best minds in the country for ideas on how to provide the best quality care for the least cost.

Finally, McAuley Health Plan put together a management team of seasoned professionals with years of experience in doing exactly this kind of work. The result was an organization ready to deliver on its promises from day one.



Some Of the Best Numbers Were Zeroes

In structuring McAuley Health Plan we knew members needed to be free of costly deductibles and the burden of claim forms. We have no deductibles to satisfy before your coverage begins. We have no claim forms to fill out. Simply present your membership card and the rest is automatic.

Plan

Over 300 Private Practice Physicians Participate In The Plan

We knew the success of the Plan depended largely on preserving the traditional doctor-patient relationship. Rather than trying to set up clinics we asked area physicians to join with us to make the Plan work. Our members have access today to more than 300 participating primary and specialty care physicians in private practice. Each member selects his or her own primary care physician who advises and monitors all the care that the member receives.



Over 150 Employers Offer The Plan To Their Employees

Employers have recognized the advantages of McAuley Health Plan. For employees it means more complete health care coverage without those costly deductibles. For the company it means lower premiums because of the ways the Plan is able to work with doctors and hospitals to contain health care costs. Companies also appreciate the Plan's emphasis on preventive medicine which helps improve worker productivity.



Over 24,000 Members

This is really the most important number and it is growing every day. With more than 24,000 members in a little over a year, McAuley Health Plan is the largest health maintenance organization in Washtenaw County and the fastest growing in southeast Michigan. And we're really just getting started.

Find Out More

Won't you join us? Having quality health care and comprehensive coverage has never been easier. Ask your employer about McAuley Health Plan or call us at 572-4200.

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Lyrics: Fred Ebb

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ing a training program (including tips on speed, distance, and interval training), injuries, and guidelines for measuring progress. 7 p.m., U-M Family Practice Center, 775 S. Main, Chelsea. \$2. Pre-registration required. 763-7120.

★ **Monthly Meeting: Citizens Association for Area Planning.** All invited to join the discussion of various current local urban planning issues. This month's topics include two major issues in north-east Ann Arbor: a proposed extension of Huron Parkway to M-14 and a rumored development proposal for the 77-acre parcel north of Chapel Hill. This parcel includes the wooded wetland area which council last year refused to rezone to permit development of the Huron Woods Tech Center. Also discussed: proposed revisions of the parking ordinance, and city parkland acquisition and development, along with updates on the conference center and other downtown development issues. 7:30 p.m., Community High School, 401 N. Division at Kingsley. Free. 662-3833.

★ **"Services to the Adult Homeless Population in Washtenaw County": League of Women Voters Monthly Meeting.** Panel discussion by Shelter Association of Ann Arbor director Cathy Zick, Affordable Housing Task Force member Shirley Lowe, and League social policies chairman Doris Caddell. Refreshments. 7:30 p.m., 117 S. Division. Free. 663-2879.

★ **"Hasidism and the Mitzvot: The Problems the Mystics Had with All Those Jewish Commandments": Hillel Foundation.** Talk by Reconstructionist Rabbinical College (Philadelphia) dean Arthur Green, a leading scholar of Jewish mysticism and author of *Tormented Master: The Life of Rabbi Naham of Bratslav*. 7:30 p.m., Hillel, 1429 Hill St. Free. 663-3336.

★ **"Paradox of Writing: The Writer between Individualism and Society": Netherlands-America University League.** University of Minnesota writer-in-residence Kester Freriks talks about the tension created between what a writer wants to write about and what the public expects him to write about. Refreshments. 8 p.m., International Center, 606 E. Madison. Free. 763-6865.

★ **"The Pirates of Penzance": U-M Gilbert and Sullivan Society.** Also, April 10-13, 16-19. Steven Krahnke directs this rollicking musical farce of mistaken identity with a happily-ever-after resolution. An apprentice pirate falls in love with the daughter of a general, who resorts to desperate contrivances to keep the other pirates from ransacking his home and carrying off his other daughters. Ed Lundergran and Francis Cianfrocca alternately conduct U-M School of Music and local instrumentalists in the upbeat score typical of the pre-music hall period of 19th-century England. It includes songs such as "I Am the Model of a Modern Major General," "Poor Wandering One," and "When the Foeman Bears His Steel." Choreography by Peggy Benson. The G&S weekend evening performances typically sell out. 8:15 p.m., Mendelssohn Theater (in the Michigan League). General admission to tonight's view performance is \$2.50. For the remaining shows: tickets \$4.50-\$7.50 in advance before April 7 at the Society's business office, first floor of the Michigan League; after April 7 at Mendelssohn box office, and at the door. 761-7855.

★ **"Masks" and "Welcome to Conditioning": U-M Residence Hall Repertory Theater.** U-M drama graduate student Scott Weissman directs an ensemble of U-M students in these two original performance pieces, one about sex roles and stereotyping and the other about racism and discrimination. Both pieces combine poetry, improvisation, music, dance, and comedy. 9 p.m., Hillel, 1429 Hill St. Free. 663-3336.

FILMS

AAFC/Goethe Institut-Ann Arbor. "Effi Briest" (Rainer Werner Fassbinder, 1974). Adaptation of Theodor Fontane's insightful 1895 novel about a nonconformist but unexceptional young woman who marries an older Prussian diplomat. German, subtitles. MLB 3; 7 & 9:30 p.m. CG. "From the Life of Marionettes" (Ingmar Bergman, 1978). Powerful drama about a man obsessed with killing his wife, with whom he constantly quarrels. Nat. Sci., 7 & 9 p.m. HILL. "Lawrence of Arabia" (David Lean, 1962). Peter O'Toole, Alec Guinness, Anthony Quinn, Omar Sharif. Hillel, 8 p.m. HILL/New Yorker Films. "Shoah: Part I" (Claude Lanzmann, 1985). See 6 Sunday Films listing. Mich., 6 p.m. SS. "Animal House" (John Landis, 1978). John Belushi, Tim Matheson, Thomas Hulce, Verna Bloom. SA, 7 p.m. & midnight. "Fraternity Vacation." SA, 9:30 p.m.

NIGHTSPOTS

ARK. Open Mike Night. Also, April 16. All acoustic performers invited. The first twelve acts to

sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Mike Night performers are offered their own evening at The Ark. \$1; members & performers, free. AUB. **Open Mike Night.** See 2 Wednesday. **BIRD.** Ron Brooks Trio. See 2 Wednesday. **B.PIG.** Irie. Reggae band from Columbus. **MR. F. Los Chickens.** See 2 Wednesday. **RICK. The Force.** Quartet of recent Dexter High School graduates mixes current English dance hits with classic rockers from Elvis to the Stones. Always draws a big and largely idolatrous crowd.

10 THURSDAY

★ **Music at Mid Day: Michigan Union Arts Programs.** U-M piano student Jose Talledo and clarinet student Scott Weber plays works by Beethoven, Scriabin, and others. 12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.

★ **"Italy": Michigan League International Night.** See 3 Thursday. 5-7:15 p.m.

★ **Orientation: Fourth Avenue People's Food Co-op.** Also, April 26 (8:30-10 a.m.). Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. 7-8:30 p.m., People's Food Co-op, 212 N. Fourth Ave. Free. (Membership dues are \$12/year.) Advance registration required. 994-9174.

★ **"Sky Rambles"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium.** See 3 Thursday. 7 p.m. ("Sky Rambles") and 8:15 p.m. ("Comet Halley").

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 2 Wednesday 7:30-8 p.m.

★ **"Appalachian Adventures": Sierra Club.** Slide presentation by club member Jack Woodward, who talks about his hiking trip in the mountains of Virginia. 7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 663-4968.

★ **"Oxfam Report: Nicaragua and Honduras."** Oxfam outreach coordinator Ravi Khanna discusses his firsthand impressions of recent developments in Nicaragua and Honduras. He emphasizes the progress of Oxfam, an international relief and development organization that facilitates self-help programs for the poor in Asia, Africa, and Latin America. 7:30 p.m., Michigan Union Kuenzel Room. Free. 487-1211.



The acclaimed musical drama "Freedom and Angelina" presents key moments in the remarkable life of abolitionist Angelina Grimke, the first American woman to go on the speakers' circuit. At the sumptuously intimate Clements Library, April 10 and 11.

★ **"A Critic's View of the New Age": New Dimensions Study Group.** EMU sociology professor Ron Westrum assesses the strengths and weaknesses of the so-called New Age movement, an amorphous, open-ended amalgam of human potential, thought, and various other countercultural impulses with a transcendentalist bent. 8 p.m., Crazy Wisdom Bookstore, 207 E. Ann. Doors open at 7:30 p.m. Free. 971-0881.

★ **"So That's How They Make Clouds": Community High School Fine Arts Repertory Company.** Also, April 11-12. Betsy King directs this well-trained, talented, and often ambitious high school ensemble in a collage of original, semi-improvisational scenes. Each scene explores a different past, present, or future subject, and styles range from the comic to the dramatic. 8 p.m., Community High School Craft Auditorium, 401 N. Division at Kingsley. \$3. 994-2021.

"Freedom and Angelina" presents key moments in the remarkable life of abolitionist Angelina Grimke, the first American woman to go on the speakers' circuit. At the sumptuously intimate Clements Library, April 10 and 11.

An actor's moment of slave-own leader For reformer conflict and ran York. A kind of movement The first large crowd ing spear the nerv tion is p changes songs (various associat S. Univ in advan

"Noyes" April 1 children Choir, a Society mildly e the medi ten espe asked se hymns. Phil Pie wife, an Nicholas Presbyte (childr under, 6 door. C

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FILMS

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"Freedom and Angelina": U-M William L. Clements Library. Also, April 11. The City Stage Company, a Boston-based professional theater company, presents June Judson's acclaimed musical drama about the life of the great 19th-century human rights crusader Angelina Grimke. First performed in the Boston Public Library in 1981, Judson's drama is based on Grimke's remarkably self-revealing personal diaries, which are in the Clements Library collection.

An adroitly paced series of scenes explores key moments in Grimke's life. She rebelled against her slave-owning South Carolina family and became a leader in the anti-slavery movement of the 1830s. For twenty years following her marriage to reformer Theodore Weld, she struggled with the conflict between career and family as they founded and ran a communal education school in New York. At the end of her life, she re-emerged as a kind of revered senior citizen of the women's rights movement.

The first woman in America to speak regularly to large crowds, Grimke was a charismatic, spellbinding speaker, and much of the play's appeal lies in the nifty energy and color of the dialogue. The action is presented with minimal staging (costume changes take place on stage), and is interwoven with songs (including some sing-alongs) from the various reform movements with which Grimke was associated. 8 p.m., William L. Clements Library, S. University at Tappan. Tickets \$12 (students, \$6) in advance, and at the door (if available). 764-2347.

"Noyes Fludde": First Presbyterian Church. Also, April 11-12. Donald Bryant directs the church children's choirs, Youth Orchestra, Handbell Choir, and members of the Ann Arbor Recorder Society in Benjamin Britten's children's opera, a mildly embellished but generally faithful setting of the medieval English miracle play. The score is written especially for beginners, and the audience is asked several times to join in the singing of specific hymns. Martha Mehta directs the cast including Phil Pierson as Noah, Sally Carpenter as Noah's wife, and Justin Halloran, Peter Johnston, and Nicholas Wallin as Noah's sons. 8 p.m., First Presbyterian Church, 1432 Washtenaw. Tickets \$5 (children grades 3-12, \$3; children 2nd grade and under, \$1) in advance at the church, and at the door. 662-4466.

"An Evening of One-Acts": U-M Residential College Players. See 4 Friday. 8 p.m.

"What the Butler Saw": Suspension Theater. See 3 Thursday. 8 p.m.

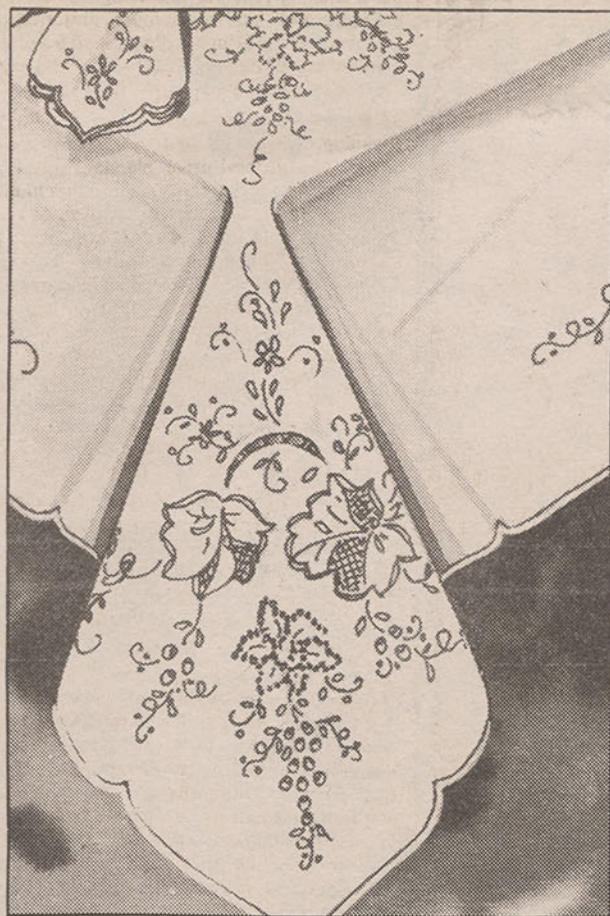
Lowell Sanders and Marty Micoli: MainStreet Comedy Showcase. Also, April 11-12. This week's co-headliners are both observational comics from Detroit whose humor draws heavily on experiences of everyday living. Preceded by an opening act. Alcohol is served. 8 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Wed.), \$7 (Fri.-Sat.). 996-9080.

"The Pirates of Penzance": U-M Gilbert and Sullivan Society. See 9 Wednesday. 8:15 p.m.

Afrika Bambaataa: Nectarine Ballroom. One of the seminal forces in the development of contemporary black dancing, this legendary hip-hop DJ from the Bronx spins all sorts of dance records, from electric boogie to ballroom funk, with frequent spontaneous rap commentaries and interludes. One of the more distinctive voices heard in the anti-apartheid "Sun City" single, Bambaataa has scored hits with several rap singles, including "Unity" (with James Brown), "World Destruction" (with former Sex Pistol Johnny Rotten), "Planet Rock," and "Looking for the Perfect Beat." 9 p.m., Nectarine Ballroom, 510 E. Liberty. Tickets \$5 in advance at Schoolkids' and P.J.'s Used Records, and at the door. 994-5350.

FILMS

AAFC. "Two Women" (Vittorio de Sica, 1960). Sophia Loren. AH-A, 7 p.m. **"The Virgin Spring"** (Ingmar Bergman, 1959). Adaptation of a 13th-century legend about a father's ruthless vengeance for the rape and murder of his virgin daughter. Swedish, subtitles. AH-A, 9 p.m. **C2. "Steamboat Bill"** (Buster Keaton, 1927). Buster Keaton. Silent comedy classic. FREE. MLB 4; 7 p.m. **"The Navigator"** (Buster Keaton, 1924). Buster Keaton. Hilarious silent comedy. FREE. MLB 4; 8 p.m. **"The General"** (Buster Keaton, 1927). Great silent comedy inspired by an authentic Civil War incident in which a band of Confederate soldiers stole a Union locomotive. FREE. MLB 4; 9 p.m. **HILL/New Yorker Films. "Shoah: Part I"** (Claude Lanzmann, 1985). See 6 Sunday Films listing. Mich., 6 p.m. **MED. "The Adventures of Robin Hood"** (Michael Curtiz & William Keighley, 1938). Errol Flynn, Olivia de Havilland, Basil Rathbone, Claude Rains. Nat. Sci., 7:30 p.m. **"Captain Blood"** (Michael Curtiz, 1935). Errol



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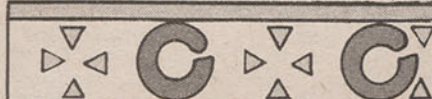
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Flynn, Olivia de Havilland, Basil Rathbone. Nat. Sci., 9:30 p.m. SS. "Animal House" (John Landis, 1978). John Belushi, Tim Matheson, Tom Hulce, Verna Bloom. SA, 7 p.m. & midnight. "Fraternity Vacation." SA, 9:30 p.m.

NIGHTSPOTS

APART. Jazz & Jam Session. See 3 Thursday. This week's host band: Bugs Beddow (see 26 Saturday). AUB. To be announced. BIRD. Ron Brooks Trio. See 2 Wednesday. B PIG. Ragin' Fire. Punkabilly band from Nashville blends Jimmy Rogers/Hank Williams-style country music with the rock 'n' roll fury of the Blasters. FEN. Jeanne and the Dreams. See 22 Tuesday. MR. F. Falcons. Explosively danceable concoction of early rock 'n' roll, mid-60s soul, and prime Motown. NECT. Afrika Bambaataa. See Events. OLD. Chenille Sisters. (5:30-7:30 p.m.). See 3 Thursday. RICK. (Bop) Harvey. Spirited, popular 7-piece reggae band from East Lansing features two trumpets and psychedelic-style guitar work.

11 FRIDAY

★ Native American Law Day: U-M Native American Student Association/U-M Office of Minority Student Services. A series of talks on tribal-state relations and the position of the federal government on what this relationship should be. Speakers include U-M law professor Charles Wilkinson, Navajo Nation lobbyist Dan Lewis, Michigan Attorney General's Office staff attorney John Wernet, Saginaw-Chippewa Indian Tribe attorney Tom Wilson, U.S. Senate Committee on Indian Affairs staff member Michael Mahsetky, and Ted Holappa, a former chief judge of the tribal court of the Keweenaw Bay Indian Community. 10 a.m.-5 p.m., U-M Law School, Hutchins Hall, room 150, 625 S. State. Free. 763-9044.

★ "An Afternoon of Japanese Music and Flower Arranging": Ann Arbor Chapter of Ikebana International. Professional Japanese master Kokun Semba (a.k.a. Kaoru Hayashi) talks, sings and plays the shamisen (a 3-stringed plucked lute) and tsuzumi (Japanese drum). Semba is a visiting U-M instructor this year. Followed by a demonstration of the Murasaki School's style of Ikebana (flower arranging). The Murasaki School's display usually accompanies the traditional Japanese tea ceremony. Combining both traditional Japanese and Western styles, Murasaki-style arrangements complement the modern Japanese way of living without losing its traditional identity. 1 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 761-6158.

Bi-weekly Meeting: Expressions. Also, April 25. Tonight's topics: "How Do I Handle Conflicts?", "Should a Woman's Ego Be as Big as a Man's?", and "If I Knew Then What I Know Now about Myself." Expressions is a nine-year-old group which provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation in a friendly, non-threatening environment. Spokesperson Liz Struble estimates that about 30-40 newcomers appear each time in addition to the 50-60 regulars and discussion moderators. The average participant is between 35 and 45, but the group has members ages 25-70. Topics covered usually include one on self-development, another on interpersonal relations, and a game or discussion of a general interest topic. "Expressions is not like group therapy," says Struble, "where one person might be allowed to monopolize the discussion with his or her own personal problems. Our facilitators are there if that happens to gently lead the discussion back to a common ground. It's lots of fun discovering what other people think about certain things." Casual dress; refreshments and socializing. 7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. No admittance after 8:45 p.m. \$3 (free for those who staff the refreshments table or volunteer for clean-up duty—get there early). For information, call Phil at 665-9579.

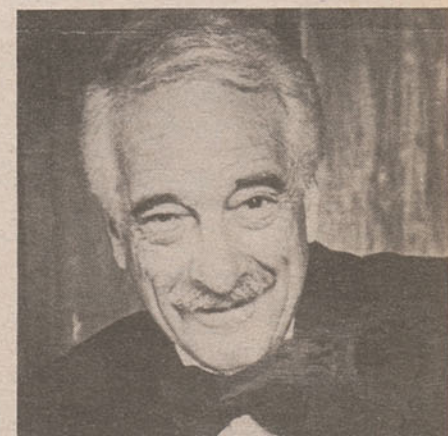
Square, Circle, and Contra Dancing. Kathy Anderson of Dayton, Ohio, calls dances to live music by Marty Somberg, Paul Winder, Gerald Ross, and Garth Gerber. No partner necessary; beginners welcome. 8-11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$4. 994-5650, 475-1481.

"Shadows": Ann Arbor Action for Soviet Jewry/U-M Program in Judaic Studies/Washtenaw County Jewish Community Council. Obie Award-winning actress Rosina Fernhoff, who made her professional debut in Jane Bowles' "In the Summer House" at the 1952 Ann Arbor Theater Festival, stars in her husband Av Inlander's powerful one-

woman drama. Fernhoff portrays a Soviet Jewish ballerina attempting to defect to the West who tells her life story, a tale of the oppression of a woman's Jewishness as an individual and as a creative spirit. Preceded by brief presentations on the current situation of Soviet Jews, with a focus on Ann Arbor's adopted "refuseniks," the Berenshtein and Bogomolny families. A "refusenik" is a Soviet citizen who has been denied emigration by the Soviet government. 8 p.m., Rackham Amphitheater (4th floor). \$5 (students, \$3). 434-5221, 662-7229.

"Young Choreographers in Concert": U-M Dance Department. Also, April 12. A concert of modern dances in a variety of styles choreographed by U-M undergraduate and graduate dance majors. Alison Alexander premieres "A Little Trip," an exploration of dating set to Talking Head David Byrne and Robert Wilson's "Music for the Knee Plays." Joy Grad's "Field of Vision" is an abstract exploration of space and motion set to a King Crimson score, and Greg Patterson's solo, "Clap Your Hands," is set to Ben Vereen's recording of "Clap Your Hands, Here Comes Charlie." Also, a group work by Kim Abell to Prokofiev's Five Sarcasms, Shoshona Hellerstein's duet to a Yemenite song, and a solo by Douglas Engebretsen based on his trip to Europe last summer. 8 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court. \$3. 763-5460.

People Dancing Benefit. Some of Ann Arbor's finest and most versatile entertainers join forces to help People Dancing, the popular local modern dance company headed by choreographer Whitley Setrakian, raise funds "until the next batch of grants comes through." Highlights include quick-humored modern dance and antic improvisations by Susan Creitz, original songs of personal power and mystery by Jesse Richards, and silent observation and comedy by mime Perry Perrault and members of the U-M Mime Troupe. Also, blues and folk music by surprise guests. Followed by reception with wine and food donated by local merchants and dancing with members of People Dancing. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10. 769-2999.



The irrepressible comedian-pianist Victor Borge sold out 12 Carnegie Hall performances on his recent 75th-birthday tour. He's at Hill Auditorium, Fri., April 11.

Victor Borge: U-M Office of Major Events. "If he did not exist, he would have to be invented," one critic wrote about this irrepressible Danish-born pianist/comedian. One-liners are interspersed with virtuosic keyboard outbursts, and general tomfoolery characterizes Borge's immensely popular act of over four decades. His appearance tonight follows his recent 75th birthday celebration tour including 12 sold-out performances at Carnegie Hall. Borge was already an established musical film and stage personality in Scandinavia in the 1930s when his biting satire and barbs about Hitler forced him to flee to the U.S. in the early 1940s. Since then, "The Great Dane," as he is often called, has conducted most of the world's major orchestras; co-authored two books—My Favorite Intermissions and My Favorite Comedies in Music—performed on the operatic stage; and "adapted" Mozart's "The Magic Flute" and Bizet's "Carmen" for his inimitable narrations in Hartford, Connecticut, and at the Royal Opera House in London. Borge says we shouldn't be afraid of music: "Every sound is music. Drop a stone on someone's foot, and he says 'Ouch!'—that's a sound. Do it three times and you have a waltz." 8 p.m., Hill Auditorium. Tickets \$10-\$15 at the Michigan Union Ticket Office and all Ticketworld outlets. 763-TKTS.

"Love for Love": EMU Players. Also, April 12-13 & 17-19. EMU drama Professor George Bird directs William Congreve's Restoration comedy, a rapier-

Some People Are Clearly On Their Way Up.



foto: HEEL GUILLEN

Patricia

M I L E S

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witted, sharp-tongued portrait gallery of gallants, fools, scandal-mongers, and flirtatious women. The plot concerns two young men, a prodigal son in love with a woman too intelligent to respond to him, and his seafaring brother, who is too straightforwardly upright to prosper amidst the intrigues and bawdiness of "polite" society. 8 p.m., Quirk Theater, EMU campus, Ypsilanti. \$2.50 (Thurs.), \$5.50 (Fri.-Sat.), \$4 (Sun.). 487-1221.

Ann Arbor Comedy Jam Sequel: Prism Productions. Last October's immensely successful "First Annual Ann Arbor Comedy" Jam show has generated so much demand for more of the same that Prism has decided not to make audiences wait an entire year for a sequel. Headliners include popular Detroit comic **Dave Coulier**, who does a lot of musical humor (he plays an air trumpet), creates characters with his voice, and tells stories about growing up. New WRIF "Morning Show" co-host **Joe Nipote** does wild, off-the-wall impersonations, and **Tony Hayes**, a fast-rising star on the Detroit comedy circuit with a penchant for the outrageous, also specializes in loony characterizations. Also, an opening set by **Domino**, the popular Motown-style all-black harmony vocal quartet backed by an all-white rock 'n' roll band. Again, the event is produced by Detroit comic **Mike Binder**, who hosts the show and performs briefly before each act. Binder is known for his biting satiric observations directed at all manner of popular culture phenomena. 8 p.m., Michigan Theater. Tickets \$10.50 in advance at Schoolkids, P.J.'s Used Records, the Michigan Union Ticket Office, and all other Ticketworld outlets. 99-MUSIC.

"Noyes Fludde": First Presbyterian Church. See 10 Thursday. 8 p.m.

"What the Butler Saw": Suspension Theater. See 3 Thursday. 8 p.m.

"An Evening of One-Acts": U-M Residential College Players. See 4 Friday. 8 p.m.

"So That's How They Make Clouds": Community High School Fine Arts Repertory Company. See 10 Thursday. 8 p.m.

"Freedom and Angelina": City Stage Company of Boston/U-M William L. Clements Library. See 10 Thursday. 8 p.m.

Lowell Sanders and Marty Micoli: MainStreet Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

"The Pirates of Penzance": U-M Gilbert and Sullivan Society. See 9 Wednesday. 8:15 p.m. Sold out.

★ **"Superclusters: The Large-Scale Structures of the Universe":** U-M Astronomy Department Visitors Night. See 4 Friday. Tonight: Lecture by U-M astronomy graduate student Joseph Mazzarella, followed by the NASA film "Universe." 8:30 p.m.

FILMS

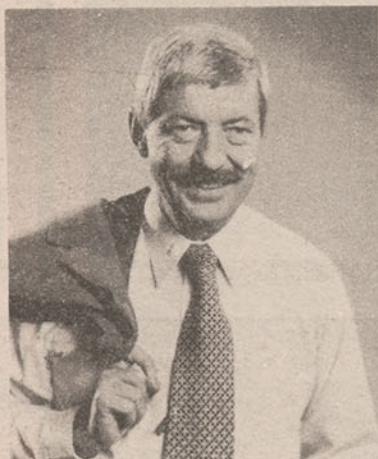
ACTION. "Stripes" (Ivan Reitman, 1981). Bill Murray, Harold Ramis. MLB 3; 7:30 & 9:30 p.m. **CG.** "The Purple Rose of Cairo" (Woody Allen, 1985). Mia Farrow, Jeff Daniels. AH-A, 7 & 9 p.m. **C2.** "Kiss of the Spider Woman" (Hector Babenco, 1985). William Hurt, Raul Julia. Nat. Sci., 7 & 9:30 p.m. **MED.** "Body Heat" (Lawrence Kasdan, 1981). William Hurt, Kathleen Turner. MLB 4; 7:30 & 9:40 p.m. **SS.** "Revenge of the Nerds" (Jeff Kanew, 1984). Raunchy campus comedy. SA, 7, 9:30, & midnight.

NIGHTSPOTS

APART. Onyx. Also, April 12 & 18-19. Detroit dance band plays Motown, oldies, and top-40 rock 'n' roll. **ARK.** Mustard's Retreat. An evening of heartfelt singing, humorous songs, and foot-stomping music by this popular local duo of Michael Hough and David Tamulevich. Their second LP, "Home by the Morning," has been widely praised. Jeff Mortimer of the *Ann Arbor News* called it "tender, intelligent, moving, fresh, and eclectic." **AUB.** Syl Johnson. Authentic Chicago blues. **BIRD.** Larry Fuller Trio with Nate Gurley. Also, April 12. Jazz trio led by pianist Fuller with pop-jazz vocalist Gurley from Toledo. **B PIG.** Blue Front Persuaders. Also, April 12 (Aubree's) & 14 (Rick's). Ann Arbor's most entertaining and adventurously unhousebroken R&B dance-and-party band plays everything from swing, jump blues, and classic R&B to early rock 'n' roll, along with several sparkling originals, including new tunes by pianist Steve Wethy and guitarist Pat Lewandowski. They've gotten used to being a five-piece band again, and with saxophonist Karl Dyke filling up musical spaces no one knew existed, they sound as good as ever. **FEN.** Jeanne and the Dreams. See 22 Tuesday. **HEID.** 2-plus-2. See 4 Friday. **Mr. F.** Steve Nardella Rock 'n' Roll Trio. See 3 Thursday. **RICK.** Watusies. **WOODY.** Vincent York & Friends. See 4 Friday.

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12 SATURDAY

7th Annual Spring Fun Run: Washtenaw County Parks and Recreation Commission. Runs of 3.1 and 7.6 miles over hilly terrain and meandering roadways. Trophies for top three finishers in male and female divisions, and medallions for the next 44 finishers. All participants receive T-shirts. 8-8:45 a.m. (check-in), 9 a.m., County Recreation Center, 4133 Washtenaw Ave. (entrance on Hogback). \$6 on or before April 4; \$7 after April 4 and on day of race. 973-2575.

★ **"Alternatives for Birthdays": Ypsilanti Food Co-op Cooking Encounters.** Recipes, information, and samples of birthday cakes made with honey, whole wheat flour, carob, and other alternative ingredients. In celebration of the Co-op's 11th anniversary, this month's "Cooking Encounter" also features a birthday party at noon, live music, and special discounts on carob ice cream and other birthday party items. 10 a.m.-2 p.m., Ypsilanti Food Co-op, 312 N. River St., Depot Town, Ypsilanti. Free. 483-1520.

★ **Hmong Textiles.** See 5 Saturday. 10 a.m.-3 p.m. "Sky Rambles"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 3 Thursday. 10:30 & 11:30 a.m. ("Sky Rambles"); 1:30, 2:45, & 4 p.m. ("Comet Halley").

★ **T-Fal Cookware: Kitchen Port.** Representative Mary Prince demonstrates this French-made, non-stick cookware. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★ **"Beauty and the Beast": String Puppet Theater.** Also, April 13 & 26-27. Local puppeteer Bill Siemers presents his artfully designed, handcarved wooden marionettes, complete with elaborate costumes and snazzy makeup, in a performance of this classic French fairy tale. A hit with kids and parents alike at its Kerrytown Concert House debut last fall. The show also features four lavish, hand-painted sets, various special effects, and recorded music and dialogue. 11 a.m., 1 & 3 p.m., Performance Network, 408 W. Washington. \$3.50 (children 11 and under, \$2.50). Reservations recommended. 665-6544.

★ **U-M Men's Rugby Club.** The U-M team plays matches against two of the stronger club teams in Michigan, the Detroit Tradesmen and the Grand Rapids Rugby Club. Noon, Mitchell Field, Fuller Rd. Free. 763-4560.

14th Annual Pow Wow: U-M Minority Student Services/U-M Native American Student Association/Ann Arbor Indian Community. Also, April 13. More than 4,000 are expected to attend this gathering of Indians from throughout the Great Lakes, traditionally the largest in the state. The major attraction is the dancing and drum contests, with children (1-5 p.m.) and teens (7-10 p.m.) competing today, and adults (1-5 p.m.) tomorrow. Also, adult contestants offer exhibitions at today's two shows, and there are specialty dance exhibitions during all three shows. All are invited to join in inter-tribal dancing spots throughout both days. Other attractions include displays and sale of traditional crafts and other festivities. Costumes range from the informal (T-shirts) to the spectacular. Indian participants outnumber others; an unusual opportunity for more recently arrived American families to experience briefly being a minority within an Indian majority. 1-10 p.m., U-M Coliseum, Hill St. at S. Fifth Ave. Tickets \$4 (children 12 & under, \$2) in advance at the Michigan Union Ticket Office and all Ticketworld outlets, and at the door. 764-5418, 763-9044.

★ **Bog Walk: Waterloo Natural History Association.** A 1½ mile hike, led by Cliff Markle, to the Waterloo Nature Center's floating sphagnum bog to look for golden thread, insectivorous plants, and orchids. 1:30 & 3:30 p.m., Waterloo Nature Center parking lot, Bush Rd. Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The nature center is on the left.) Free. 475-8307.

★ **"An Overview on Central America": Gray Panthers of Huron Valley Community Open Meeting.** Talk by Guild House campus minister Don Coleman, who spent three weeks with church groups in Nicaragua and El Salvador in the fall of 1984. He shares his perception of Nicaragua as a Christian country, whose Marxist revolution is regularly conceived in Christian terms, as well as his perceptions of the contras and their intentions. Also, Coleman contrasts U.S. attitudes toward human rights violations in Nicaragua and El Salvador and the differences he found between hopeful Nicaraguans and fearful Salvadorans. Refreshments. Gray Panthers is an intergenerational group for all ages. All invited. 2-4 p.m., Ann Arbor Fire Station Conference Room (2nd floor), 107 N. Fifth Ave. Free. 663-0786.

ference Room (2nd floor), 107 N. Fifth Ave. Free. 663-0786.

★ **"The Pirates of Penzance": U-M Gilbert and Sullivan Society.** See 9 Wednesday. 2 & 8:15 p.m. Both performances are sold out.

★ **"Noyes Fludde": First Presbyterian Church Sacred Music Series.** See 10 Thursday. 2 p.m.

★ **"Night of the Amphibians": Waterloo Natural History Association.** Join WNHA naturalist Carol Strahler for an evening of musical madness, hunting for and listening to the calling of spring peepers, chorus frogs, wood frogs, leopard frogs, American toads, and more. Bring a flashlight, expect to take part in the hunt, and be prepared to get your feet wet. 7 p.m., Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 1:30 p.m. listing). Free. 475-8307.

What's New Revue: U-M Musical Theater Program. Also, April 13. Joan Morris directs this new series' first presentation. Five U-M Musical Theater students and a pianist, adhering to the classic revue format, present a constant flow of skits, songs, jokes, and parodies. In addition to songs by Hoagy Carmichael and George Gershwin, the group performs the world premiere of Lieber & Stoller's "Doin' the San Francisco" and Peter Winkler's "Le Tango Eternel," both choreographed by U-M Musical Theater's Tim Millett. Also featured is a parody of the TV's "Dynasty," entitled "Die Nastyt." "Classical revues are similar to old-time vaudeville," says Morris, "except that in vaudeville the personnel changes from act to act. The two revues I organized in 1981 and 1982 were lots of fun and well-received." 7 & 10 p.m., School of Music McIntosh Theater, Baits Drive (off Broadway), North Campus. \$3 at the door. 763-4726.

Camilla Wicks: Society of Musical Arts. U-M faculty violinist Wicks has been praised as "without a doubt one of ... [the] greatest virtuosi" of our times. This wonderful soul of music raises everything to nobility. "She has performed all over the world and has garnered accolades from composers Jean Sibelius and Ernest Bloch for her performances of their works. Wicks greatly expanded her teaching career in order to stay closer to home while raising five children. Accompanied by U-M piano alumna Michele Cooker, Wicks plays works by Mozart, Franck, Kreisler, and Ravel. A dinner follows the concert. Proceeds go to the Society's scholarship fund. 7:30 p.m. (concert), 9 p.m. (dinner), Women's City Club, 1830 Washtenaw. Tickets \$25. For information and dinner reservations, call 973-2185.



Dancing, drumming, and elaborate Indian costumes are the big attractions at the 14th Annual Pow Wow sponsored by the U-M Native American Student Association. Sat. & Sun., April 12 and 13, at the U-M Coliseum.

U-M Men's Glee Club: U-M School of Music. Patrick Gardner directs the 100 members of this top-ranking male choir in the program they presented at the National Men's Chorus Conference at Harvard last month. Besides jazz classics, spirituals, and traditional Michigan songs, the group presents John David Ernest's Only in the Dream, accompanied by a wind and percussion ensemble; Debussy's Invocation, and two of Schubert's best-known works for male chorus, Nachtgesang im Walde (Night song in the Forest) and Nachthelle (Bright Night) with baritone soloist Steven Kronour. Also featured is a brand-new set by the Friars. 8 p.m., Hill Auditorium. Tickets \$4-\$6 (students, \$2) in advance at Hill Auditorium box office beginning April 5, by calling the Glee Club office at 764-1448, and at the door.



William Congreve's sharp-tongued wit is at its best in "Love for Love," his deadly portrait of "polite" Restoration society and its ladies and gentlemen. It is performed by EMU students at the Quirk Theater on the EMU campus, April 11-13 and 17-19.

★ **"Classical Favorites": Ann Arbor Chamber Orchestra (Washtenaw Council for the Arts).** It seemed a short while ago as if the Orchestra might disband due to financial difficulties. But it's back, with a new board and a new commitment to raising sorely needed funds.

Tonight EMU piano professor Joseph Gurt and Orchestra concertmaster Stacy Phelps-Wetzel are featured in a concert of light classical music, "pieces that everyone has heard but may not have known the titles," says conductor Carl Daehler. Program: Bach's Brandenburg Concerto No. 3, a show-off piece for the string section; Spring from Vivaldi's "The Four Seasons," featured in the movie and TV show of the same name; Mozart's Piano Concerto No. 21, parts of which were heard in the film "Elvira Madigan"; and two pieces by Handel—Largo from the opera "Xerxes" and Entrance of the Queen of Sheba from his oratorio "Solomon." 8 p.m., Michigan Theater. Tickets \$6-\$12 in advance at Michigan Theater box office and at the door. 668-8397.

Renaissance City Chamber Players. Tonight's concert by these eleven highly regarded conductorless string virtuosos is highlighted by J.S. Bach's Harpsichord Concerto in F Minor and his Piano Concerto in D Minor, featuring Detroit-based harpsichordist Tom Kuras and pianist Pauline Martin, a U-M alumna. Bach adapted both works from previous violin and oboe concertos, altering them enough to make them completely idiomatic to the keyboard. Also, Schoenberg's Verklärte Nacht (Transfigured Night), which carries chromaticism (half-steps and altered chords) to extremes, representing the composer's innovative brand of music theory. This piece is considered by many to be one of Schoenberg's best and most baroque in its broad melodic sweeps, counterpointing, and development of motifs. 8 p.m., First Baptist Church, 512 E. Huron. Tickets \$8 (students with ID, \$4) in advance at Renaissance City Chamber Players box office, P.O. Box 8010, West Bloomfield, 48304, and at the door. 62-MUSIC.

Swingin' A's Square Dance Club. Also, April 26. With caller Ted Shaw. All invited. 8-11 p.m., Forsythe School, 1655 Newport Rd. \$5 per couple. 662-6673, 971-3832.

Gordon Bok: The Ark. One of the folk circuit's most entertaining and popular performers, Bok specializes in sea songs of many countries, which he sings in a warm, enveloping baritone. He tells wonderfully briny tales of ships, sailors, and other sea-folk. He also sings unaccompanied ballads from Maine and the Maritime Provinces, and accompanies folksongs, folk dances, original song stories, and other contemporary songs on 6-string and 12-string guitars. 8 p.m., The Ark, 637 ½ S. Main. Tickets \$7 in advance at Herb David Guitar Studio, Schoolkids, the Michigan Union Ticket Office, and all other Ticketworld outlets, and at the door. 761-1451.

★ **"Young Choreographers in Concert": U-M Dance Department.** See 11 Friday. 8 p.m.

★ **"What the Butler Saw": Suspension Theater.** See 3 Thursday. 8 p.m.

★ **"So That's How They Make Clouds": Community High School Fine Arts Repertory Company.** See 10 Thursday. 8 p.m.

★ **"Love for Love": EMU Players.** See 11 Friday. 8 p.m.

Lowell Sanders and Marty Micoli: MainStreet Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

FILMS

AAFC. "The Graduate" (Mike Nichols, 1967). Dustin Hoffman, Anne Bancroft, Katharine Ross. MLB 4; 7 & 9 p.m. **ACTION.** "Viva Zapata" (Elia Kazan, 1952). Marlon Brando, Jean Peters, Anthony Quinn. Script by John Steinbeck. See "Pick of the Flicks." Nat. Sci., 7 p.m. **"On the Waterfront"** (Elia Kazan, 1954). Marlon Brando, Eva Marie Saint, Karl Malden, Rod Steiger. Nat. Sci., 9:30 p.m. **CG.** "Casablanca" (Michael Curtiz, 1942). Humphrey Bogart, Ingrid Bergman. MLB 3; 7 & 9 p.m. **C2.** "Au Hasard Balthazar" (Robert Bresson, 1966). Classic film about a donkey who is passed between various owners, each one representing a different aspect of the dark side of human nature. French, subtitles. AH-A, 7 p.m. **"My Night at Maud's"** (Eric Rohmer, 1970). Talky, fascinating morality tale about a Catholic man fascinated with women completely unlike himself. French, subtitles. AH-A, 8:45 p.m. **HILL.** "Blazing Saddles" (Mel Brooks, 1974). Mel Brooks, Cleavon Little, Gene Wilder, Harvey Korman, Madeline Kahn. Hillel, 8 p.m. **SS.** "Revenge of the Nerds" (Jeff Kanew, 1984). Raunchy campus comedy. SA, 7, 9:30, & midnight.

NIGHTSPOTS

APART. Onyx. See 11 Friday. **ARK.** Gordon Bok. See Events. **AUB.** Blue Front Persuaders. See 11 Friday. **BIRD.** Larry Fuller Trio with Nate Gurley. See 11 Friday. **B PIG.** Sun Messengers. Popular, versatile 10-piece big band from Detroit plays everything from Latin and African dance music to blues and rock. **FEN.** Jeanne and the Dreams. See 22 Tuesday. **HEID.** 2-plus-2. See 4 Friday. **Mr. F.** Steve Nardella Rock 'n' Roll Trio. See 3 Thursday. **RICK.** Watusies. **WOODY.** Vincent York & Friends. See 4 Friday.

13 SUNDAY

Saline Antiques Show. Over 500 dealers from the Midwest, New York, and Texas offer a wide range of affordable collectibles including antique toys, dolls, furniture, quilts, jewelry, Depression glass, and "items in the rough," such as customer-finishable furniture. Held thrice-yearly, last October's show drew over 12,000 people from a 100-mile radius. Food, refreshments. 8 a.m.-4 p.m. ("Early birds" welcome at 5 a.m.), Washtenaw Farm Council Grounds, 5055 Saline Rd., Saline. \$2 (children 12 and under, free). 429-9303.

★ Annual Garage Sale: Jewish Cultural Society. Donated items from the Society's 40-plus members include household items, children's clothing, toys, books, bikes, furniture, gardening items, and tools. 10 a.m.-3 p.m., 2678 Page St. Free. 973-0498.

★ "First Green": Washtenaw County Parks and Recreation Commission. Popular WCPARC naturalist Matt Heumann leads a walk through Park Lyndon to find plants that have begun to emerge from their winter dormancy to show identifiable leaves. Heumann, who combines wide-ranging knowledge with a flair for showmanship, identifies and explains the function of this early spring foliage. 10 a.m., Park Lyndon South, N. Territorial Rd. (1 mile east of M-52), Lyndon Twp. Free. 973-2575.

★ 7th Annual Fair and Sale: Ann Arbor Antiquarian Booksellers Association. More than thirty dealers from around the U.S. offer old, rare, and fine books, manuscripts, prints, and maps. Featured in a recent issue of *AB Bookman's Weekly*, the used and rare book trade journal, this event has established itself as one of the major U.S. regional antiquarian fairs. Highlights this year include a handsome copy of Samuel Johnson's *Dictionary*, at least one incunabulum (a book printed before 1501), and a selection of 19th-century fore-edge paintings (a scene or portrait painted on the edges of a book's pages). Special items from AAABA members include a finely colored example of the first map of Florida from the State Street Book Shop, a copy of the first complete edition (1736) of Bunyan's *Collected Works* from Hartfield Fine & Rare Books, first editions of Franklin's First and Second *Voyages* from the West Side Bookshop, and a large-paper copy of Walt Whitman's *November Boughs* from Leaves of Grass Rare Books. A browser's and buyer's delight, with lots of books for \$5 and under, and many priced at \$100 and up. 10 a.m.-6 p.m., Michigan Union Ballroom. Free. 995-2300.

"Beauty and the Beast": String Puppet Theater. See 12 Saturday. 11 a.m., 1 & 3 p.m.

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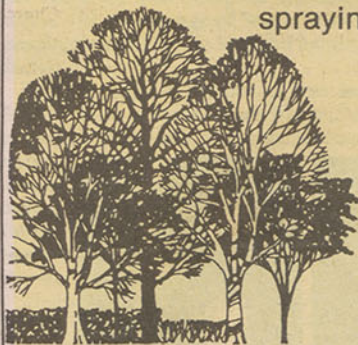
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14th Annual Pow Wow: U-M Minority Student Services/U-M Native American Student Association/Ann Arbor Indian Community. See 12 Saturday. 1-6 p.m.

"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 3 Thursday. 1:30, 2:45, & 4 p.m.

"Redefining Happily Ever After—Divorce and Other Disengagements": Women Lawyers of Washtenaw County. Talk by Judith Martin, alias Miss Manners, the brisk and witty syndicated newspaper columnist and author whose up-to-date views on etiquette manage to be both instructive and funny. Today's talk focuses on how to thread one's way politely through the thickets created by divorce and the resultant restructuring of families, and intriguing etiquette dilemmas posed by unmarried but cohabiting couples or married couples living apart. One exchange in her thrice-weekly advice newspaper column starts, "Dear Miss Manners: I am remarrying my ex-husband . . . how do I inform the proper relatives . . . and not appear to be asking for gifts?" Her advice: "Gentle Reader: How many times has Miss Manners said that . . . for the bridal couple or the guests to consider a wedding invitation as a solicitation for dry goods is in disgusting taste?" A humor based on sound observation helped her 1982 book entitled *Miss Manners' Guide to Excruciatingly Correct Behavior* become a best-seller.

A tea party follows. The proceeds which benefit SAFE House, which provides shelter and support to battered women, and the Family Law Project, a U-M law student organization offering free legal services to indigent victims of spouse abuse. 2 p.m., Rackham Auditorium. Tickets to the talk \$9.25 in advance at Michigan Union ticket office, Hudson's, and all other Ticketworld outlets, and at the door. Tickets to the tea party \$50 (includes admission to the talk) in advance from Sally Rutzky, 668-1522. For further information, phone 668-1522. For tickets, phone 763-TKTS.

"Mime, Music, and Song." Popular local mime Perry Perrault joins folk musicians Besty Cook and Roger Marcus for a pleasantly varied program of mime, songs, and sing-alongs for children and their parents. The program includes solo mime pieces (some created especially for this show); "Frog Went A-Courting" and other classic songs acted out in mime; more recent children's tunes like "Johnny Built a House"; some call-and-response songs from Africa and the Philippines; fingerplays, poetry, and mime lessons; and more. 2 p.m., Kerytown Concert House, 415 N. Fourth Ave. \$4 (children, \$2). 769-2999.

"Love for Love": EMU Players. See 11 Friday. 2:30 p.m.

"The Pirates of Penzance": U-M Gilbert and Sullivan Society. See 9 Wednesday. 3 p.m.



Ann Arbor has become a center of the antiquarian book business, and the Ann Arbor Antiquarian Booksellers' annual fair and sale has become a major regional event in the field. *Bookman's Weekly* says so! Interesting rarities, maps and illustrations, and lots of affordable volumes on hand. Sun., April 13.

"The Wright Hand": U-M College of Architecture and Urban Planning/Domino's Pizza. Also April 14-15. Fans of America's greatest architect descend on Ann Arbor for a three-day conference highlighting not only Frank Lloyd Wright's architecture but his over 60 years of decorative design in furniture, leaded glass, and textiles. The very reasonable \$30 conference fee includes a reception, two lunches, and a tour of Wright houses in Plymouth and Bloomfield Hills.

"This conference will focus on the problem of integrating [Wright's] decorative work into the contemporary public building and on his meaning for the architectural profession today," writes conference organizer Leonard Eaton, architectural historian at the U-M College of Architecture. "We believe that the message of Wright is as clear and meaningful as during his long and immensely productive career."

Today's program features a free lecture by Eaton, "Who Is Frank Lloyd Wright," followed by a tour of Domino's Farms, the spectacular new world headquarters of Domino's Pizza designed by Gunnar Birkerts with more than a nod to Wright designs of the 1930s. The palatial office of Domino's founder and lifelong Wright fan Tom Monaghan may be viewed. The lecture and tour are free and open to the public.

"Response has already been overwhelming," says Eaton. "It's certainly being well advertised. A 100-foot banner designed by U-M architecture students hangs from Burton Tower. It's hard to miss." 2 p.m. (registration), 4 p.m. (lecture and tour). Location to be announced. \$30 (students with ID, \$5) for the entire three-day event. To register, and for location and schedule of events, call 764-5304.



Judith Martin, a.k.a. "Miss Manners," speaks on "Redefining Happily Ever After: Divorce and Other Disengagements" in an April 13 benefit for SAFE House and the Family Law Project.

Philip Jones Brass Ensemble: University Musical Society. "The Rolls Royce of brass ensembles," writes one critic of these ten leading London trumpet, trombone, horn, and tuba players. Frequent performers at international festivals and veterans of European, American, and Japanese tours, the group makes its Ann Arbor debut this afternoon. Program: Andre Previn's Triolet for Brass, Orlando Gibbons's In Nomine, Claude Debussy's Suite Française, Jim Parker's A Londoner in New York, Michael Berkeley's Among the Lilies, and ensemble member Christopher Mowat's Suite for Brass, arrangements of some of J.S. Bach's French and English harpsichord suites. 4 p.m., Hill Auditorium. Tickets \$8-\$14 in advance at Burton Tower and at the door. 665-3717.

★Chamber Music Concert: U-M Residential College. Jane Heirich directs vocal and instrumental ensembles of U-M Residential College students, faculty, and friends in works by J.S. Bach, Telemann, Marcello, Mozart, Punte, Bacon, Morley, and Hindemith. 4 p.m., U-M Residential College Auditorium, East Quad, 701 E. University. Free. 763-0176.

★University Bach Organ Series: U-M School of Music. See 6 Sunday. 4 p.m.

"What the Butler Saw": Suspension Theater. See 3 Thursday. 6 p.m.

★"A Call for Peace: The Military Budget and You": Women's Action for Nuclear Disarmament Monthly Meeting. California Congressman Ron Dellums is featured in this 30-minute film which focuses on military spending, how to stop the drift toward nuclear war, and setting new priorities in jobs for peace, not war. Discussion follows. 7:30 p.m. (Film begins at 8:30 p.m.). Free. 761-1718.

"Personalities of the German Baroque": Ars Musica. The Ars Musica Soloists—harpsichordist Edward Parmentier, cellist/gambist Enid Sutherland, flutist Michael Lynn, and violinist/director Lyndon Lawless—are joined once again by New York-based guest violinist Nancy Wilson. They perform and discuss works by outstanding German composers of the 17th- and 18th centuries: J.S. Bach's Sonata in E Major for violin and harpsichord, Buxtehude's sonata in C Major for two violins, viola da gamba, and continuo, Froberger's Suite No. 19 in C Minor for harpsichord solo, and

pieces by Telemann and C.P.E. Bach. 8 p.m., First Congregational Church, 608 E. William. Tickets \$6-\$12 in advance at the Michigan Theater box office and at the door. To charge by phone, call 668-8397.

★Contemporary Directions Ensemble: U-M School of Music. H. Robert Reynolds conducts: Olivier Messiaen's Quartet for the End of Time, composed while the composer was a Nazi concentration camp prisoner; the U.S. premiere of Dale Roberts's Capriccio; and Stravinsky's Concerto in E-flat Major, subtitled "Dumbarton Oaks," after the Virginia family which commissioned the piece. It is modeled after J.S. Bach's Brandenburg Concerto No. 3. 8 p.m., Rackham Auditorium. Free. 763-4726.

What's New Revue: U-M Musical Theater Program. See 12 Saturday. 8 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 6 Sunday. 8 p.m.

Map of the World: Ann Arbor Women's Crisis Center Benefit. Dance to the music of Ann Arbor's finest new music rock 'n' roll band, just returned from a short Midwest tour. The quartet features Sophia Hanifi's soulful vocal witchery, Khalid Hanifi's vibrant guitar wizardry, and the pair's many deftly idiomatic original songs, often uncannily evocative in their bright-and-dark lyricism. 9 p.m.-1 a.m., Rick's American Cafe, 611 Church. \$3-\$5 donation. 994-9100, 761-9475.

FILMS

HILL. "Fiddler on the Roof" (Norman Jewison, 1971). Topol. Rousing, colorful adaptation of the hit Broadway musical based on Sholem Aleichem's stories about East European Jewish village life. Hillel, 8 p.m. **HILL/New Yorker Films. "Shoah"** (Claude Lanzmann, 1985). See 6 Sunday Films listing. Mich., noon (Part I) & 6 p.m. (Part II). SS. **"Revenge of the Nerds"** (Jeff Kanew, 1984). Raunchy campus comedy. SA, 7 & 9:30 p.m.

NIGHTSPOTS

ARK. Metamora. A wide range of American, Irish, Scandinavian, Quebecois, and French folk music performed by this nationally popular trio of folk music virtuosos. Includes Malcolm Dalglish on hammer dulcimer, Grey Larsen on flute, concertina, and fiddle, and Pete Sutherland on fiddle, guitar, banjo, and bones. **BIRD. Reed Anderson Ensemble.** Also, April 27. Popular, versatile jazz quartet led by keyboardist Harvey Reed and guitarist Marc Anderson. DEL. (5-9 p.m.) Jazz jam session with a host band to be announced. **Women's Crisis Center Benefit.** See Events.

14 MONDAY

Tree and Shrub Seedling Sale: Washtenaw County Soil Conservation District. Today is the last day for placing orders. Pick-up date is April 26. Available seedlings include black walnut, Douglas fir, white ash, assorted pines and spruces, emerald crownvetch (a ground cover), and silky dogwood. All varieties available for \$7.50-\$25 in packets of fifty seedlings. 7:30 a.m.-5 p.m. (Mon.-Thurs.), 7:30 a.m.-4 p.m. (Fri.), Soil Conservation District office, 6101 Jackson Rd. Order forms available at the office or by calling 761-6721.

"The Wright Hand": U-M College of Architecture and Urban Planning/Domino's Pizza. See 13 Sunday. Today's program, open to registrants only, starts off with a welcome from Tom Monaghan, followed by David Hanks, author of *The Decorative Designs of Frank Lloyd Wright*, on "The Furniture of F.L.W."; Timothy Rub, authority on Wright's glass, on "The Leaded Glass of F.L.W."; restoration architect Wilbert Hasbrouck on "The Problem of the Dana House"; and R. Craig Miller, Metropolitan Museum of Art associate curator of decorative art, on "The Installation of a Complete Lloyd Wright Interior." At 2:30 p.m., a panel discussion on "The Meaning of F.L.W. for Contemporary Architecture" features University of Wisconsin Wright scholar Narciso Menocal, filmmaker and Wright student Grant Hildebrand, and Edgar Tafel, member of the Taliesin Fellowship from 1933 to 1942.

At 8:30 p.m., Bruno Zevi, Italian architect and critic termed "the leading force in European architectural journalism and foremost European exponent of Wright's work," speaks on "F.L.W. and Contemporary Architecture." 9 a.m.-10:30 p.m.

"The Ann Arbor Hands-On Museum": U-M Faculty Women's Club Lunch & Listen. Hands-On Museum director Cynthia Yao discusses the museum's past, present, and future. 11:30 a.m.-1 p.m., Michigan League Michigan Room (2nd floor). \$6 (includes lunch). Reservations required by April 10. 971-6608.

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★**New Ideas in Psychotherapy.** Local therapist Jeffrey von Glahn discusses his view that all psychological symptoms are caused by unresolved past experiences, and that there is a natural psychological healing process based on crying, shaking, laughter, etc. 7:30 p.m., *Friends Meeting House*, 1420 Hill St. Free. 434-9010.

★**"Inappropriate Conversations of Neotropical Rain Forests":** Ann Arbor Cage Bird Club Monthly Meeting. Detroit Zoo birds curator Godfrey Bourne talks about how cutting down trees in the southern U.S. affects the native bird and animal population. 7:30 p.m., *Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. 764-1168.

★**U-M Campus Orchestra:** U-M School of Music. Yves Cohen conducts Shostakovich's Symphony No. 5, and Robert Pazur conducts Debussy's Afternoon of a Faun. 8 p.m., *Hill Auditorium*. Free. 763-4726.

★**Writers' Series: Guild House.** See 7 Monday. Tonight Nicholas Delbanco reads from *Old Scores*, his novel-in-progress. Delbanco, head of the U-M's MFA writing program, has published 14 novels and non-fiction books, including one on the Beaux Arts Trio, which appeared in concert last month at Rackham Auditorium. Also U-M literature professor Lemuel Johnson reads from his *The Carnival of the Old Coast*, the third volume of a poetic trilogy. 8 p.m.

★**GKW: Performance Network Works in Progress.** GKW is an local avant-garde rock 'n' roll band which performs only infrequently, most recently at the Ann Arbor 16mm Film Festival. It's headed by guitarist-bassist Ben Miller and Bob Curry, along with an ever-changing roster of companions. Tonight's accomplices include Gerald Brennan and Gerard Papa, two composer-musicians best known from their work with Sinewave Studios. Tonight's program of electric, electronic, and pre-taped music is described as "cicadas, screeching lulus, and undefined oranges." 8 p.m., *Performance Network*, 408 W. Washington. \$2. 663-0681.

FILMS

★**Eyemediae Video Showcase.** "The Films of Chantal Akerman." Selection of films by this contemporary Belgian feminist filmmaker, including "L'Homme a la Valise," a 65-minute comedy starring Akerman as a woman trying to retain some privacy in her own home, and "La Chambre," a 14-minute minimalist film. Also, a videotape interview with Akerman. Preceded by a live performance to be announced. \$3. Eyemediae, 214 N. Fourth Ave., 8 p.m. *HILL/New Yorker Films*. "Shoah: Part II" (Claude Lanzmann, 1985). See 6 Sunday Films listing. Mich., 6 p.m.

NIGHTSPOTS

★**ARK. Saline Big Band.** See Events. **BIRD.** Paul Vornhagen & Friends. See 7 Monday. **B PIG.** The Rothchilds. New music rock 'n' roll band from Toledo whose "Long after Summer" is included on "Unsigned," Epic Records' compilation LP featuring "the ten best unsigned bands in the U.S." **FEN. Backbeat.** Oldies rock 'n' roll. **RICK. Blue Front Persuaders.** See 11 Friday.

15 TUESDAY

★**"The Wright Hand":** U-M College of Architecture and Urban Planning/Domino's Pizza. See 13 Sunday. For registrants only. This morning Edgar Tafel, Taliesin fellow from 1933 to 1942 and author of *Apprentice to Genius: Years with Frank Lloyd Wright*, speak on "The Frank Lloyd Wright I Knew." The afternoon bus tour includes "Snowflake House" near Plymouth and Affleck House in Bloomfield hills. 9:30 a.m.-5 p.m.

★**This Is Marshall McLuhan: The Medium Is the Message:** Intermedia Film-Lecture Series. Film about the influential communications theorist and his ideas, interspersed with short interviews. Noon-1 p.m., *McKenney Union Founders Room*, EMU campus. Free. 487-1268.

★**U-M Baseball Doubleheader vs. Ferris State.** 1 p.m., *Fisher Stadium*. \$2 (students, \$1). 764-0244.

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 1 Tuesday. 6-9 p.m.

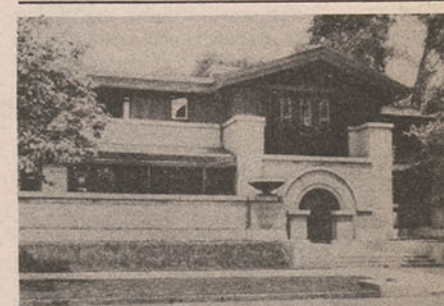
★**"Aspects of Karma: Basic Laws of Karma":** Rudolf Steiner Institute. See 8 Tuesday. 8-10 p.m.

★**English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** See 1 Tuesday. 8 p.m.

★**Ronald Shannon Jackson: Eclipse Jazz.** The music of funk-jazz drummer Jackson and The Decoding Society has been called "poly-everything," "heavy-metal world music," and, by Jackson himself, "heavy swing." Jackson's aggressively rhythmic, free-floating dance music blends every-

thing from convoluted bop to classical and polkas to rhythm and blues into a rock-jazz-funk amalgam with a strong polyrhythmic beat. His compositions reflect tenures with the legendary late jazz bassist Charles Mingus and jazz sax avant-gardist Ornette Coleman. Coleman's theories of harmony, movement, and melody are incorporated into Jackson's distinctive style, which frequently uses strange combinations of reeds and two basses. Jackson insists that music swing. "It can be bop, reggae, rock, or classical, but it has to be a total experience for everyone involved."

Opening act is the **Ann Arbor Saxophone Choir**, with Domino saxist and frequent Del Rio jammer Paul Vornhagen, Los Chickens's Charlie Tysklind, Fast Tracks's Mark Kieme, and local jammer and sometime Non Fiction saxist Jeff Newton. This talented, musically adventurous ensemble made a spectacular debut this past Valentine's Day on WCBN's Jazz 'til Noon program during the station's four-day on-air fund-raiser, and it wowed audiences as an opening act during the Ann Arbor Film Festival in March. Also, Jackson leads a free workshop this afternoon at 4 p.m. at Trotter House, 1443 Washtenaw, in conjunction with Eclipse Jazz's History of Jazz lecture series. 8 p.m., *The Ark*, 637 1/2 S. Main St. Tickets \$8.50 in advance at PJ's Used Records, Schoolkids' Records, Michigan Union ticket office, and all other Ticket-world outlets, and at the door. 763-TKTS.



★**"The Wright Hand,"** a 3-day symposium April 13-15 focuses on Frank Lloyd Wright's decorative arts and his significance for architecture today. It features a free lecture and tour of the Wright-influenced Domino's Farms. Many talks by Wright authorities include one on the 1904 Dana House (pictured above). An architect's dream job, it was the onetime showplace of Springfield, Illinois. "Wright lavished upon it every facet of his creative skill, collaborating with his favorite craftsmen," wrote one scholar.

★**Wind Ensemble/Chamber Winds: U-M School of Music.** H. Robert Reynolds directs this popular U-M music student ensemble in the U.S. premiere of Rice University composition department chairman Paul Cooper's Concerto for Saxophone and Winds, with Cooper as saxophone soloist. Also, U-M composition alumnus Todd Levin's Aqua Vita for marimba and winds, with soloist Alison Shaw. Larry Rachleff conducts the Chamber Winds in Walton's Facade, featuring faculty members mezzo-soprano Rosemary Russell and tenor John McCollum, and Donizetti's Sinfonia. 8 p.m., *Rackham Auditorium*. Free. 763-4726.

★**Avanti Chamber Ensemble.** This new Ann Arbor-based musical repertory company today features violinists Magdalen and Borivoj Martinic-Jercic, violist Margaret Van Lunen, cellist Judith Vander Weg, and clarinetist Fred Ormand. Their program: Kodaly's Intermezzo for string trio, Dahl's Concerto a Tre, and Brahms's Quintet for clarinet and strings. A wine reception follows. 8 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. \$5 (students and senior citizens, \$3). 994-1031, 769-2999.

FILMS

★**HILL/New Yorker Films.** "Shoah: Part II" (Claude Lanzmann, 1985). See 6 Sunday Films listing. Mich., 6 p.m.

NIGHTSPOTS

★**ARK/Eclipse Jazz.** Ronald Shannon Jackson and the Decoding Society. See Events. **BIRD.** Bill Heid Trio. See 1 Tuesday. **B PIG.** Mission Impossible. New local rock 'n' roll band that's gone over well as an opening act for Before or After. **MR. F.** To be announced. **RICK.** Tony Brown Band. Veteran reggae band from Madison.

16 WEDNESDAY

★**"Smoked Fish": Kitchen Port.** Paul Saginaw, co-owner of Monahan's Seafood Market, shows

how to use smoked fish in various recipes. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

U-M Baseball Doubleheader vs. Eastern Michigan University. 1 p.m., Fisher Stadium. \$2 (students, \$1). 764-0244.

★ **U-M Women's Tennis vs. Michigan State.** 2:30 p.m., U-M Track & Tennis Bldg. Free. 763-2159.

★ **Drop-in Storytimes:** Ann Arbor Public Library. See 2 Wednesday 2:30-3 p.m.

★ **"The Poetry of Social Concern since WW II": 55th Annual U-M Hopwood Awards Ceremony.** Talk by Pulitzer Prize-winning poet Carolyn Kizer. In 1959 she founded the influential *Poetry Northwest*, and in the late 60s she served as the first literature director for the National Endowment for the Arts. Kizer writes in a wide range of forms, moving easily from longer narrative and meditative poems to evocative short lyrics. She is also known as a translator of Chinese poetry, whose style has a palpable influence on her own work. Preceded by announcement and presentation of awards to U-M undergraduate and graduate students in poetry, fiction, essay, and drama. 4 p.m., Rackham Auditorium. Free. 764-6296.

★ **"Bald Eagles in Michigan": Washtenaw Audubon Society General Meeting.** Slide presentation and talk by University of Wisconsin research biologist Sergej Postupalsky, who has spent several years studying Michigan's bald eagles, ospreys, and hawks. He conducts an annual bald eagle survey for the state Department of Natural Resources. With more than 100 breeding pairs, Michigan is one of the strongholds of bald eagle populations east of the Mississippi. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-4357.

★ **"Workshop on Locally Prospected Trees": Ann Arbor Bonsai Society.** Club vice president Bruce Baker and other club members show how to trim, shape, and style starter bonsai plants from trees—mostly junipers and other conifers—found, or "prospected," in local nurseries. You can either bring a tree you've "prospected" on your own, or you can participate in a prospecting field trip to local nurseries that Baker leads on April 12 (beginning at 10 a.m. at a location to be announced). 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information about the April 12 field trip, call 662-3695.

★ **Music of the Italian Baroque: U-M School of Music Early Music Ensemble.** Early music keyboard specialist Edward Parmentier directs U-M music and non-music majors and local musicians in a program of madrigals, motets, vocal solos, duets, and trios, and instrumental works by Monteverdi, Vivaldi, and Giovanni Gabrieli. 8 p.m., U-M School of Music organ recital hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.



Eclipse Jazz brings drummer Ronald Shannon Jackson to The Ark Tues., April 15. His "total experience" approach to music blends everything from bop, classical, polkas, and R&B into a rock-jazz-funk amalgam with a strong, swinging beat.

John Williams: University Musical Society. Guitarist Williams plays with rhythmic precision and very little vibrato—a clean, modern approach. Born in Australia, he began studying with Andres Segovia at age 11, when his family moved to London. Since his 1958 London debut—"A prince of the guitar has arrived!" said Segovia—he has performed all over the world, on radio and television, and has manifested his passionate belief that his music should be made available to every sort of public in his appearances at jazz clubs, and with his group SKY, an art/rock fusion of classical music. Tonight's program includes Yocoh's Variations on Sakura, works by Albeniz, Mallorca, Cordoba, and Barrios, and self-arrangements of three dances from Praetorius's Terpsichore, J.S. Bach's Suite No. 4, and a work by Asturias. 8 p.m., Hill Auditorium. Tickets \$8-\$14 in advance at Burton Tower and at the door. 665-3717.

"The Pirates of Penzance": U-M Gilbert and Sullivan Society. See 9 Wednesday. 8:15 p.m.

FILMS

Perry Bullard Film Series. "License to Kill" (1958). Thoughtful, provocative documentary about the use of the death penalty around the world. Donation. AH-A, 7 p.m. **HILL.** "The Graduate" (Mike Nichols, 1967). Dustin Hoffman, Anne Bancroft, Katharine Ross. Hillel, 8:30 p.m. **HILL/New Yorker Films.** "Shoah: Part II" (Claude Lanzmann, 1985). See 6 Sunday Films listing. Mich., 6 p.m.

NIGHTSPOTS

ARK. Paul Geremia. Powerful renditions of country blues classics, along with many stirring original songs. **AUB. Open Mike Night.** See 2 Wednesday. **BIRD. Ron Brooks Trio.** See 2 Wednesday. **B.P.I.G. Before or After.** U-M student-based techno-rock dance quartet that drew a big crowd for their club debut last month. **Mr. F. Private Sector.** Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock sextet featuring several members of Los Chickens. Highlights include a smashing version of Moby Grape's "Murder in My Heart for the Judge." **RICK. Fast Tracks.** Also, April 17 (Mr. Flood's) & 24 (Apartment). Highly regarded local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B, and reggae, with some original compositions.

17 THURSDAY

★ **"European Fair": International Neighbors.** Foods, handicrafts, and scenic photographs of European countries brought in by members of this 27-year-old group of local women organized to welcome women from other countries who are living in Ann Arbor temporarily. Nursery care provided. Open to all area women. 9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 769-0159.

★ **"Hotel/Conference Developments in Ann Arbor": Citizens Trust Lunch & Learn.** Brief talks by Richard Gartrell of the Ann Arbor Conference and Visitors Bureau, J. Down Herald of the U-M Institute of Science and Technology, and city planning director Martin Overhiser. The speakers survey the entire issue of Ann Arbor's conference center needs and prospects, commenting on Dick Berger's controversial Huron Plaza proposal and on several other proposed projects. Followed by a question-and-answer period. *Noon, Campus Inn. \$6 (includes lunch). Reservations required. 994-5555, ext 213.*

★ **Rudolfo Anaya: U-M English Department Visiting Writers Series/U-M Office of Minority Student Services.** Chicano novelist and poet Anaya reads from his works and works-in-progress. Anaya is generally considered to be the world's greatest Chicano fiction writer. His lyrical, anecdotal, semi-autobiographical novel *Bless Me, Ultima* dramatizes his rural New Mexican Chicano childhood and adolescent experiences. Published in 1976, it has sold 200,000 copies. He received a New Mexico Governor's Award for his contribution to that state's cultural life. 4 p.m., Rackham East Conference Room. Free. 764-6330.

★ **Arie Van Den Berg: U-M Germanic Languages Department.** Dutch U-M poet-in-residence reads from recent works and his work-in-progress, a volume entitled *Blithely Thinking of the Grave*. Van Den Berg delivers his lyrical, ironic, and sometimes metaphysical verse in both English translations and from the original Dutch. 4:10 p.m., Rackham East Lecture Room (3rd floor). Free. 764-5397.

★ **"Belgium & Netherlands": Michigan League International Night.** See 3 Thursday. 5-7:15 p.m.

★ **"Resources of Hope and Support for Teens": Parish Partnerships Quality of Life Conference and Resources Fair.** Ypsilanti Psychiatric Hospital student supervisor Elizabeth Allen discusses "Teen Suicide," followed by a joint presentation on "Teen Substance Abuse" by Huron Oaks Substance Abuse doctor David Logan and Ann Arbor social worker Ron Harrison. Group representatives are available for consultation. Also, related books and pamphlets. Refreshments. Designed for teenagers, parents, youth directors, guidance counselors, teachers, and others involved with teenagers. Parish Partnerships is a coalition of Washtenaw County churches and mental health service agencies formed to help improve the quality of life of those with mental illnesses, developmental disabilities, or personal crises. 6:30-9:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 994-4455.

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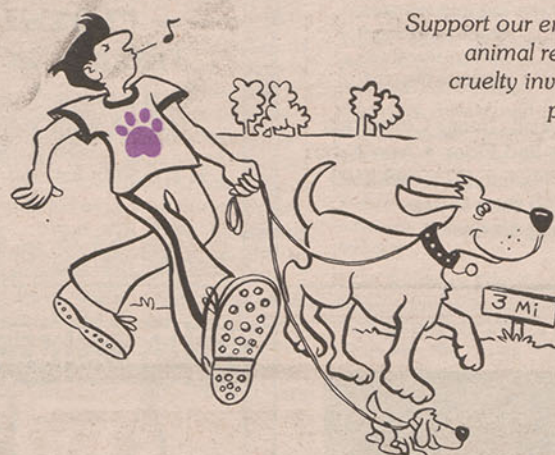
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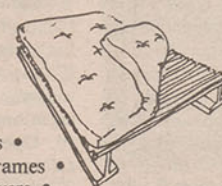
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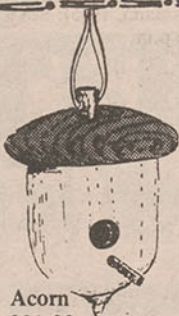
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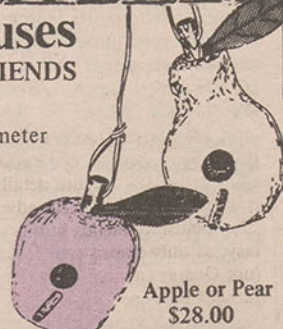
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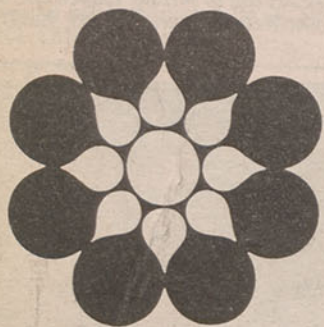
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Fellowship and Potluck: Salvation Army. Ham dinner followed by square dancing by colorfully dressed members of the Swingin' A's, with caller Dave Palmer. All invited. Proceeds go to the Salvation Army's world hunger programs. 6:30 p.m. (dinner), 7:15 p.m. (entertainment), Salvation Army Citadel, 100 Arbana (off W. Huron). \$3. 668-8353, 665-0396.

"Sky Rambles"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 3 Thursday. 7 p.m. ("Sky Rambles") and 8:15 p.m. ("Comet Halley").

★Monthly Meeting: Ann Arbor Society for Origami. All invited to learn about and try their hand at origami, the ancient, elegant oriental art of paperfolding. The Society includes retirees from Tecumseh and Birmingham and third-grade students of club organizer Don Shall, himself a free-lance paper engineer and origami teacher who designs folding invitations, menus, origami grand pianos, and steel cranes. 7-9:30 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 662-3394.

★"An American Chicano in King Arthur's Court": U-M Minority Student Services/U-M Latino Studies Program. Talk by University of New Mexico English professor **Rudolfo Anaya**, who also gives a fiction reading on April 14 (see Events listing). 7 p.m., Michigan Union Pendleton Room. Free. 763-9044, 764-9934.

★"Women's Work: Women's Worth": American Association of University Women Ann Arbor Branch Monthly Meeting. Talk by State Senator **Lana Pollack**. 7:30 p.m., Women's City Club, 1830 Washtenaw. Free. 971-4356.

★"What Next?": Ann Arbor Democratic Party Monthly Meeting. Mayor Pierce and Democratic city council members review what they did last year and what they hope to accomplish in the coming year. All invited. 7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 662-2187.

★Drop-in Storytimes: Ann Arbor Public Library. See 3 Wednesday 7:30-8 p.m.

Jean Ritchie: The Ark. Ritchie is the finest living exemplar of a style of folk music that traces its origins to the pioneers who first settled Kentucky's coal-mining regions. She sings in a high, thin, quavery voice, unforgettably haunting and haunted at the same time, and with a solid, earth-bound quality her many imitators almost always lack. Her repertoire includes a wide range of traditional songs and tales, along with many originals about the lives of people living in strip-mining towns. 8 p.m., The Ark, 637 1/2 S. Main. \$7 (students & members, \$6) by reservation and at the door. 761-1451.

"A Wonderful Life": U-M Musical Theater Program. Also, April 18-20. The world premiere of Sheldon Harnick and Joe Raposo's musical adaptation of Frank Capra's film "It's a Wonderful Life." Both Harnick and Raposo have been in town working on last-minute details in hopes of seeing this show become a Broadway production. The story plausibly blends humor, sentiment, and fantasy, as only Capra can. It concerns Frank Bailey (not George, as in the movie), who takes over his father's building and loan business. Successful and with a loving family, he secretly yearns for a more exciting, adventuresome life far from his home town. After his business fails, he's on the brink of suicide. His guardian angel, Clarence, rescues him by helping him realize the importance his life has had as he lets him "see" what the town would have been like without him. Pulitzer Prize and Tony winner Harnick ("Fiddler on the Roof") and television and movie composer Raposo ("Sesame Street," "The Muppet Movie") spin a warm, sweeping, romantic score that musically illustrates and embellishes Capra's script. Songs include "One of the Lucky Ones," "I Couldn't Be with Anyone but You," "Show Me a Suitcase," and "A Wonderful Life," which recurs throughout the musical in different moods and tempos. Brent Wagner directs the cast of U-M Musical Theater majors and Ann Arbor children. Choreography by Tim Millett, with musical direction by Jerry DePuit, both new U-M faculty members. Ann Arbor Cantata Singers director Bradley Bloom conducts a pit orchestra made up of U-M students and local musicians. 8 p.m., Power Center. Tickets \$5-\$8 in advance at Michigan League box office, and at the door. 764-0450.

★University Band/Campus Band: U-M School of Music. Led respectively by U-M Marching Band conductor Eric Becher and Steve Roberts. 8 p.m., Hill Auditorium. Free. 763-4726.

"What the Butler Saw": Suspension Theater. See 3 Thursday. 8 p.m.

Rita Rudner: MainStreet Comedy Showcase. Also, April 18-19. A former Broadway actress, Rudner has become recognized as one of the top female



The Ark's late April line-up is studded with folk song greats. Left to right: East Kentucky troubador **Jean Ritchie** (Thurs., April 17), scholar-activists **Ewan MacColl** and **Peggy Seeger** (Wed., April 30), Ann Arbor favorite **Claudia Schmidt** (Fri. & Sat., April 18-19), and bohemian cowboy **Ramblin' Jack Elliott** (Sun., April 27).

stand-up comics on the East Coast, following several appearances on "Late Night with David Letterman" and a performance on HBO's young comedians special. Preceded by intellectual humorist **Mark Sweetman**, a former writer for Dick Purtan who is regarded as one of the best joke-writers in Michigan. Also, an opening act. Alcohol is served. 8 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Wed.), \$7 (Fri.-Sat.). 996-9080.

"The Pirates of Penzance": Gilbert and Sullivan Society. See 9 Wednesday. 8:15 p.m.

"Love for Love": EMU Players. See 11 Friday. 8 p.m.

FILMS

AAFC. "The Vixen" (Russ Meyer, 1968). B-movie about an insatiable married woman who engages in affairs with everyone she meets. Said to be one of the first X-rated films to appeal to couples. AH-A, 7 & 10 p.m. **"Mud Honey"** (Russ Meyer, 1965). Chilling, X-rated portrait of male sexual repression by the director who some call "the Southern Fellini." AH-A, 8:20 p.m. **CG. "Faust"** (F.W. Murnau, 1926). Absorbing, beautifully photographed silent adaptation of the classic legend. Nat. Sci., 7 p.m. **"Sunrise"** (F.W. Murnau, 1927). Silent classic about a man persuaded by the other woman in his life to murder his wife. With musical soundtrack. Nat. Sci., 9 p.m. **C2. "The Threepenny Opera"** (G.W. Pabst, 1931). Film adaptation of Brecht's musical theater masterpiece. MLB 4; 7 p.m. **"An American in Paris"** (Vincente Minnelli, 1951). Gene Kelly, Leslie Caron, Oscar Levant, Nina Foch. Music by George and Ira Gershwin. MLB 4; 9 p.m. **HILL/New Yorker Films. "Shoah: Part II"** (Claude Lanzmann, 1985). See 6 Sunday Films listing. Mich., 6 p.m.

NIGHTSPOTS

APART. Jazz & Jam Session. See 3 Thursday. This week's host: **John Krosnick & Friends**, a 7-piece all-star ensemble led by Lunar Glee Club drummer Krosnick that plays everything from bebop to high-energy progressive Latin & jazz. Includes Bill Lucas on trumpet and flugelhorn, Scott Peterson on tenor sax, Tim Stubbs on piano, Sam Clark on guitar, Norman Shobey on congas, and Ned Mann on bass. **ARK. Jean Ritchie.** See Events. **AUB.** To be announced. **BIRD. Ron Brooks Trio.** See 2 Wednesday. **B PIG. John Scofield.** Virtuoso jazz guitarist who records for the prestigious ECM label. **FEN. Buzztones.** Also, April 18-19. Classic Motown and soul covers and lots of sleek, explosive contemporary funk-rock. New vocalist-guitarist Gary Indiana, formerly with the Intruders, replaces Lamont Zodiac, who has retired from performing but remains with the band as a songwriter. **MR. F. Fast Tracks.** See 16 Wednesday. **NECT. Blushing Brides.** Rolling Stones imitators (complete with British accents) from Canada. **OLD. Chenille Sisters.** (5:30-7:30 p.m.). See 3 Thursday. **RICK. 66 Spy.** Local rock 'n' roll band with a Latin-Caribbean accent features former SLK vocalist Art Brownell, former Aluminum Beach drummer Steve Whitcraft, Dubwise guitarist John Lewis, former Insex bassist Tim Connor, and guitarist Keith Kaiser.

18 FRIDAY

★U-M Women's Softball Doubleheader vs. Minnesota. 3 p.m., varsity softball diamond (behind Fisher Stadium). Free. 763-2159.

4th Annual Spring Winefest: Ann Arbor Art Association (Washtenaw Council for the Arts). Auction of rare and interesting wines, from modestly priced wines for beginners in wine appreciation to unusual vintages for those with established cellars who want to enhance their stock. Also to be auctioned: a "wine lover's package" from Continental Airlines and Lovejoy-Tiffany

Travel (round trip airfare for two to San Francisco and transportation to the Napa Valley for a five-day vacation that includes an overnight stay at Sterling Vineyards Guest House and winery tours); dinner for eight at Escoffier with auction chairman John Wright, president of Domaine Chandon Winery in Napa Valley, California, a producer of sparkling wines; and a gourmet Italian dinner for eight prepared by Ann Arbor News food writer Ann Schriber, with Village Corner owner Dick Scheer selecting the dinner wine and acting as sommelier. A buffet of wines and culinary specialties from more than two dozen area restaurants and caterers precedes and follows the auction, as does entertainment by Larry Manderville and Friends, a jazz combo led by popular local jazz pianist Manderville. 7 p.m., (silent auction), 8 p.m. (live auction), Ann Arbor Inn. \$25 (includes ten "auction dollars" to be used toward any wine purchase). The Winefest usually sells out quickly, so make your reservations as soon as possible. 994-8004.

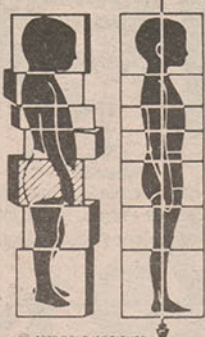
Friday Night Showcase: New Directions Single Adult Ministries. Musical entertainment to be announced. Socializing, with plenty of hot hors d'oeuvres, dessert, and coffee. Between 65 and 100 singles usually attend, about a third of them newcomers to the group. All singles invited. Registration begins at 7 p.m. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. \$6 (\$5 in advance) includes free child care arrangements. 994-9161.

U-M Women's Glee Club: U-M School of Music. Rosalie Edwards conducts this group of over 50 U-M students in Verdi's *Laudi alla Vergine Maria* (Praise to the Virgin Mary), a flowing, operatic prayer; Thompson's *Pueri Hebraeorum* (Children of the Hebrews), a 17th-century-style motet for two choruses; and a 1940s Medley/A Salute to Michigan, consisting of show tunes and traditional U-M songs arranged by Carl Alexius and accompanied by slides of campus scenes. Also madrigals by the Madrigal Group; up-tempo contemporary tunes by The Harmonettes, and barbershop quartets by the new Chanticleer Quartet. 8 p.m., Rackham Auditorium. Tickets \$5 (students and senior citizens, \$2) in advance at all Ticketworld outlets, and at the door. 665-7408.

★Opera Workshop: U-M School of Music. Jay Lesenger directs scenes from Rossini's *La Cenerentola*, Mozart's *The Magic Flute*, Verdi's *Otello*, Puccini's *La Boheme*, Bizet's *Carmen*, and Gilbert & Sullivan's *The Mikado*. 8 p.m., School of Music McIntosh Theater, Baits Drive (off Broadway), North Campus. Free. 763-4726.

Renaissance City Chamber Players. Violist Joanna Hood and double bassist Jeffrey Turner, both members of this Detroit-based conductorless all-string ensemble are tonight's featured soloists. In a rare coupling of solo viola and bass, they both perform Dittersdorf's *Symphonie Concertante* in D Major. Also, Mozart's *Divertimento* in B-flat, Prokofiev's brusque and impulsive *Visions Fugitives*, Rossini's exuberantly fresh *Sonata for Strings* in C Major, and *Symphony No. 29* in A major, one of Mozart's most beloved and best-known symphonies. 8 p.m., First Baptist Church, 512 E. Huron. Tickets \$8 (students with ID, \$4) in advance at Renaissance City Chamber Players box office, P.O. Box 8010, West Bloomfield, 48304, and at the door. **62-MUSIC. Claudia Schmidt: The Ark.** Also, April 19. One of Ann Arbor's favorite folk performers, singer/songwriter Schmidt was last in town for the folk festival in January. Her repertoire includes a mixed bag of traditional, contemporary, and original songs, and she sings in a strikingly clear, warmly ingratiating voice. She accompanies herself on 12-string guitar, dulcimer, and pianolin (a small triangular stringed instrument that produces an ethereal, ghostly sound). 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$8.50 in advance at Herb David Guitar Studio, 'Schoolkids', the Michigan Union Ticket Office, and all other Ticketworld outlets, and at the door. 761-1451.

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"What the Butler Saw": Suspension Theater. See 3 Thursday. 8 p.m.

"A Wonderful Life": U-M Musical Theater Program. See 17 Thursday. 8 p.m.

Rita Rudner: MainStreet Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

"The Pirates of Penzance": Gilbert and Sullivan Society. See 9 Wednesday. 8:15 p.m. Sold out.

"Love for Love": EMU Players. See 11 Friday. 8 p.m.

International Folk Dancing: U-M Folk Dance Club. See 4 Friday. 8:30-10:30 p.m.

★ "Will the Center of Our Galaxy Blow Up?": U-M Astronomy Department Visitors Night. See 4 Friday. Tonight: lecture by U-M astronomy professor Hugh D. Aller, followed by "Radio Astronomy Explorer," a NASA film about the use of radio waves to learn about the structure of the universe. 8:30 p.m.

FILMS

ACTION. "On the Beach" (Stanley Kramer, 1959). Gregory Peck, Ava Gardner, Fred Astaire, Anthony Perkins. Nat. Sci., 7 p.m. "Paths of Glory" (Stanley Kubrick, 1957). Kirk Douglas, Ralph Meeker, Adolphe Menjou, and George Macready star in this superb study of the madness of war. See "Pick of the Flicks." Nat. Sci., 9:30 p.m. **CG.** "East of Eden" (Elia Kazan, 1955). James Dean, Julie Harris. Adaptation of John Steinbeck's novel. MLB 4; 7 & 9:15 p.m. **C2.** "A Funny Thing Happened on the Way to the Forum" (Richard Lester, 1966). Musical comedy epic with Zero Mostel, Phil Silvers, Jack Gilford, and Buster Keaton. MLB 3; 7 p.m. "The Decameron" (Pier Paolo Pasolini, 1972). X-rated adaptation of Boccaccio's bawdy 14th-century masterpiece. MLB 3; 9 p.m. **MTF.** "Stop Making Sense" (John Demme, 1984). Celebrated Talking Heads concert film. Mich., 7, 9, & 11 p.m. **U-M Scandinavian Studies Program.** "Beyond Sorrow, Beyond Pain" (Agneta Elers-Jarleman, 1983). Documentary about the director's struggle to make a decent life for her boyfriend, himself a filmmaker until a car accident left him blind and mute. Swedish, subtitles. After the film, Elers-Jarleman is on hand to discuss her work and contemporary Swedish cinema. FREE. AH-A, 7:30 p.m.

NIGHTSPOTS

APART. Onyx. See 11 Friday. **ARK.** Claudia Schmidt. See Events. **AUB.** Juanita McCray and Her Motor City Beat. Also, April 19 (Aubree's) and 23-24 (Mr. Flood's). Popular Detroit blues band led by vocalist McCray. **BIRD.** Paul Vornhagen & Friends. See 7 Monday. **B PIG.** Tracy Lee and the Leonards. Also, April 19. Ann Arbor's most popular rock 'n' roll band features the salty-sweet vocals of Tracy Lee Komarmy flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and new bassist Dan Bilich from the Lunar Glee Club. Lots of splendid original songs, several revelatory covers of 50s & 60s pop standards and obscurities, and an all-round creative exuberance that's synonymous with a commitment to having all sorts of fun. **FEN.** Buzztones. See 17 Thursday. **HEID.** 2-plus-2. See 4 Friday. **MR. F.** Willie DeYoung Band. See 2 Wednesday. **RICK.** I-Tal. Also, April 19. Nine-piece reggae band from Cleveland features three members of the original I-Tal, including vocalist/front man Dave Smeltz. Very popular in Ann Arbor. **WOODY.** Vincent York & Friends. See 4 Friday.

19 SATURDAY

"Geology of the Ann Arbor Area": Ann Arbor Recreation Department Explore Your City Series. Bus tour with Ann Arbor Public Schools environmental education consultant Bill Browning, who explains Ann Arbor's glacial geology and how it has affected the city's growth and development. 9:10 a.m.-noon. Meet at Slauson Intermediate School parking lot, 1019 W. Washington. \$6. 994-2326.

★ Elmo's Jokers Wild: Ann Arbor Track Club. 3-mile and 5-mile fun runs along the paved bicycle loop around Huron High School. 10 a.m., Huron High School, Huron Pkwy. Free. 769-3888.

★ Hmong Textiles: Orchid Lane. See 5 Saturday. 10 a.m.-3 p.m.

"Sky Rambles"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 3 Thursday. 10:30 & 11:30 a.m. ("Sky Rambles"); 1:30, 2:45, & 4 p.m. ("Comet Halley").

★ "Onion Poppyseed Hamburger Rolls": Kitchen Port. Kitchen Port's Julie Lewis demonstrates how

to make these versatile rolls. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★ Monthly Meeting: Detroit Storytellers League. A chance to meet other storytellers and to hear some good stories. All storytellers and would-be storytellers invited. Bring a sandwich. Noon-3 p.m., location to be announced. Free. 761-5118.

★ March to Save Lives": Ann Arbor-Washtenaw Chapter of the National Organization for Women. Rally at the Federal Building followed by a downtown march in support of safe and legal contraception and abortion. Noon, Federal Building, E. Liberty at S. Fifth Ave. Free. 995-5494.

★ U-M Women's Softball Doubleheader vs. Minnesota. 1 p.m., varsity softball diamond (behind Fisher Stadium). Free. 763-2159.

Vegetarian Cooking Workshop: Yoga Center. Yoga Center staff members Randa Westland and Lydia Cornwall show how to prepare a meal featuring an appetizer, spinach soup with pita bread, a salad, white beans and rice casserole, and a currant dessert. 2-5 p.m., 1221 Prospect St. \$8 (includes meal). If you plan to come, call Lydia at 487-2946.

★ Open House: Asian Martial Arts Studio/U-M Shorin-Ryu Karate-Do Club. Highlight is a performance of a Lion Dance, a traditional Chinese dance with two dancers inside a large paper and cloth lion, accompanied by drums percussion, and gongs. Also, exhibits of martial arts weapons, videotaped martial arts demonstrations, and displays of ceramics, scrolls, and other Asian cultural objects. Refreshments. 2-5 p.m., Asian Martial Arts Studio, 201 N. Fourth Ave. Free. 994-3620.

"The Pirates of Penzance": Gilbert and Sullivan Society. See 9 Wednesday. 2 & 8:15 p.m. Both performances are sold out.

Scandinavian Folkdancing: Scandinavian Folkdancers of Ann Arbor. Scandinavian group dancing, a review of couples dances featured at past workshops, and requests. All dances are taught, and beginners are welcome. No partners necessary. 3-5 p.m., Michigan Union Anderson Rooms C and D. Donations accepted. 663-9358.

Contra, Quadrille, and Square Dances: Cobblestone Country Dancers. All dances taught; beginners welcome. Live music by Vinnie Tufo and Debbie Low with callers Robin Warner and Don Theyken. Casual attire. 8 p.m.-midnight, Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church Rd., and go north onto Webster Church Rd.) \$3. 996-8359.



Virtuoso cellist Anthony Elliott, refined and romantic in style, teaches at Western Michigan when he isn't performing across North America. He appears in a free School of Music concert, Thurs., April 24.

Readers' Theater: Kerrytown Concert House. Three prominent local authors of books for young people read and discuss their work. Zibby O'Neal, has written several award-winning books about adolescents, including the recent *In the Summer Light*, which has received glowing reviews in the *New York Times* and other major publications. Joan Blos, who is featured at the public library's "Booked for Lunch" program this month (see 8 Tuesday listing), reads from her latest historical novel, *Brothers of the Heart*, which is set in frontier Michigan. William Hollinger, best known for his widely praised adult novel *The Fencemaker*,

recently co-authored (with Jim Shepard) *Short Season*, a novel for young adults. Wine reception follows. 8 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. \$8 (students & senior, \$5). 769-2999.

Claudia Schmidt: The Ark. See 18 Friday. 8 p.m.

"What the Butler Saw": Suspension Theater. See 3 Thursday. 8 p.m.

"A Wonderful Life": U-M Musical Theater Program. See 17 Thursday. 8 p.m.

"Love for Love": EMU Players. See 11 Friday. 8 p.m.

Rita Rudner: MainStreet Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

FILMS

AAFC. "D.O.A." (Lech Kowalski, 1981). Documentary about the Sex Pistols also features the Dead Boys, Rich Kids, Generation X, Terry and the Idiots, and X-Ray Spec. MLB 4; 6:45 & 10:10 p.m. **"Head"** (Bob Rafelson, 1968). Film debut of the Monkees features a wacky cut-up script by Rafelson and Jack Nicholson and appearances by Frank Zappa, Annette Funicello, Sonny Liston, and others. MLB 4; 8:30 p.m. CG. **"This Is Spinal Tap"** (Rob Reiner, 1984). Very funny mock-documentary about the farewell tour of a superannuated heavy-metal rock group. Nat. Sci., 7, 8:45 & 10:30 p.m. **East Quad Film Series. "Last Graves at Dimbaza"** (1974). Searching documentary of South African apartheid. FREE. East Quad, room 126, 701 E. University, 7 p.m. **HILL. "Twelve Angry Men"** (Sidney Lumet, 1957). Henry Fonda, Lee J. Cobb, Ed Begley, E.G. Marshall, Jack Klugman, Jack Warden, Martin Balsam. Hillel, 8:30 p.m. **MED. "Breaker Morant"** (Bruce Beresford, 1979). Gripping drama about the court martial of three soldiers during the Boer War. MLB 3; 7:30 & 9:30 p.m. **MTF. "Stop Making Sense"** (John Demme, 1984). Celebrated Talking Heads concert film. Mich., 7, 9, & 11 p.m. **U-M Scandinavian Studies Program. "Loving Couples"** (Mai Zetterling, 1964). Story of the hospital stay of three expectant mothers, each from a very different social background. Swedish, subtitles. FREE. AH-A, 1 p.m. **"Near and Far Away"** (Marianne Ahrne, 1976). A young female hospital attendant is torn between two doctors' conflicting views of a mute patient, one scientific and one humanistic. Swedish, subtitles. FREE. AH-A, 3 p.m. **"Sally and Freedom"** (Gunnel Lindblom, 1981). A married woman seeks independence by breaking away from her role in the nuclear family. Swedish, subtitles. FREE. AH-A, 8 p.m.

NIGHTSPOTS

APART. Onyx. See 11 Friday. **ARK. Claudia Schmidt.** See 18 Friday. **AUB. Juanita McCray and Her Motor City Beat.** See 18 Friday. **BIRD. Paul Vornhagen & Friends.** See 7 Monday. **B.PIG. Tracy Lee and the Leonards.** See 18 Friday. **FEN. Buzztones.** See 17 Thursday. **HEID. 2-plus-2.** See 4 Friday. **MR. F. Willie DeYoung Band.** See 2 Wednesday. **RICK. I-Tal.** See 18 Friday. **WOODY. Vincent York & Friends.** See 4 Friday.

20 SUNDAY

Ann Arbor Antiques Market. First show of the season, so there'll be plenty of fresh stock. This nationally important show, which started modestly fourteen years ago at the Farmers' Market, now features over 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and everything is guaranteed.

The market is an important source of stock for dealers nationwide. At 5 a.m. dealers are already aggressively searching out choice items they can resell for good profits. Eastern dealers regard the Midwest as an excellent source of antiques because of its many wealthy industrialist-collectors between 1920 and 1940 whose collections are now coming onto the market again. It's not unheard of for an item sold for \$300 in Ann Arbor to appear in a New York gallery with a \$3,500 price tag. 8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), *Farm Council Grounds*, 5055 Ann Arbor-Saline Rd. \$2. 662-9453.

★ Arboretum Walk: Washtenaw Audubon Society. Also, April 27. Take a leisurely walk through the U-M Nichols Arboretum to look for early warblers and other spring migrants. 8 a.m. Meet at Washington Hts. entrance (off Observatory). Free. 663-3856.

★ "Racism Here and Now": American Friends Service Committee. Panel discussion by National Alliance Against Racism and Political Oppression

board member **Glenda Jackson**, Wayne State humanities professor **Ron Aronson**, and EMU history professor **Janice Terry**. Discussion centers around the Black, Jewish, and Arab perspective on how racism is manifesting itself today. 1-5 p.m., *Rackham Amphitheater*. Free. 761-8283.

"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 3 Thursday. 1:30, 2:45, & 4 p.m.

"Owl's Winter": Wild Swan Theater. Wild Swan co-directors Hilary Cohen and Sandy Ryder revive one of their most popular children's plays, a dramatization of Arnold Lobel's tale about the adventures of a funny, loveable owl, using elaborate costumes, music, singing, masks, mime, and storytelling. Parts of the production are signed as well as spoken, and children are taught some sign language to help tell the stories. In a surprise ending, audience members also plan a special treat for Owl. Geared for children ages 3-8. 2 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. \$4 (children, \$2) by reservation and at the door. 769-2999.

"A Wonderful Life": U-M Musical Theater Program. See 17 Thursday. 2 p.m.

★ "Kongo Art in Two Worlds: Parallels with American and Tabwa Art": U-M Museum of Art. Lecture by Yale University art history professor **Robert Farris Thompson**. In conjunction with the current traveling exhibition of art objects of the Central African Tabwa people (see Galleries listing). 3 p.m., *U-M Business Administration Hale Auditorium* (corner of Hill and Tappan). Free. 764-0395.

Ann Arbor Symphony Orchestra (Washtenaw Council for the Arts). Final concert of the season. Carl St. Clair, recently named assistant conductor of the Boston Symphony for next season, conducts Mozart's Overture to "The Magic Flute," Tchaikovsky's Violin Concerto (featuring Charles Avsharian, the tonally brilliant, extroverted violinist), Respighi's Pines of Rome, and the world premiere of U-M composer and Dance Department chairman David Gregory's "Once Around the Block," commissioned for the Symphony with a Michigan Foundation for the Arts grant.

Local musicologist **Edna Kilgore** discusses Gregory's new work in a free "Concert Prelude" from 2-3 p.m. in the Michigan League Henderson Room. (Complimentary dessert and beverages served.) 3:30 p.m., *Michigan Theater*. Tickets \$5 (students and senior citizens \$3) in advance at the *Michigan Theater* box office and at the door. 668-8397.

Bach Solo Cantatas: Trinity Evangelical Lutheran Church. U-M doctoral composition student **Mark Kilstofte** talks about the historical context of J.S. Bach's cantatas and the musical elements Bach used to highlight the text. Interspersed with musical illuminations and complete performances of J.S. Bach's cantatas 51, "Jauchzet Gott in allen Laender," and 54, "Widerstehe doch der Sunde." Soloists are U-M alumnae **Suzanne Henke**, soprano, and **Jennifer Hilbish**, mezzo-soprano, accompanied by an orchestra of U-M and local instrumentalists. 4 p.m., *Trinity Evangelical Lutheran Church*, 1400 W. Stadium Blvd. Donations appreciated. 662-4419.

★ Young Michigan Prizewinners Concert: Washtenaw Council for the Arts. A concert of solos and duets by mezzo-soprano **Katherine Eberle**, winner of the Lansing Symphony Competition, and soprano **Jill Pierce**, 2nd-place winner of the Metropolitan Opera District Competition in Detroit. Solos include Dvorak's "Gypsy Songs" by Eberle and Poulenc's Banateles by Pierce. 4 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. Free. 996-2777.

"What the Butler Saw": Suspension Theater. See 3 Thursday. 6 p.m.

Homegrown Women's Music Series. See 6 Sunday. Tonight: **Linda Shapanka** leads an ensemble of local singers in performance of diverse choral works, and **Gloria Larrieu**, a singer from Kalamazoo with a beautifully stylized voice, performs blues and blues-based tunes by the likes of Bonnie Raitt and Emmylou Harris. 7 p.m.

Haydn's "The Creation": St. Andrew's Episcopal Church Festival Chorus. St. Andrew's music director **Thomas Strode** directs this 31-member choir, with an orchestra of U-M and community musicians, in Parts I and II of Haydn's magnificent oratorio based on the interpretation of Genesis in Milton's *Paradise Lost*. Soloists are soprano **Jill Pierce**, who took 2nd place at the recent regional Metropolitan Opera auditions in Detroit; former New York Pro Musica tenor **Thomas Norager**; and bass-baritone **Stephen Morscheck**, a U-M School of Music graduate student. 7:30 p.m., *St. Andrew's*



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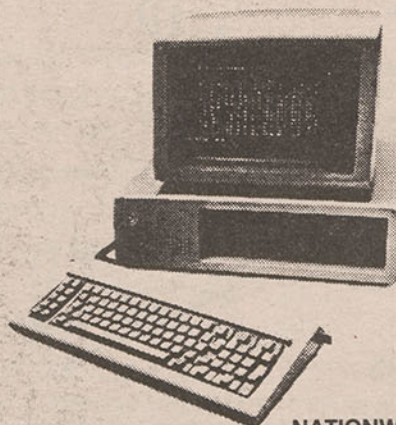
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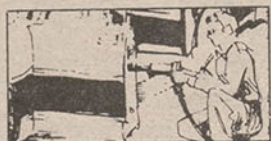
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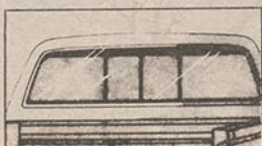
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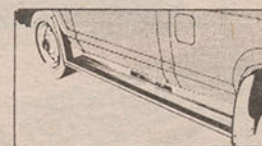
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Episcopal Church, 306 N. Division. Tickets \$6 (students and senior citizens, \$4) in advance at St. Andrew's, Liberty Music Shop, and at the door. 663-0518.

★ **"Jewish Music in the Classical Repertoire":** Hillel. The Shevrin-Cooker Duo, U-M student violinist Amy Shevrin and U-M alumna pianist Michele Cooker, both Toledo Symphony members, are assisted tonight by cellist Arnold Friedman. They perform Jacoby's King David's Lyre, Paul Ben Haim's Three Songs Without Words, Maurice Ravel's kaddish, Ernest Bloch's Baal Shem Suite, and Dmitri Shostakovich's Piano Trio in E Minor. 7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$5 (students, \$3.50). 769-2999.

★ **Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 662-1334.

★ **"Lyle Mays: Eclipse Jazz."** Mainstream jazz fusion trio led by Mays, the brilliant keyboardist of the Pat Metheny Group. The group includes former Weather Report drummer Alex Acuna and bassist Marc Johnson, best known through his recordings with the late Bill Evans. 7:30 p.m., Lydia Mendelssohn Theater. Tickets \$9.50 in advance at Schoolkids', P.J.'s Used Records, the Michigan Union Ticket Office, and all other Ticketworld outlets, and at the door. To charge by phone, call 763-TKTS.

★ **House Concert: Ann Arbor Council for Traditional Music and Dance.** Traditional English and Irish dance tunes and songs, along with dance tunes from Brittany and the Balkans, but a trio comprised of local Irish fiddler Marty Somberg and two members of East Lansing's Top Drawer String Band, flutist John Babula and Chris Rietz, who plays bouzouki and guitar. 8 p.m., 702 Linda Vista (off Miller, three blocks west of Seventh St.). Small donation. 769-1052.

★ **Open Mike Night: MainStreet Comedy Showcase.** See 6 Sunday. 8 p.m.

FILMS

CG. "Stranger than Paradise" (Jim Jarmusch, 1985). Fine, funny tale of a young girl who immigrates to the U.S. from Hungary to join her cousins, two New York hoods who take her (and her only companion, a tape cassette of Screaming Jay Hawkins) on a journey through America. Nat. Sci., 7, 8:45, & 10:30 p.m. HILL. "Brian's Song" (Buzz Kulk, 1971). Billy Dee Williams, James Caan. Hillel, 8:30 p.m. U-M Scandinavian Studies Program. "Broken Sky" (Ingrid Thulin, 1982). A teenage girl leaves home to find adventure and experience in the world outside the grim working-class milieu in which she has been raised. Swedish, subtitles. After the film, a panel discussion on "Retrospective Views of 20 Years of Swedish Women Directors," with Swedish director Agneta Erles-Jarleman and four U-M faculty members, English professor Peter Bauland, communications professor Frank Beaver, humanities professor Hugh Cohen, and English lecturer Rosemary Kowalski. For information, call 764-2587. FREE. AH-A, 1 p.m.

NIGHTSPOTS

ARK. Homegrown Women's Music Series. See Events. BIRD. Dave Wild Trio. See 6 Sunday. DEL. Paul Vornhagen & Friends. See 6 Sunday.

21 MONDAY

★ **Symposium on "The Rising of a New Moon: A Century of Tabwa Art":** U-M Museum of Art. Morning and afternoon sessions about the philosophy and social and political development of the Central African Tabwa people during the past 140 years, and their art between 1850 and 1920. In conjunction with the traveling exhibition of Tabwa art at the Museum organized by Museum co-curators Evan Maurer and Allen Roberts. (See Galleries listing.) Maurer, also a U-M art history professor, moderates the lectures, which include Allen Roberts, also an Albion College anthropology professor, on "Tabwa Art and Cosmology"; Belgian art historian Bernard de Grunne on "Prime Objects and Tabwa Sculpture"; Robert Cancel, African and comparative literature professor at the University of California at San Diego on "Dynamics of Tabwa Oral Traditions"; Smithsonian Institution ethnomusicologist Kazadi wa Mukuna on "Tabwa and Musical Ethnology"; U-M anthropology professor Christopher Davis-Roberts on "Tabwa Divination as Art"; and University of Edinburgh anthropology professor Roy Willis on "Comparative Cosmology in the Circum-Tanganyika Region." Question-and-

answer periods follow each lecture. 9 a.m.-noon & 2-5 p.m., U-M Museum of Art. Free. For information and lecture schedules, phone 763-1231.

★ **"Putdowns, Discounts, and Sexual Harrassment":** U-M Center for Continuing Education of Women. CEW's Women Student Network offers an informal discussion about subtle and not-so-subtle sexual harrassment and how women can cope with it. Everyone welcome; bring a lunch. Noon-1:30 p.m., CEW Center, 350 S. Thayer. Free. 763-7080.

★ **KMS-Fusion Tour: Interfaith Council for Peace/SANE.** A local research firm that does more than 50 percent of its business with the Nuclear Weapons Division of the U.S. Department of Defense, KMS-Fusion was a strong opponent of the proposal to declare Ann Arbor a Nuclear Free Zone. The company regularly offers public tours of the non-classified portions of the work it does, but today's specially arranged tour also offers an opportunity to learn about how the company views its involvement with nuclear weapons research. You must be a U.S. citizen to attend. 5:30 p.m., KMS-Fusion, 3621 S. State. Free. Registration required by April 4. 663-1870.

★ **"Seeking Solutions: The Politics of Food and the Roots of Hunger":** Interfaith Council for Peace Community Forum on World Hunger. Showing of "Food First," a slide show produced by Frances Lappe and Joe Collins's San-Francisco-based Institute for Food and Development Policy, which examines the root causes of world hunger and possible political and economic solutions. Followed by a discussion with representatives from the Interfaith Council for Peace, the U-M World Hunger Education/Action Committee, and other local hunger groups. 7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 663-1870.

★ **"Short-Term Therapy for Fears, Phobias, and Traumatic Experiences: Counseling Resources in Ann Arbor."** Local therapist Bob Egri talks about sexual assault, shyness, and fears of flying, rejection, or success. 7:30-9:30 p.m., Friends Meeting House, 1420 Hill St. Free. 665-5050.

★ **"Adventures In Orchid Hunting":** Michigan Botanical Club. Last meeting of the school year. Talk and slide show by Saginaw botanist Fred Case. 7:45 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 475-7801.

FILMS

Eyemediae Video Showcase. "Michigan Film Video: Christian Gore and Andre Seewood." Gore and Seewood are two prolific young 8mm film and video artists from Detroit who edit *Film Threat*, a film magazine that has been selling briskly in Detroit and New York. They are on hand to screen and discuss their work, which is known for its political bent and disjointed narrative structures. \$3. Eyemediae, 214 N. Fourth Ave., 8 p.m. MTF. "Ziggy Stardust" (D.A. Pennebaker, 1983). Documentary of a 1973 David Bowie concert. Mich., 8 p.m.

NIGHTSPOTS

BIRD. Paul Vornhagen & Friends. See 6 Sunday. B. FIG. Richard Lloyd. The former lead guitarist of Television, one of the key bands of the late-70s New York City rock renaissance, Lloyd recently resurfaced in Sweden with a new LP that's garnered rave reviews and a solid cult following. FEN. To be announced. RICK. Let's Talk about Girls. Mid-60s trash rock and hard-pop band from Lansing featuring singer-guitarist Barry Holdship, named Best Rock Singer in this year's *Metro Times* poll.

22 TUESDAY

U-M Baseball Doubleheader vs. Cleveland State. 1 p.m., Fisher Stadium. \$2 (students, \$1). 764-0244.

★ **"Wine, Women, and Politics":** Michigan Women's Campaign Fund. The Michigan Women's Campaign Fund is a statewide, nonpartisan political action committee which offers endorsements, campaign volunteers, and financial contributions to help elect progressive women to public offices in Michigan. Founded in 1981, it has raised over \$100,000 for fifty candidates, including Republican Dorothy Comstock Reilly and State Senator Lana Pollack, State Representative Debbie Stabenow of East Lansing, and Marj Lansing, candidate for U-M regent (all Democrats). The new Washtenaw County branch has been started by ten Washtenaw County women, including Ypsi County Commissioner Mary Egnor and Ann Arborites Penni Reed, Jane Barney, Carol Hollenshead, June Komar (assistant county commissioner), Sally Johnson, Susan Kelly (a Roman Catholic nun), Merrill Nemiroff, and Kaye Ross.

Sponsored by 21 prominent Washtenaw County women who are on hand for the festivities, tonight's MWCF fund-raiser also offers a chance to meet MWCF board members and county-wide elected officials, male and female. Also, harp music, tours of the Botanical Gardens, and wine and light refreshments. 5:30-7:30 p.m., *Matthaei Botanical Gardens, 1800 N. Dixboro Rd.* \$25 donation. Reservations required. 663-3446.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 1 Tuesday. 6-9 p.m.

★ **"Vegetarianism, Health, and Disease": People's Food Co-op.** Ann Arbor general practitioner Dennis Chernin speaks about the nutritional, physical, and psychological implications of a gradual conversion to vegetarianism, including his views on how to prevent several chronic diseases with a meatless diet. Chernin's private practice focuses on nutrition, relaxation techniques, and preventive medicine. He is currently a master's degree candidate in the School of Public Health. 7:30 p.m., *Ann Arbor Public Library Meeting Room (Fifth Ave. at William).* Free. 769-0095.

★ **"Charlie Mingus Birthday Party": Eclipse Jazz History of Jazz Lecture Series.** See 1 Tuesday. WCBN DJ "arwulf arwulf" talks about what Mingus did for most of his career, and WCBN DJ Marc Taras (also celebrating a birthday) talks about the last eight years of the great jazz bassist's life, when he was dying of a rare muscular disease. Illustrated with musical examples. 7:30 p.m.

★ **Ann Arbor Civic Chorus Spring Concert: Ann Arbor Recreation Department (Washtenaw Council for the Arts).** Ruth Kenny directs this enthusiastic 60-member adult chorus. The program includes a variety of old favorites, including "Deep River," "Country Roads," "It's a Grand Night for Singing," "Stars and Stripes Forever," and selections from "West Side Story." 7:30 p.m., *Slauson Intermediate School, 1019 W. Washington.* Free. 994-2326.

★ **"Aspects of Karma: Specific Examples": Rudolf Steiner Institute.** See 8 Tuesday. 8-10 p.m.

★ **University Symphony Orchestra: U-M School of Music.** Faculty violinist Ruggiero Ricci joins the orchestra, conducted by Gustav Meier, in a farewell concert for Billy Frye, U-M provost, vice president for academic affairs, and zoology professor. Frye, a music lover who has been overheard whistling Mozart in the hallways of the Fleming Building, will become Emory University's vice-president for research and dean of the graduate school. The program includes Beethoven's Violin Concerto, Rachmaninoff's Symphonic Dances, and Rossini's Overture to "The Barber of Seville." 8 p.m., *Hill Auditorium.* Free. 763-4726.

★ **"Triumph of Death in Dutch Poetry": Netherlands-America University League.** Dutch U-M writer-in-residence Arie Van Der Berg talks and gives examples about how writers' concepts of death have changed in the past 500 years. 8 p.m., *International Center, 606 E. Madison.* Free. 763-6865.

FILMS

MTF. **"The Graduate"** (Mike Nichols, 1967). Dustin Hoffman, Anne Bancroft, Katharine Ross. Mich., 8 p.m.

NIGHTSPOTS

BIRD. Bill Heid Trio. See 1 Tuesday. **B PIG.** The Burdens. Saginaw-based rock band plays mid-60s R&B, a la the Animals and the Rascals. **MR. F.** To be announced. **RICK.** Jeanne and the Dreams. Also, April 10-12 (Fender Bender). R&B from Ruth Brown and Martha Reeves to Chaka Khan and Rickie Lee Jones featuring the gospel-soaked vocals of Jeanne Mayle. With sax player Steve Dreyfuss, guitarist Al Hill, bassist Jim Rasmussen, keyboardist Jim Neal, and drummer Willie DeYoung.

23 WEDNESDAY

★ **"Vegetable Roulades": Kitchen Port.** Kitchen Port's Julie Lewis shows how to make this jelly-roll-like sponge cake with various vegetable fillings. Noon-1 p.m., *Kitchen Port (Kerrytown).* Free. 665-9188.

★ **"Recent Developments in Danish Architecture": U-M College of Architecture and Urban Planning.** Danish architect, author, historian, and retired educator Tobias Faber talks about the state of architecture in Denmark today. His books on the subject are generally considered today's best in the English language. 12:30-1:30 p.m., *Art & Architecture Bldg., Bonisteel at Murfin, North Campus.* Free. 764-1300.

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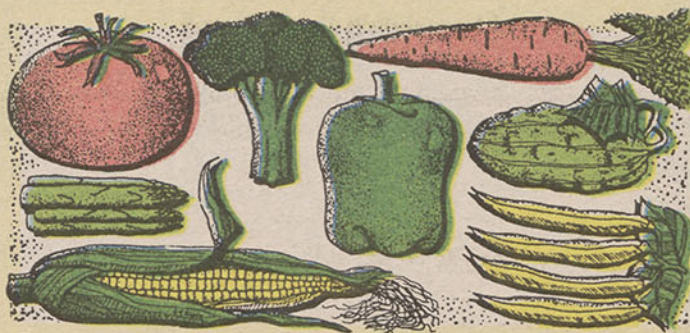
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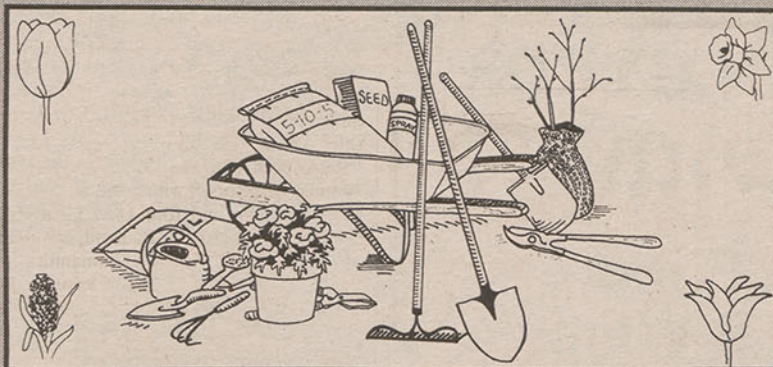
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★ Drop-in Storytimes: Ann Arbor Public Library. See 2 Wednesday. 2:30-3 p.m.

★ U-M Women's Softball Doubleheader vs. Central Michigan. 3 p.m., varsity softball diamond (behind Fisher Stadium). Free. 763-2159.

Business after Hours: Ann Arbor Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. 5-7:30 p.m., Holiday Inn West. \$6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665-4433.

★ "The Death Penalty in Louisiana": Michigan Coalition Against the Death Penalty. Talk by Sister Helen Prejean, ex-director of Louisiana Citizens Against the Death Penalty and organizer of Louisiana's yearly 75-mile "Pilgrimage for Life" march. 7 p.m., St. Mary's Student Chapel, 331 Thompson. Free. 487-5018.

★ University Choir/Chamber Choir/University Philharmonia: U-M School of Music. Thomas Hilbish conducts this vocal and instrumental collaboration of over 200 performers in Mozart's haunting, powerful Requiem. Viewers of the film "Amadeus" may remember that Mozart was working on the Requiem when he died. Although historians are not sure who finished it, the movie suggests that it was his rival, Salieri. 8 p.m., Hill Auditorium. Free. 763-4726.

Matt "Guitar" Murphy: Rick's American Cafe. Also, April 24. Most widely known for his role in "The Blues Brothers," Murphy is a heralded blues veteran who's played with everyone from Muddy Waters and Sonny Boy Williamson to jazz organist Jack McDuff. His music is full-bodied R&B, at once sinuous and hard-driving. He's a frequent and popular visitor to Ann Arbor. 9:30 p.m., Rick's American Cafe, 611 Church. \$3.50 at the door only. 996-2747.

FILMS

MED. "Chitty Chitty Bang Bang" (Ken Husler, 1968). Dick Van Dyke stars in this children's musical about a flying car. MLB 3; 7 & 9:30 p.m. MTF. "Singin' in the Rain" (Gene Kelly & Stanley Donen, 1952). Gene Kelly, Donald O'Connor, Debbie Reynolds, Cyd Charisse. Mich., 8 p.m.

NIGHTSPOTS

ARK. Deidre McCalla. A feminist singer-songwriter, McCalla is the former lead vocalist/guitarist of Breakwater, a Milwaukee-based all-women jazz-rock sextet. Her songs are known for their poetic force and rhythmic energy, and her singing creates vocal textures which dart freely between mocha-rich sweetness and dramatic intensity. AUB. Open Mike Night. See 2 Wednesday. BIRD. Ron Brooks Trio. See 2 Wednesday. B PIG. Earl Zero. Reggae band from Columbus, Ohio, led by Jamaican singer/guitarist Earl Zero. MR. F. Juanita McCray and Her Motor City Beat. See 18 Friday. RICK. Matt "Guitar" Murphy. Also, April 24. See Events.

24 THURSDAY

U-M Baseball Doubleheader vs. Siena Heights. 1 p.m., Fisher Stadium. \$2 (students, \$1). 764-0244.

"Best of International Night": Michigan League International Night. See 3 Thursday. 5-7:15 p.m.

"Sky Rambles"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 3 Thursday. 7 p.m. ("Sky Rambles") and 8:15 p.m. ("Comet Halley").

★ Drop-in Storytimes: Ann Arbor Public Library. See 2 Wednesday. 7:30-8 p.m.

★ "The Mapping of the Great Lakes": Washtenaw County Historical Society. Slide-illustrated lecture by U-M Clements Library map curator David Bosse. Using maps from the Clements Library collection, Bosse traces the history of mapping of the Great Lakes from a late 17th-century Jesuit map of Lake Superior to early 19th-century British Admiralty surveys. Refreshments. 7:30 p.m., William L. Clements Library, S. University at Tappan. Free. 663-8826.

★ "An Overview of the New Paradigm": New Dimensions Study Group. Local counselor Rebecca Mullen discusses her views of changes in the underlying philosophical bases of materialist, rationalist Western culture. 8 p.m. (doors open at 7:30 p.m.), Crazy Wisdom Book Store, 206 N. Fourth Ave. Free. 971-0881.

★ Anthony Elliott: U-M School of Music. "About as close to perfect as one could expect this side of heaven," one critic wrote of this American cello virtuoso. Elliott now teaches at Western Michigan University. His smooth, sweetly romantic tone and

refined, elegant style have taken him all over the U.S. and Canada in solo recitals, orchestra concerts, and CBC and National Public Radio broadcasts. He is accompanied by U-M doctoral piano candidate Toni-Marie Montgomery, winner of several scholarships and awards. Their program includes cello and piano sonatas by George Walker, David Baker, Beethoven (Op.102, No.1), Kabelevsky, and Bartok (First Rhapsody). 8 p.m., School of Music Recital Hall, Baitz Dr. (off Broadway), North Campus. Free. 763-4726.



If you've been intending to see and hear popular Ann Arbor Celtic harpist Laurel Emrys, this may be your last opportunity for a while. She is soon moving from Ann Arbor. She plays traditional Celtic music and her own eclectic compositions—alternately humorous, meditative, and inspirational. Fri. & Sat., April 25-26.

Michelle Makarski/Ronald Copes: Kerrytown Concert House. Part of a national tour, violinist Makarski and violinist/violist Copes present an unaccompanied duo recital. Both are U-M alumni currently teaching at the University of California, Santa Barbara. Tonight's program: Stravinsky's Elegy for solo viola, Kreisler's Recitative and Scherzo for solo violin, Mozart's Duo in G Major for violin and viola, sonatas for two violins by Leclair and Prokofiev, and Hartke's "O Them Rats Is Mean in My Kitchen." Wine reception follows. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 (students and senior citizens, \$5). 769-2999.

John Haman: MainStreet Comedy Showcase. Also, April 25-26. local debut of this hot young comic from Boston. Preceded by two opening acts, including Grand Rapids comic Terry Kurtz, a purposefully inept juggler who always has a funny line handy when he drops his stuff. Alcohol is served. 8 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Wed.), \$7 (Fri.-Sat.). 996-9080.

FILMS

ACTION. "Batman" (Leslie Martinson, 1966). Adam West, Burt Ward, Burgess Meredith, Cesar Romero. MLB 4; 7:30 p.m. "The Beast with Five Fingers" (Robert Florey, 1946). Peter Lorre. A dead pianist's disembodied hand returns from the grave to commit murder and terrorize his former household. MLB 4; 9:30 p.m. CG. "Secret Agent" (Alfred Hitchcock, 1936). John Gielgud, Madeline Carroll, Robert Young, Peter Lorre. AH-A, 7 p.m. "Spies" (Fritz Lang, 1927). Silent spy-thriller adapted from the novel by Lang's wife, Thea van Harbor. AH-A, 8:45 p.m. MTF. "Diva" (Jean-Jacques Beineix, 1982). A young mail carrier's infatuation with an opera singer unwittingly embroils him in a political murder. French, subtitles. Mich., 8 p.m.

NIGHTSPOTS

APART. Jazz & Jam Session. See 3 Thursday. This week's host: Fast Tracks (see 16 Wednesday). ARK. Steve Turner. A brilliant and dramatic interpreter of traditional and modern folk songs, this Manchester, England, native is also one of the world's most adventurous and innovative concertina accompanists. AUB. To be announced. BIRD. Ron Brooks Trio. See 2 Wednesday. B PIG. Surreal Estate. Imaginative, danceable synthesis of new wave, British pop, and progressive rock by this local trio. Interesting covers and engaging originals. Their debut LP, "La Revolution Surrealiste," was released in December. FEN. Al Hill and the Headlites. See 4 Friday. MR. F. Juanita

McCray and Her Motor City Beat. See 18 Friday.
OLD. Chenille Sisters. (5:30-7:30 p.m.). See 3
 Thursday. **RICK.** "Matt "Guitar" Murphy. See 23
 Wednesday.

25 FRIDAY

Bi-weekly Meeting: Expressions. See 11 Friday.
 Tonight's topics: "What Test Do I Give To People
 I Meet?", "Money and Relationships," and a non-
 competitive "New Games" period, led by Ann Ar-
 bor registered nurse and massage therapist Elisa-
 beth Brown. 7:30 p.m.

★ **AstroFest 158: "Space Shuttle": U-M Exhibit**
 Museum/U-M Aerospace Engineering Depart-
 ment. I'll begin with as detailed as possible a report
 about what went wrong January 28. The emphasis
 won't be on which humans to blame (since the
 humans really to blame are budget-cutting politi-
 cians a decade ago) but how we can fix the problem
 and resume humanity's advance into space. Then
 I'll resume telling you about previous Shuttle tri-
 umphs, with spectacular slides and astronaut-
 narrated films from last October's first German-
 funded Spacelab mission, Shuttle 61-A. This was
 the first time another country has primarily con-
 trolled a manned U.S. space mission.—*Jim Loudon.*
 7:30 p.m., Modern Languages Bldg. Auditorium 3.
 Free. 426-5396 (24 hours a day).

"**The Golden Goose**": Ann Arbor Recreation
 Department Junior Theater (Washtenaw Council
 for the Arts). Also, April 26-27. Kim McGraw
 directs a cast of junior and senior high school
 students in this humorous adaptation of the Grimm
 Brothers fairy tale. An enchanted talking goose
 helps a simpleton win a princess's hand in marriage
 by making her smile. 7:30 p.m., Pioneer High
 School Little Theater, 601 W. Stadium at S. Main.
 Tickets \$2.50 (children, \$1.50; groups of 10 or
 more, \$1 each) in advance from the Recreation
 Department and at the door. 994-2326.

"**The Rimers of Eldritch**": Community High
 School Fine Arts Repertory Company. Also, April
 26-27. Community High School students revive
 their superbly well-acted, imaginatively staged pro-
 duction of Lanford Wilson's vivid evocation of the
 oppressive small-mindedness of life in a small,
 decaying Missouri town. The play's mood is an
 often deft (and occasionally heavy-handed) blend
 of humor, compassion, satire, and suspense, as the
 various characters' self-revelations gradually unveil
 a mystery at the heart of the town's brittle moral
 uprightness. The Fine Arts Repertory Company's
 reputation for high quality productions earned it a
 nomination for a Washtenaw Arts Council "An-
 nies" award. Directed by FARCO founder Betsy
 King. Assistant director is David Hunsberger of the
 Performance Network. 8 p.m., Performance Net-
 work, 408 W. Washington. \$5 (students, \$3).
 663-0681.

"**The Sound of Music**": Concordia College.
 Also, April 26. Concordia College humanities pro-
 fessor John Sturmfels directs a cast of fifty Concor-
 dia College students and five children from St.
 Paul's School in this popular Rodgers & Hammer-
 stein musical about the singing Von Trapp family.
 Music director is Concordia music professor Kurt
 Amolsch. 8 p.m., Concordia College gymnasium,
 4090 Geddes Rd. \$3.50 donation in advance and at
 the door. 995-7300.

Classical Indian Dance: Pelletier Gallery. Marcia
 Mai presents a solo dance recital in the Bharatnatya
 style of South India, a strict, stylized classical form
 rooted in the Vedic religious traditions. A Michigan
 native who studied modern dance at Oakland
 University, Mai settled in Madras, India, in 1979 to
 train in Bharatnatya dance. She returned to Ann
 Arbor last spring. 8 p.m., Pelletier Gallery, 213 1/2
 S. Main. \$5 suggested donation. 761-5305.

An Orchestra of the Classic Muse (Washtenaw
 Council for the Arts). From the harpsichord,
 Bradley Vincent Brookshire conducts this new
 15-member ensemble of early music performers
 devoted to presenting works from 1740-1780.
 Tonight's program: C.P.E. Bach's Harpsichord
 Concerto in D Minor, Stamitz's Sinfonia Pastorale
 in D Major, and Mozart's Exsultate, Jubilate,
 featuring soprano Ellen Hargis. The Orchestra has
 been praised for its "strength of ensemble and
 richness of sonority." 8 p.m., Michigan League
 Ballroom. Tickets \$10 at the Michigan Theater box
 office, and at the door (if available). 665-1828.

Laurel Emrys: Celtic Harp Concert. Possibly a
 farewell concert by this popular local Celtic harpist,
 who is thinking of moving out of town. Her reper-
 toire includes traditional Celtic music and original
 songs and instrumentals composed in a style that
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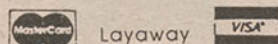
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mances are known for their vitality and variety of moods, with music ranging from light, humorous pieces to soulfully meditative and even inspirational works. Guest artists tonight include flutist Will Vukin, Emrys's former partner in Full Circle, and Las Slomovits of Gemini on pennywhistle, flute, mandolin, and fiddle. 8 p.m., *Friends Meeting House*, 1420 Hill St. Tickets \$4.50 in advance at *Earth Wisdom Music* and by reservation, \$5 at the door. For reservations, call 665-5579.

John Haman: MainStreet Comedy Showcase. See 24 Thursday. 8 & 10:30 p.m.

FILMS

AAFC. "The Point" (Fred Wolf, 1970). Animated parable about a round-headed boy who lives in a land where everyone else's head is pointed. MLB 4; 7 p.m. **"A Man Called Flintstone"** (Hanna-Barbera, 1966). Animated spy-thriller spoof based on the popular TV series. MLB 4; 8:30 p.m. **C2. "Repo Man"** (Alex Cox, 1984). Emilio Estevez, Harry Dean Stanton. Cult film about a new-wave punk who takes a job repossessing cars. Nat. Sci., 8 & 10 p.m.

NIGHTSPOTS

APART. Glass. See 4 Friday. **ARK. RFD Boys.** See 4 Friday. **AUB. Sonny Freeman and the Unusals.** Blues band from Detroit features vocalist Odessa Harris, who used to sing backup for B.B. King. **BIRD. Naima.** Also, April 26. Mellow-voiced female jazz vocalist from Detroit backed by a trio. **B PIG. George Bedard and the Bonnevilles.** Popular country & rockabilly band fronted by Tracy Lee & the Leonards guitar whiz Bedard, who is also an extremely underrated songwriter. They perform only once every month or so. **FEN. Al Hill and the Headlites.** See 4 Friday. **HEID. 2-plus-2.** See 4 Friday. **MR. F. Nite Flyte.** Also, April 26. New local 60s dance rock band led by former Falcons drummer Bill Shurtliff. **RICK. Dynatones.** Outrageously good contemporary rock 'n' soul rooted in old-style R&B by bluesman Charlie Musselwhite's former backup band. **WOODY. Vincent York & Friends.** See 4 Friday.

26 SATURDAY

7th Annual Washtenaw County Sheriff's Run. 2-mile fun run and a 6.2-mile competitive run. Prize drawings. Proceeds to benefit the Police Athletic League. 10 a.m., *Sheriff's Department, County Service Center*, 4133 Washtenaw (entrance on Hogback). \$6 in advance; \$7 day-of-race registration. Entry forms available at the Sheriff's Department, most local sporting goods stores, and in the *Ann Arbor News*. 971-8400, ext. 400.

★ **"Do You Have Ancestors Who Were in Michigan in 1837?"** Washtenaw County Genealogical Society Seminar. Commemorating Michigan's 150th year of statehood. Sesquicentennial Pioneer Certificates to be awarded by the Michigan Genealogical Council and the Library of Michigan to persons who can prove Michigan ancestry back to 1837. The seminar describes what documents qualify and assists with applications. Includes slide presentation on genealogical sources and a question and answer period. Refreshments. 9 a.m.-noon, *Washtenaw Community College Theater (in the Liberal Arts Science Bldg.)*. Free. 434-3289.

★ **Drop-In Bicycle Maintenance Clinic: Ann Arbor City Bicycle Program.** Also, every Saturday in May. Bring your bike for simple adjustments and diagnosis of major maintenance needs by local bike shop mechanics (different each week). 10 a.m.-1 p.m., *Farmers' Market*. Free. 994-2814.

★ **"Vegetable Gardening for Children": Project Grow.** Project Grow board member Dale Miller presents a hands-on workshop to introduce children ages 3-8 to some basic ideas about growing plants, with an emphasis on the needs of the plants and the workings of the natural environment. 10:30 a.m.-noon, *Leslie Science Center*, 1831 Traver Rd. Free. 996-3169.

"Sky Rambles"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 3 Thursday. 10:30 & 11:30 a.m. ("Sky Rambles"); 1:30, 2:45, & 4 p.m. ("Comet Halley").

★ **"Make Whole Wheat Bread in Your Cuisinart": Kitchen Port.** Local bread expert Jeff Renner, owner of "The Best French Bread in Town," demonstrates. 11 a.m.-noon, *Kitchen Port (Kerrytown)*. Free. 665-9188.

★ **U-M Women's Tennis vs. Ohio State.** 11 a.m., *U-M Track & Tennis Bldg.* Free. 763-2159.

"Beauty and the Beast": String Puppet Theater. See 12 Saturday. 11 a.m., 1 & 3 p.m.

★ **U-M Men's Rugby Club vs. Sarnia.** Sarnia is one of the strongest teams in the Southern Ontario

Rugby Union. Noon, *Elbel Field, S. Division at Hill St.* Free. 763-4560.

46th Annual Great Lakes Swap Meet and Show: Classical Bicycle and Whizzer Club of Ann Arbor. Display of more than 40 vintage bicycles, from mid-19th-century wooden bikes of the "boneshaker" era, high-wheelers, and adult tricycles to balloon-tired bombers and Bowden bikes. Also, hobbyists from around the U.S. offer collectible bicycles, parts, and accessories for sale. 9 a.m.-6 p.m., *Farm Council Grounds*, 5055 Ann Arbor-Saline Rd. \$1 (children under 12, free) admission. 759-0746.

"The Golden Goose": Ann Arbor Recreation Department Junior Theater. See 25 Friday. 1 & 3:30 p.m.

★ **"French-Canadian Genealogy": Genealogical Society of Washtenaw County.** Lansing genealogist James La Lone talks about how to research French-Canadian ancestors. Afterward, knowledgeable club members lead an open forum discussion on how to solve problems encountered in genealogical research. Preceded at 1:30 p.m. by a business meeting. 2 p.m., *Concordia College Classroom Bldg.*, room 109, 4090 Geddes Rd. Free. 1-397-8038.

Greek Vegetarian Dinner: Yoga Center. The menu includes Greek soup and salad, spinach pie, moussaka, baklava, juice, and tea. 7 p.m., *Yoga Center*, 205 E. Ann. \$4.50 donation. 487-2946.

Greenhills School Annual Scholarship Gala. The fund-raiser evening begins with a dinner by South Lyon B & B caterers, followed by dancing to a band to be announced. Also, silent and live auctions of donated items including cars, trips, posh dinners, clothing, and gift certificates. Cash bar. 14 percent of Greenhills School students are on scholarship. The school hopes to raise that percentage so children of all means can attend the traditional college prep school. 7 p.m.-1 a.m., *Greenhills School*, 850 Greenhills Drive. \$25. Reservations required. 769-4010.

St. Matthew Passion: Ann Arbor Cantata Singer/Ann Arbor Chamber Orchestra (Washtenaw Council for the Arts). Bradley Bloom conducts the 50-voice chorus and 30 members of the orchestra in J. S. Bach's monumental, dramatic oratorio based on the Gospel according to St. Matthew. U-M faculty tenor Stanley Cornett sings the demanding role of the Evangelist. Other soloists include soprano Joanne Gustafson, alto Wendy Bloom, baritone Roger Chard, and bass-baritone John L. Henkel. The three-hour performance features an intermission dessert buffet prepared by the Veterans Administration Wheelchair Committee. Proceeds from the buffet will help send 50 wheelchair athletes to the National Wheelchair Olympic Games in Dallas this June. (For details on the Chamber Orchestra's 11th-hour rescue, see 12 Saturday listing.) 7:30 p.m., *Michigan Theater*. Tickets \$6-\$8 (buffet not included) in advance at *Michigan Theater box office*, and at the door. 668-8397.

★ **7th Annual "Take Back the Night" Rally and March: Ann Arbor Coalition Against Rape.** A demonstration against sexual assault in Ann Arbor, and an assertion by local women of their right to walk about the city streets securely and freely, day or night. Rally with speakers and entertainment, followed by a march through the downtown. Child care provided. 7:30 (rally) 8:15 p.m. (march), *Federal Building, E. Liberty at S. Fifth Ave.* Free. 996-9517, 761-8426.

Swingin' A's Square Dance Club. See 12 Saturday. 8-11 p.m.

"A Midsummer Night's Dream": Ann Arbor Ballet Theater (Washtenaw Council for the Arts). Also, April 27. This 1 1/2-hour show features five

pieces choreographed by Ballet Theater director Carol Scharp. The highlight is Scharp's adaption of Shakespeare's enchanting comedy about a series of romantic mismatches, the repercussions of a fight between the King and Queen of Fairies over a changeling child found in the forest. This full-company production stars Richard Knapp, Kathryn Scharp, and Mark Bush. It is set to a score by Mendelssohn featuring the famous "Wedding March" finale.

Also, **"Medieva,"** a brief Renaissance ballet for five women to a score composed and arranged by the well-known English early music specialist David Munrow; **"Handel's Alcina,"** a contemporary-style ballet for two couples and four women; and pieces set to Chopin mazurkas and Gershwin preludes. 8 p.m., *Power Center*. Tickets \$6 (children, \$3) in advance at *Liberty Music, First Position*, and *C.A.S. Ballet School*, and at the door. 662-2942.

Laurel Emrys: Celtic Harp Concert. See 25 Friday. 8 p.m.

"The Sound of Music": Concordia College. See 25 Friday. 8 p.m.

"The Rimers of Eldritch": Community High School Fine Arts Repertory Company. See 25 Friday. 8 p.m.

John Haman: MainStreet Comedy Showcase. See 24 Thursday. 8 & 10:30 p.m.

FILMS

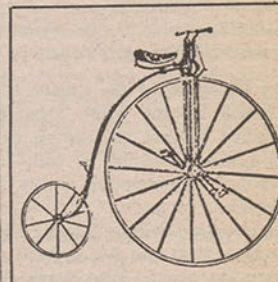
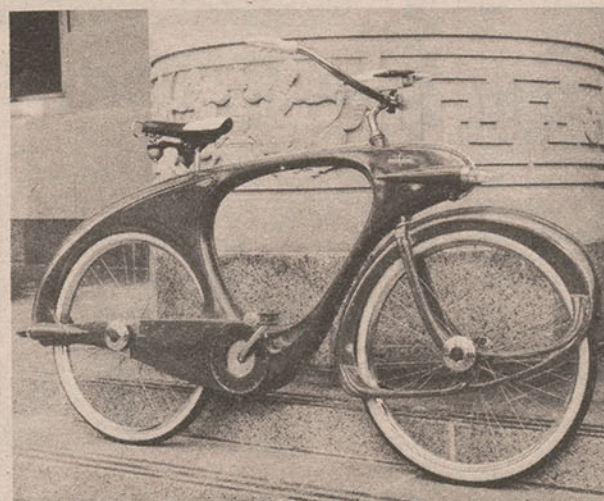
ACTION. "The Mouse That Roared" (Jack Arnold, 1959). Peter Sellers plays three roles in this hilarious satire about a tiny country that declares war on the U.S. MLB 3; 7:30 p.m. **"The Pink Panther"** (Blake Edwards, 1964). Peter Sellers, David Niven. MLB 3; 9:15 p.m. **CG. "Coconuts"** (Joseph Stanley & Robert Florey, 1929). Marx Brothers, Margaret Dumont. AH-A, 7 p.m. **"Duck Soup"** (Leo McCarey, 1933). Marx Brothers, Margaret Dumont. AH-A, 8:45 p.m. **C2. "Masculine Feminine"** (Jean-Luc Godard, 1966). Jean Pierre Leaud plays a man who strives in vain to reconcile the "masculine" world of party politics and the "feminine" world of pop culture. French, subtitles. Nat. Sci., 7 p.m. **"The Philadelphia Story"** (George Cukor, 1940). Katharine Hepburn, Cary Grant, James Stewart. Nat. Sci., 9 p.m. **HILL. "Tommy"** (Ken Russell, 1975). Roger Daltrey, Ann-Margret, Oliver Reed, Tina Turner, Elton John, Eric Clapton. Adaptation of The Who's popular rock opera. Hillel, 9 p.m. & midnight.

NIGHTSPOTS

APART. Glass. See 4 Friday. **ARK. Eclipse Jazz Benefit.** Details to be announced. **AUB. Progressive Blues Band.** Veteran, popular electric blues band from Detroit. **BIRD. Naima.** See 25 Friday. **B PIG. Bugs Beddow Group.** One of Detroit's best jazz dance ensembles. Led by trombonist Beddow, they play everything from Charlie Parker and Miles Davis to Jeff Beck and ZZ Top. **FEN. Al Hill and the Headlites.** See 4 Friday. **HEID. 2-plus-2.** See 4 Friday. **MR. F. Nite Flyte.** See 25 Friday. **RICK. Skyles Calhoun Band.** Well-received local Southern rock and blues band plays songs by the likes of the Allman Brothers, Lynyrd Skynyrd, and Eric Clapton, along with some originals. **WOODY. Vincent York & Friends.** See 4 Friday.

27 SUNDAY

★ **Island Lake Loop: Sierra Club.** A 6-hour hike, led by Vince Smith, along the Huron River and over wooded highlands and meadows overlooking the river in the Island Lake Recreation Area, just



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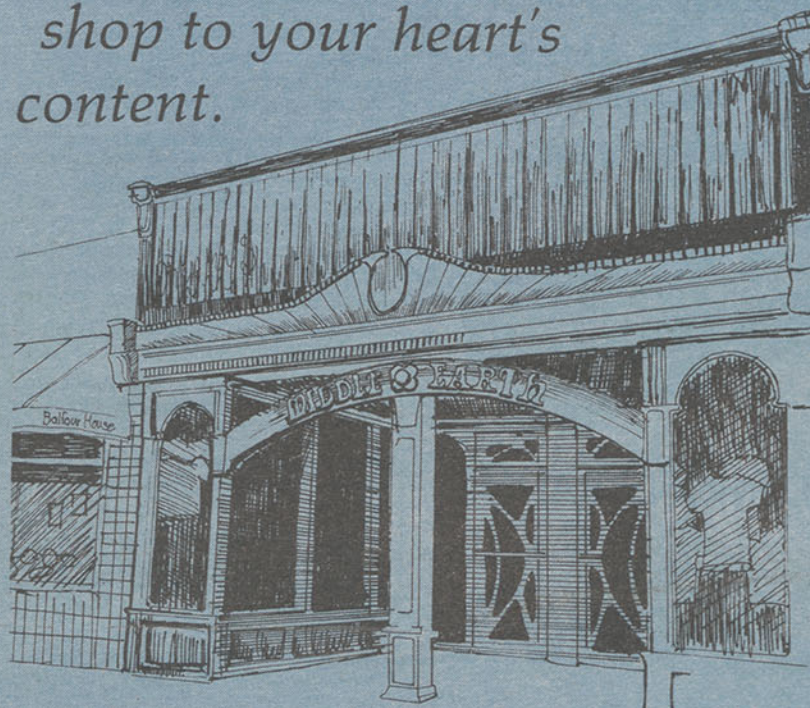
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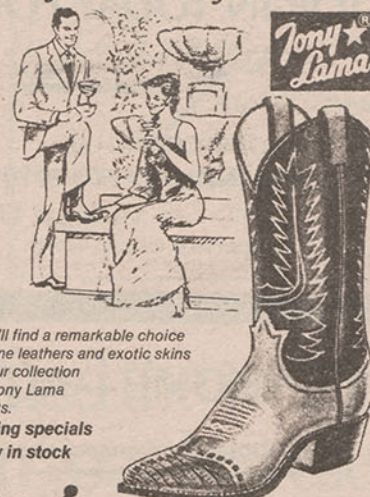
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★ **Arboretum Walk:** Washtenaw Audubon Society. See 20 Sunday. 8 a.m.

★ **U-M Women's Tennis vs. Iowa.** 10 a.m., U-M Track & Tennis Bldg. Free. 763-2159.

"Beauty and the Beast": String Puppet Theater. See 12 Saturday. 11 a.m., 1 & 3 p.m.

★ **14th Birthday Celebration and Volunteer Reunion:** Women's Crisis Center. All former volunteers, friends, and interested others are invited to join current volunteers for cake, non-alcoholic punch, and feminist conversation. Preceded by a vegetarian potluck. Bring a dish to pass. Tea provided. Noon-2 p.m., St. Andrew's Church, 306 N. Division. Free. 994-9100.

★ **Arbor Day Celebration:** Ann Arbor Parks Department Forestry Division. Events include tree planting, a giveaway of tree seedlings, and more. 1-3 p.m., Gallup Park, 3000 Fuller Rd. Free. 994-2780.

Spring Book Sale: Friends of the Ann Arbor Public Library. Also, April 27. Thousands of used books on all subjects. All books half price. Also, fill a grocery bag full of books for \$3, or buy a "Friends" tote bag for \$5.50 and fill it with books for free. 1-4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. Free admission. 994-2333.

U-M Baseball Doubleheader vs. Toledo. 1 p.m., Fisher Stadium. \$2 (students, \$1). 764-0244.

"The Golden Goose": Ann Arbor Recreation Department Junior Theater. See 25 Friday. 1 & 3:30 p.m.

"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 3 Thursday. 1:30, 2:45, & 4 p.m.

★ **"Wet Worlds":** Waterloo Natural History Association. Join Ron Frenette for an exploration of the fascinating world of aquatic insects, including striders, whirligigs, dragonflies, and more. Come prepared to get your feet wet. 1:30 p.m., Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 12 Saturday listing). Free. 475-8307.

Annual Spring Dance Recital: Ann Arbor "Y." An afternoon of various forms of dance, including ballet, jazz, tap, modern, and Middle Eastern beledi. Features solo works by "Y" dance instructors and presentations by three "Y" performing dance ensembles, "Prance" Youth Jazz Group, the Youth Ballet Repertory Co., and the Middle Eastern folk dance ensemble, Troupe Habib al-Fen. 2 p.m., Ann Arbor "Y" main gym, 350 S. Fifth Ave. (at William). \$1 (children under ten, free). 663-0536.

"A Midsummer Night's Dream": Ann Arbor Ballet Theater. See 26 Saturday. 2 p.m.

"John Ford": Ann Arbor Silent Film Society. The first feature is "The Iron Horse" (1924), director John Ford's greatest silent western. An epic-scale tale of the building of the transcontinental railroad, it is best known for its splendidly staged and edited action sequences. "The Lost Patrol" (John Ford, 1934) stars Victor McLaglen and Boris Karloff in a classic action film about a dozen British soldiers lost in the dunes of the North Arabian Desert who are picked off one by one by unseen Arabs. With a great Max Steiner score. Also the short, "Blazing the Trail" (Thomas Ince, 1912), an early western starring John Ford's brother, Francis Ford. 3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. \$2.50 (members, \$1.50) donation. 761-8286, 665-3636.

★ **University Bach Organ Recital Series:** U-M School of Music. See 6 Sunday. 4 p.m.

"The Rimers of Eldritch": Community High School Fine Arts Repertory Company. See 25 Friday. 6:30 p.m.

Ramblin' Jack Elliott: The Ark. The foremost interpreter of Woody Guthrie and the most imitated folk-style singer and guitarist of the 60s and 70s, Elliott is the original bohemian singing cowboy. His vast repertoire includes songs of nearly every American folk style and era, and his singing is characterized by a rare blending of seasoned sureness of touch and casual freshness. Pete Seeger has called Elliott "one of the finest pickers, singers, and all-round stage performers I've ever seen." When he's on, he's tremendously exciting. His shows at The Ark always sell out, with most of his fans frequently buying their tickets at the last minute. (That's why Ark manager Dave Siglin doesn't bother with advance ticket sales for Elliott's shows). 8 p.m., The Ark, 637½ S. Main. \$7 (members, \$6) by reservation and at the door. 761-1451.

Open Mike Night: MainStreet Comedy Showcase. See 6 Sunday. 8 p.m.

FILMS

MTF. "Dr. Strangelove" (Stanley Kubrick, 1964). Peter Sellers, George C. Scott, Sterling Hayden, Slim Pickens. Mich., 7 & 8:50 p.m.

NIGHTSPOTS

ARK. Ramblin' Jack Elliott. See Events. **BIRD. Reed Anderson Ensemble.** See 13 Sunday. **DEL. (5-9 p.m.)** Jazz jam session with a host band to be announced.

28 MONDAY

Spring Book Sale: Friends of the Ann Arbor Public Library. See 27 Sunday. 10 a.m.-8 p.m.

"Growing Hostas in Michigan": Indoor Garden Association. Jackson Michigan amateur botanist James Wilkins talks about these foliage shade plants, which come in many varieties and can be used in almost any landscape design. Wilkins himself owns over 300 hostas. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Freewill donation. 665-6327.

FILMS

Eyemediae Video Showcase. "tentatively, a convenience: the 6 fingers crossed country t.ore/tour." Multi-media show by "tentatively, a convenience," a Baltimore, Maryland, performance artist whose shows combine experimental films, videos, slide presentations, and audio tapes. Some of his films included in tonight's program are "Mike Film," "Subtitles," "Silent Speed," and "A Double Negative as Not a Positive." \$3. Eyemediae, 214 N. Fourth Ave., 8 p.m. **MTF. "Lolita"** (Stanley Kubrick, 1962). Sue Lyon, James Mason, Peter Sellers. Screenplay by Vladimir Nabokov, adapted from his controversial novel. Mich., 8 p.m.

NIGHTSPOTS

BIRD. Paul Vornhagen & Friends. See 6 Sunday. **B. PIG. Cult Heroes.** Veteran local proto-punk hard rock band led by vocalist Hiawatha Bailey. **FEN.** To be announced. **RICK. Microtones.** Six-piece Traverse City ska band plays mostly originals, along with a couple SLK covers.

29 TUESDAY

"How Can a Provincial Girl Make Good?": 19th-Century Women Writers": Women of the University Faculty Annual Banquet Meeting. Talk by U-M English professor Martha J. Vicinus. The director of the U-M Women's Studies Program, Vicinus organized the U-M's highly successful symposium on Victorian life two years ago. She is the author of the recently published *Independent Women: Work & Community for Single Women, 1850-1920*. Preceded by a banquet. 6 p.m. (dinner), 7:30 p.m. (lecture), Michigan League Vandenberg Room. \$12 (includes dinner). Reservations required by April 20. 763-2336.

★ **Weekly Meeting:** The Jugglers of Ann Arbor. See 1 Tuesday. 6-9 p.m.

★ **"The Union Movement in South Africa":** Southeastern Michigan Branch of the Industrial Workers of the World. Talk by Bonile Tuluma, educational director of the 50,000-member South African Allied Workers Union. Four members of this union have been jailed for their opposition to apartheid. Tuluma's visit to Ann Arbor precedes his participation in the IWW-sponsored May Day celebration in Chicago. 7:30 p.m., Michigan Union Pendleton Room. Free. 483-3478.

★ **"Aspects of Karma: How One Can Know":** Rudolf Steiner Institute. See 8 Tuesday. 8-10 p.m.

★ **House Concert:** Academy of Early Music. 16th- to 18th-century music performed by members of this Ann Arbor-based organization that includes many of the area's leading early-music musicians. Performers and program to be announced. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 769-2999.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 1 Tuesday. 8 p.m.

FILMS

MTF. "The Shining" (Stanley Kubrick, 1980). Jack Nicholson, Shelley Duvall. Mich., 8 p.m.

NIGHTSPOTS

ARK. Magical Strings. Harpist Philip Boulding and hammer dulcimer player Pam Boulding perform a variety of British Isles music, from lively dance tunes to gentle melodies of the ancient bards,

along with original tunes based on the same tradition. Other instruments include flute, bouzouki, and field organ. **BIRD.** Bill Heid Trio. See 1 Tuesday. **B PIG.** To be announced. **MR. F. Blue Rays.** See 1 Tuesday. **RICK.** The Adventures. All-instrumental rock 'n' roll, Ventures-style, with lots of surf and TV theme music. Includes Watusies guitarist Chris Cassello, former Watusies guitarist Drew Howard (on bass), and unaffiliated surf guitarist Al Davron. This is an extremely fun-oriented outfit. They like to play, and their attitude is contagious.

30 WEDNESDAY

★ **Lemon Souffle Chantilly:** Kitchen Port. Chelsea caterer Sherry Sundling shows how to make this cold dessert souffle, topped with a vanilla-and-sugar-garnished whipped cream. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **Drop-in Storytimes:** Ann Arbor Public Library. See 2 Wednesday 2:30-3 p.m.

93rd Annual Ann Arbor May Festival: University Musical Society. Also, May 1-3 (different programs). A yearly event that many consider to be the highlight of Ann Arbor's musical season. The world-renowned **Pittsburgh Symphony Orchestra**, led most recently by Andre Previn, comes to Ann Arbor for its second four-day Festival residency. The orchestra is conducted by guest Czechoslovakian-born **Zdenek Macal**, who becomes music director of the Sydney (Australia) Symphony and principal guest conductor of the Milwaukee Symphony later this year. Macal has been called "one of the few present-day conductors whose music can make the flesh tingle." Tonight's program is Verdi's dramatic "Requiem," featuring soprano Susan Dunn, mezzo-soprano Janice Taylor, tenor Seth McCoy, and bass-baritone John Cheek, along with The Festival Chorus under the direction of Donald Bryant. This choral masterpiece was performed at the first May Festival in 1894. Concert preceded by a Festival Prelude cocktail hour and dinner in the Power Center lobby catered by The Moveable Feast. 5:30 p.m. (cocktails and dinner) 8 p.m. (concert), Hill Auditorium. Tickets \$12-\$24 in advance at Burton Tower. The first Festival concert is usually sold out. A few last-minute, returned tickets are sometimes available at the Hill Auditorium box office. Also, \$5 student rush tickets on sale at Hill from 4-4:30 p.m. for that evening's performance. 665-3717.

★ **"Civil Rights of Gays and Lesbians":** American Civil Liberties Union Annual Meeting. Speakers include Michigan Organization for Human Rights president Helen Gallagher and Michigan gay rights attorney David Piontkowsky. Refreshments. Preceded by a business meeting. 8 p.m., First Unitarian Church, 1917 Washtenaw (at Berkshire). Free. 662-1336.

Ewan MacColl and Peggy Seeger: The Ark. These two scholar-performers have been at the center of English (and American) folk music since they helped instigate the folk revival in the 50s. Longtime collaborators, they have produced several folk song anthologies and done extensive work disseminating folk music through film, radio, and TV. Their shows together are highlighted by many delightfully unusual musical juxtapositions, with 17th-century Scottish ballads sandwiched between anti-nuclear songs and ancient modal songs about such unfamiliar matters as the marriage of Eleanor of Aquitaine to Henry II, followed by feminist invocations. MacColl is best known as the author of "The First Time Ever I Saw Your Face," "Dirty Old Town," "Freeborn Man," and "The Shoals of Herring." Seeger's most famous composition is "Gonna Be an Engineer," a feminist anthem. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$8.50 in advance at Herb David Guitar Studio, Schoolkids', the Michigan Union Ticket Office, and all other Ticketworld outlets. 761-1451.

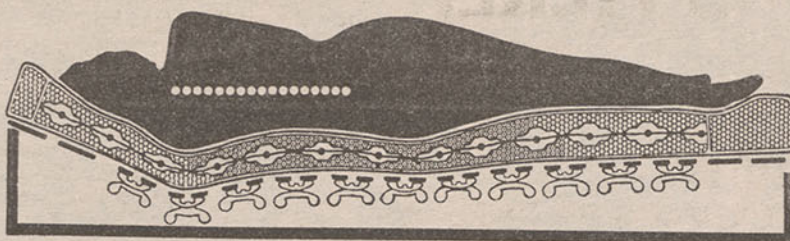
FILMS

MTF. "Barry Lyndon" (Stanley Kubrick, 1971). Ryan O'Neal, Marisa Berenson, Patrick Magee. Exquisitely photographed, meticulously detailed adaptation of Thackeray's picaresque novel about an 18th-century rogue. Mich., 8 p.m.

NIGHTSPOTS

ARK. Ewan MacColl & Peggy Seeger. See Events. **AUB.** Open Mike Night. See 2 Wednesday. **BIRD.** Ron Brooks Trio. See 2 Wednesday. **B PIG.** The Force. See 9 Wednesday. **MR. F. Jeanne and the Dreams.** See 22 Tuesday. **RICK.** First Light. Also, May 1. Extremely popular Cleveland-based neo-funk reggae band features five former members of I-Tal. Their impressive new 3-song 12-inch EP, "Musical Uprising," is available in local record stores.

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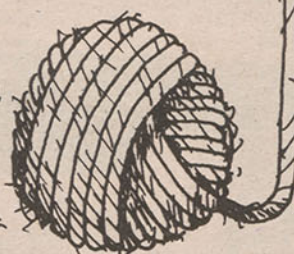
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Large photo: More than 35,000 babies were delivered at St. Joseph Mercy Hospital last year. Inset photo: Laser surgery is just one example of the Health Center's commitment to new technology.

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PETER YATES

Artisans bids farewell

Another Ann Arbor landmark vanishes on South U.

Bruce Henry and Jim Davies are closing **Artisans**, their South University gift shop, after thirty-two years of operation. The store originally opened in 1954 in a vestpocket building that South U bookstore owner Fred Ulrich had constructed in what had previously been an alleyway. (The minuscule store, a few doors west of Artisans' present location, is now the Pico Deli.) "Fred Ulrich said to me when I rented it, 'Bruce, if you don't come to me for more space in six months, you better think about going out of business,'" Henry recalls with a shake of his head. It took a little longer than six months, but by the early Sixties, Ulrich was renting to Artisans what had previously been four separate storefronts.

Henry, then a French teacher at Ann Arbor High, originally planned to sell handicrafts. Soon after he was joined by Davies, who taught French at the U-M, the partners began diversifying. "We were after the young person making \$35 a week," Henry recalls—"married and making \$35 a week." Looking for things that were "fun and beautiful," they started with very inexpensive, slightly ex-

otic gifts, like thirty-five-cent ashtrays and Japanese rice bowls. In 1959, when he was still teaching school to help support the store, Bruce Henry dreamed up the first Ann Arbor Street Art Fair as a way of boosting sales on South U during Summer Bargain Days. The partners provided the original paper carp windsocks that have served as the fair's symbol ever since.

Aided by suppliers who shopped all over the world and by the Museum of Modern Art's much-publicized good design awards, Artisans grew up along with the movement that introduced affordable modern design to the postwar generation. As Ann Arbor, and Artisans' clientele, grew and prospered, Davies and Henry added stoneware and stainless steel, Italian crystal, and good contemporary jewelry. "There was a whole new, young middle class starting up thirty-five years ago," Henry recalls. "They didn't want polished silver—stainless steel was very important. Plain white china became very important. Bold colors became very important. Design was it—not ornamentation, but design." Later, though, they added traditional tableware as well, in-

Bruce Henry (left) and Jim Davies at Artisans' liquidation sale. Starting off with inexpensive handicrafts, Artisans gradually became a prime source of the best in affordable contemporary household design for an increasingly sophisticated clientele. Ill health, falling sales, and the failure to find a buyer for the South U. fixture precipitated its closing.

cluding the first Tiffany silver in Ann Arbor and the largest Waterford crystal collection in Michigan.

Artisans still has some of its first generation of loyal customers from thirty years ago. But sales fell off somewhat in recent years, perhaps reflecting the decline of general retailing along South University—which seems to be an increasingly student-oriented shopping district. The precipitating factor in their decision to retire, however, was the partners' health. Henry temporarily lost his vision for six weeks during the hectic Christmas shopping season. "I sat home blind, and my partner, Jim, has a problem with vertigo that no specialist in the country has been able to figure out," explains Henry. "It reached the stage where we couldn't handle it any more. We would have sold, but we couldn't find anybody who wanted it badly enough to make it worthwhile." Instead, the partners will simply close up shop once a giant \$400,000 inventory liquidation sale is complete.

L'Ultima lands in chic Hamilton Square

A reference librarian embraces haute couture.

When librarian Suzy Chen decided to open a clothing store, she recalls, she began the way she would advise any library patron to start: "I read every single book on starting a business." Her husband helped her write a business plan and her son, Levi, a graphic arts student, designed a store. Chen's self-described "purely intellectual approach" has worked just fine, at least in the formative stages: her women's wear boutique, **L'Ultima**, opened in March behind Jacques Patisserie in the Hamilton Square minimall on North University.

Many people may recognize Chen as the willowy, well-dressed head reference librarian at the main Ann Arbor Public Library. Born in China, Chen arrived in Ann Arbor in 1966 by way of Taiwan, New Jersey, and Indiana (where she earned a master's in library science) and has been at the library ever since. "It's a career change, a midlife crisis—whatever you want to call it," she laughs when asked what prompted the change in direction. "I love the library, but I worked there too long," she adds in a lilting accent. "I always enjoyed clothes and dressing my friends, and for a second career I wanted to do something fun."

Levi Chen's store design features a striking ink-black carpet bordered by a narrow strip of white gravel around the walls. A black marble table, carefully angled to face the corner entrance, is covered with expensive (\$100-\$165) Charles Jourdan shoes. Instead of the usual densely packed round floor racks, a modest collection of garments hang from projecting wall brackets, rectangular grids, and a long length of bamboo. Chen herself was looking quite striking, too, in a cream-and-red outfit with a very long jacket, matching long skirt, and black top, all of which somehow had an effect of swirling about her as she moved.

The outfit, by the Japanese designer Morisane, runs about \$550. The gray wool suit on the back wall is \$500. A simpler Morisane black-polka-dot-on-red coat dress is \$250, while an Amuleti dress in a large blue-green plaid handkerchief linen is \$260. Even accessories, like the \$165 red leather shoulder bag Chen recommends as a briefcase replacement, tend toward the high side. "It's very pricey," Chen acknowledges. "I think there are enough lower- and medium-priced stores—and I wouldn't want to open a cheap clothing store, anyway."

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CHANGES continued



L'Ultima owner Suzy Chen (right) with her son, Levi, who designed the store, and manager Ronnie Whyte. Chen is giving up her position as head of the Public Library's busy reference department to start the fancy women's clothing store on North University.

"What Suzy's trying to do is change Ann Arbor so people get a little spiffier here," explains store manager Ronnie Whyte. One immediate target seems to be her fellow librarians. When I was there, Ruth Haldeman, Chen's successor as head reference librarian, was trying on a long succession of outfits, including a dashing turquoise jump suit by Lisan. And Chen herself hasn't cut all ties with the library. After a two-month leave of absence to launch L'Ultima, she'll return to work part-time. "I don't think I can make a total break—it's too much a part of me," she explains. In fact, thanks to her extensive background reading, she now qualifies as the reference desk's ranking small business expert.

A roomier storefront for the Peaceable Kingdom

Moving around the corner with a new puppy and plastic squid earrings.

April Fools' Day will mark the ninth anniversary of the **Peaceable Kingdom** at 111 West Liberty Street. With its orange carp windsock dancing in the wind out front, the high brick storefront came to seem an inextricable part of Carol Lopez's neighborly



SUZANNE COLES-KETCHAM

Lopez opened in 1973 in one of the stark modern storefronts a couple of miles due west on Liberty beyond Stadium Boulevard. Previously a bookkeeper, she launched the business by selling a litter of show puppies provided by her sheepdog, Pandora. Lopez first conceived of the Peaceable Kingdom as strictly a handicraft store, but expanded when she found that craft sales alone were inadequate to support the business. She came downtown at the urging of a customer at her first store: Caroline Arcure, her present landlady and next door neighbor. Downtown, her shrewd curiosity and capacity to appreciate everything from folk art to earrings made out of glow-in-the-dark plastic squid garnered a large and devoted following.

Lopez is a practical businesswoman as well, and she has been looking for years for a building that she could buy herself. The new store doesn't have the character of her old one, but it's almost twice as large. She decided to take the plunge despite regrets about leaving Liberty Street, and worries about whether her customers will be able to find her around the corner. She will be assisted in the move by her longtime staff of right-hand women, including Kirsten Neelands, who helped make the original move nine years ago.

Also relocating will be the Peaceable Kingdom's newest addition, Miss Lulu, a Jack Russell terrier puppy and the center of much oohing and aahing when she appears on the counter or—more often—falls asleep on someone's arm. Like Bunter, the resident cat at the Little Professor book store in Westgate, Lulu is specifically a pet of the store. She was

gift and craft shop. Handwritten tags describe everything from bags of plastic ants to Charla Khanna fabric angels. And display windows swim with schools of stuffed whales or green construction-paper-tussocked swamps. But barring last-minute snafus, April will be the Peaceable Kingdom's last month on Liberty. Lopez has agreed to buy Suwanee Springs' building at 210 South Main and plans to move in by the beginning of May. (Suwanee Springs' other Ann Arbor store at 613 East Liberty will continue, and there is also a new branch in Birmingham.)



SUZANNE COLES-KETCHAM

Carol Lopez is taking her popular gift and craft shop, the Peaceable Kingdom, around the corner to Main Street. The new location will be twice as large, but Lopez promises the neighborly informal atmosphere and eye-catching window displays will stay the same.

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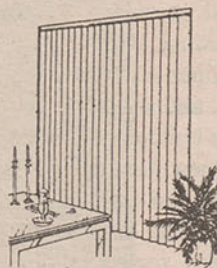
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CHANGES continued

given to Lopez on the strict understanding that she wouldn't be left at home during the day.

Assorted notes

The relocation of Carl Forslund furniture to Ashley Square, at the corner of Ann and Ashley, is part of an extraordinary flurry of activity for the conservative, family-owned company. Founder Carl Forslund opened his original Grand Rapids furniture store in 1935, began producing his own upholstered pieces in 1946, and added his signature solid cherry hardwood line in 1959. But since many sales were by mail order, the small Ann Arbor branch that opened in the Miller-Main Building four years ago was only the second retail outlet in the company's history. In the four years since, however, the Ann Arbor store has tripled in size, another new store has opened in the Grand Rapids suburb of Kentwood, and Forslund's Grand Rapids factory—so antiquated that it used a nineteenth-century-style belting system to power its tools—has been moved and modernized.

The factory move, completed over Christmas, 1984, was an especially crucial change, according to Ann Arbor store manager Dee Ludwig. "The factory was 120 years old and it was nearing \$10,000 a month to heat," she explains. Lower expenses at the efficient new factory helped finance both the new Kentwood store (which opened last November) and the Ann Arbor store's move to Ashley Square. The Ashley Square store takes up the whole north half of the building's first floor, a spot that housed the Big A/Parts Peddler auto parts stores for decades before youthful developers Doug Smith and Bob Overhiser bought the building two years ago. (Smith, a woodworker himself for ten years at Smith and Nathan, now handles commercial real estate for Ed Surovell; Overhiser is a partner in Holman/Meneghini/Overhiser architects, which designed the renovation and, as part of the Corporate Design Group, is based on its second floor.)

The bigger space let the store add items too space-consuming to show in the old spot, including leather sofas and Harden's Contract Line of traditional-style office furniture. (Besides Harden, Forslund carries furniture by Nichols & Stone, Davis Cabinetry, and Frederick Duckloe, all of which can be custom stained to match Forslund's own solid cherry pieces.) Despite the comparatively heady expansion of recent years, Dee Ludwig stresses, the Forslund family is still heavily involved in the business. In fact, the bearded young man who was tending the store the day I dropped by turned out to be Jon Forslund, Jr., a grandson of the original Carl. The new factory, like the old, also continues to accept repair orders for any piece ever sold in the stores or through mail order. Ludwig says that customers as far away as California still send pieces back to Grand Rapids when they need to be refurbished.

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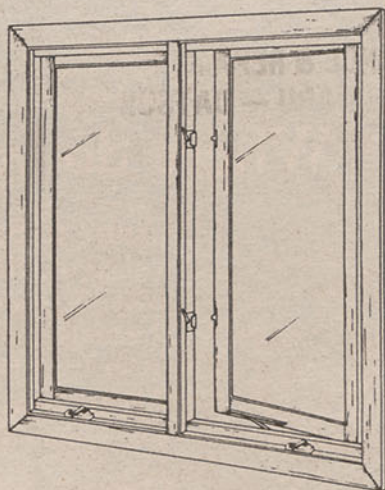
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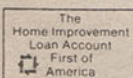
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RESTAURANTS



PETER YATES

Paesano's on the strip

Bountiful Italianesque fare.

Paesano's is a high-volume restaurant with an Italianesque menu. It is not a huge version of a Mom and Pop spaghetti house, and it is not a large-scale try at Italian gourmet cooking. It is something in between—a direct reflection of the ordinary restaurant-goer's increasing sophistication about Italian food.

The restaurant is the creation of Mike Roddy, whose ability to identify and satisfy the tastes of a large segment of the restaurant-going public is already proven. As manager of the Red Bull, he honed in on the preferences of a clientele that tends to eat out a lot. These are the people who may eat out every day for lunch, several times a week for supper, and on one week-

end night before or after a social or recreational event. At the Red Bull, American food that pleases but rarely surprises built the loyalty of this group—that and a policy of putting value on the plate instead of into amenities like fresh flowers on the tables. There are ownership, management, and family connections between Paesano's and the Red Bull.

Paesano's seats two hundred and twelve people in one big oblong room made just a bit cozier by low dividers that fence off a few tables at either end. Decor is limited to posters of Italian scenes. The muted reds, green, and cream of the painted trim and table coverings recall but do not duplicate the colors of the Italian flag. Through large, sparkling clean win-

Paesano's dynamic manager Mike Roddy, flanked by staff in the restaurant's retail market (from left): Michael Le Blanc with a plate of lasagna Paesano, Steven J. Miller, Katie Vogt with roasted pepper appetizer, Ian Cummins, Don Sutter with Mama Bessie's favorite pasta, and Thomas Hoetger with fettucine Alfredo.

dows you look out over the heavy Washtenaw Avenue traffic to the neon signs of Washtenaw Lanes, Knoppow's wallcoverings, and Color Tile. Young diners are represented in force at night—the pizza and lasagna generation grown up. Alert, wound tight, and by nature analytical, Mike Roddy saw the evidence: Italian food features in women's magazines, pasta salads on virtually every restaurant menu, health columnists on the new complex carbohydrate kick, and diet columnists' insistence that pasta wasn't even fattening. All this must be having an effect. All those thousands who love lasagna and pizza might like a lot of other Italian foods, too. Italian with some modifications, that is. I chose the word Italianesque with care.

Among the variances from classic Italian flavor and practice that I noticed were these: A very mild olive oil is used throughout the menu; all the traditional seasonings are used, but herbs, garlic, and wine are gently employed; most pasta selections are swamped with sauce. A few basic sauces appear and reappear, combined with different solid ingredients and applied to pastas of differing shapes. Another example of the cuisine of assembly, this is to be expected in a moderately priced, high-volume restaurant.

Paesano's
3411 Washtenaw

971-0484

Description: One big, featureless room in the former Bimbo's Casa di Roma. Huge windows look out on heavy Washtenaw traffic and the Pittsfield stores beyond. Low-backed booths, freestanding tables. Italian posters for decoration.

Atmosphere: Informal, with casually dressed young crowd; some families with children, even babies.

Recommended: Excellent homemade pastas made fresh daily. Soups like minestrone, country chicken. Appetizers like roasted red and green peppers, fried calamari. Anything with a delicate

marinara sauce. Fettucine Alessandro, chicken Tosconi, veal piccata. Tortes from the dessert tray and good raspberry ice.

Prices: Portions are in all cases large. Soups 95¢/\$1.45; appetizers in the \$3 and \$4 range; spaghetti \$5.50; lasagna \$6.95. Pasta specialties \$7.50-\$8.95. Entrees—veal around \$10, chicken \$7.75-\$8.50. Pasta combination \$8.95; entree combination \$9.50. Desserts around \$2.50. Espresso \$1.25.

Hours: Mon.-Th. 11 a.m.-11 p.m.; Fri. 11 a.m.-midnight; Sat. noon-midnight; Sun. noon-10 p.m.

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RESTAURANTS *continued*



PETER YATES

Nevertheless, I found a lot to like at Paesano's.

A thick, country-style chicken soup with a strong chicken base and potatoes in it was outstanding. I enjoyed a minestrone with a meat base and mixed vegetables that included quite a lot of cabbage. And I liked the meaty little beans in it. Soups are 95¢ a cup, \$1.45 a bowl.

Roasted and peeled red and green sweet peppers, served with anchovies and provolone cheese, made a perfect appetizer. The light oil on them could have used a good charge of garlic to compensate for its blandness, I felt, but with garlicky herbed bread they were good. The bread has the texture of those pizza-dough breads—soft and puffy—and I'm not crazy about it as a rule. But here it had been brushed with butter, herbs, and garlic, and that made a difference for the better. Mild herb-garlic butter came with it. The star of the appetizer selections, I thought, was squid (calamari, \$3.75) hand cut, rolled in seasoned crumbs, and lightly fried. They were sweet, tender, and not too greasy. A good light marinara sauce, not overloaded with tomato, was served on the side. A double order of calamari would make a fine entree choice if you planned to split a pasta order with a friend. For a high-volume restaurant, Paesano's is surprisingly flexible. They'll double an order or portion it one-for-two in the kitchen. If you prefer, they'll bring all the plates you need and you can divide the order yourself, even into several little side dishes to go with other things your party has ordered.

Roddy seems to be everywhere at once—out back cooking, in front monitoring the service, or talking to customers. Boyish looking—he's in his mid-thirties—he solemnly absorbs comments about seasonings, authenticity, and serving size. You feel that all these factors are still under study in the eight-month-old business. (Consultant Peter DiLorenzi is on tap.) But from the start, Roddy knew the bed rock of this operation had to be the pasta itself. Paesano's pasta is excellent.

The fresh pasta is made every day, a fact that isn't even mentioned on the menu, perhaps because there are exceptions. (Labor-intensive filled pastas like ravioli and tortellini come from Detroit.) The wonderful house-made pasta is good

any way it is dressed, but it shows to best advantage with the light cream-style sauces. Fettucine Alessandro (\$8.75), with fresh-tasting scallops and shrimp cooked to the just-done stage and with basil in the light sauce this time, was fine. Served on spinach fettucine, it comes with oceans of sauce and extravagant quantities of seafood. Mama Bessie's favorite pasta (\$7.75) includes lots of chicken strips, garlic butter, olives, and artichokes. I liked it. These preparations with their assorted ingredients are not integrated by cooking. Chicken, artichokes, or whatever seem to be united with a sauce when your order goes in. This is certainly cooking by assembly, but it is not done mindlessly. Light touches of garlic, herbs, or wine are added to individualize a sauce in its different applications.

Ravioli (\$6.95) from Detroit was poor, so gluey and heavy I couldn't concentrate on the meat filling to judge it. Even the gutsy house meat sauce with its sharp tomato flavor didn't help. I'd say skip this one.

You can buy all Paesano's fresh pastas at \$1.99 a pound to cook at home. You can even get pasta in sheets to make your own ravioli. The small carryout store behind the kitchen has an outside door to the parking lot. Everything served in the restaurant can be carried out. No matter what you choose, carryout orders take exactly twelve minutes to put up.

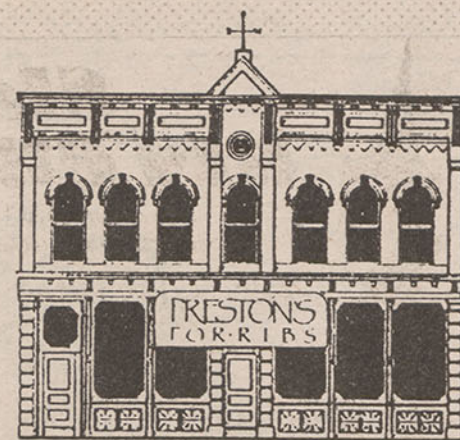
Of the two veal dishes I tried, veal piccata, nicely spiked with lemon juice and white wine, seemed the better. I liked its simplicity. Veal marsala on another night was less tender, and its sauce didn't taste very meaty. Both are \$9.95. Pleasant chicken Tosconi (\$8.50) included artichokes; I found I didn't like them in this combination. Because of the wine in the sauce? Or the cheese? The dinner salads of mixed greens were drowned in their vinegary dressing.

Paesano's serves excellent pastries from Cater-Aids in Howell. Both a raspberry torte and a chocolate torte were rich, subtly sweet, and elegant. I also enjoyed an excellent raspberry ice (\$1.75). Espresso, not quite as strong as I like, is \$1.25 straight and \$2.50 with the addition of a liqueur. Cappuccino is \$1.75 straight and \$2.75 with a liqueur.

—Annette Churchill

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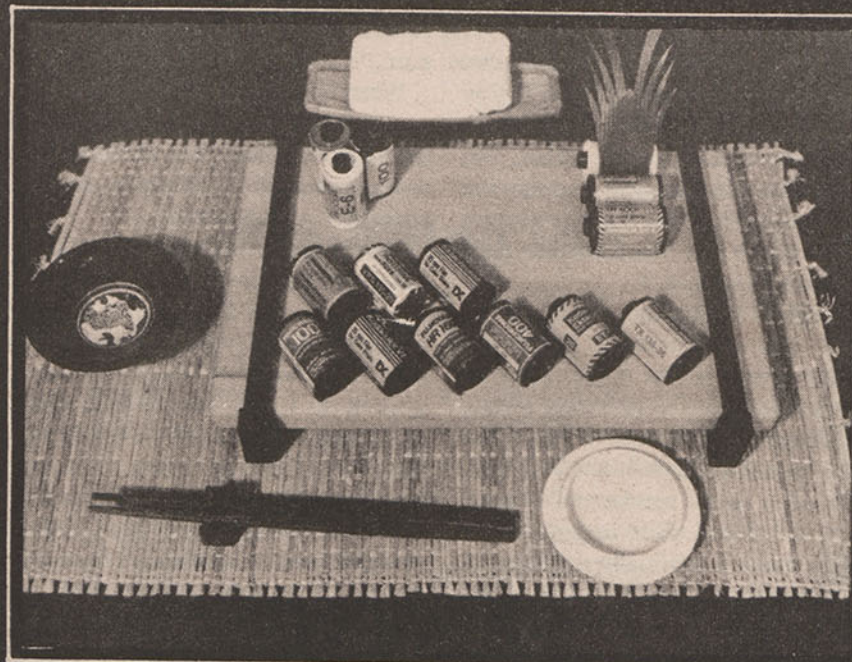


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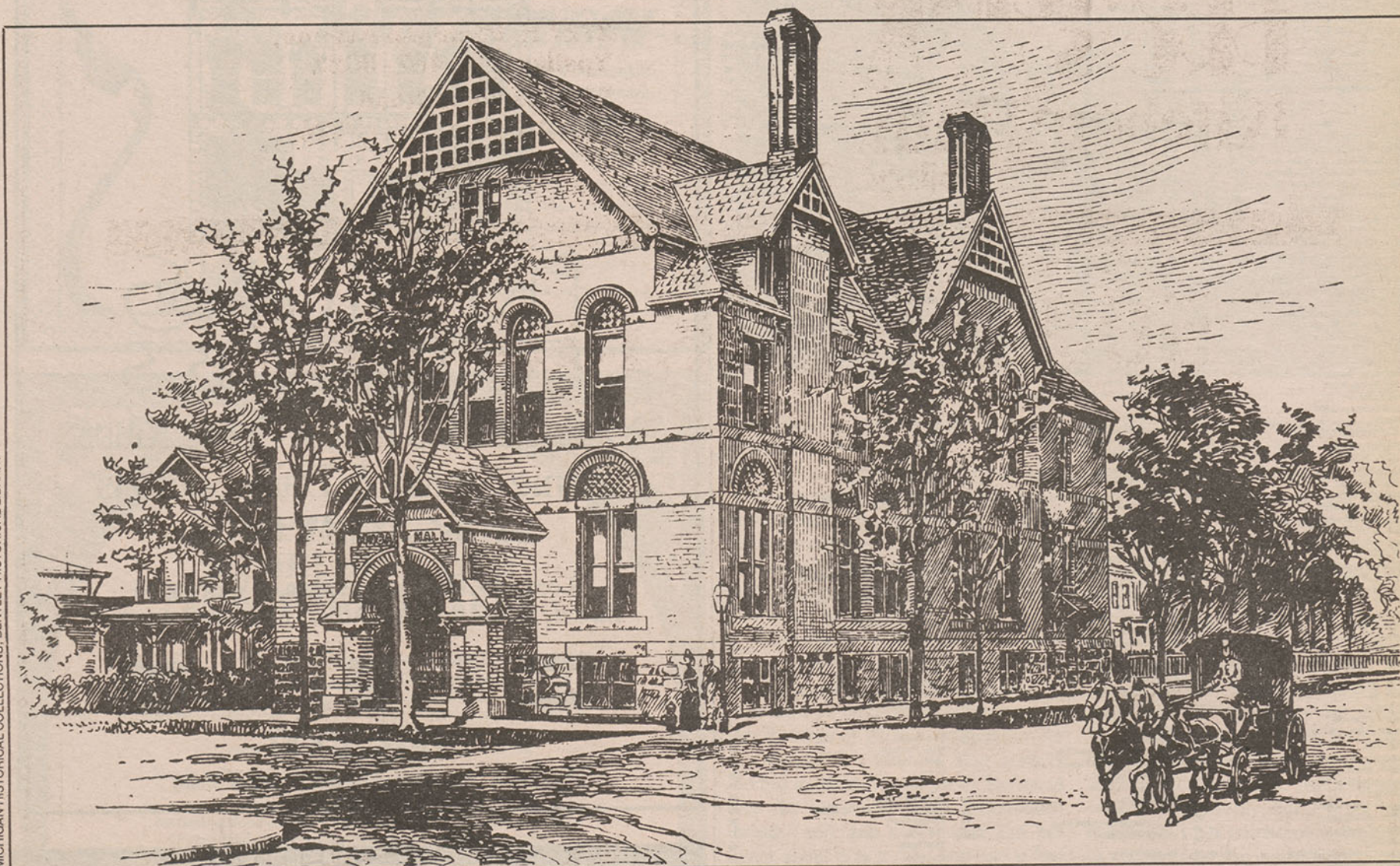
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Harris Hall

A Christian forerunner of the modern-day student union.

An early pastor commented that Harris Hall was built on Huron and State "to intercept students on their way to Joe's and the Orient, two places famous in Michigan tradition but two places in which the Church believed that the minds and habits of the young should not be formed."

In 1886, U-M students had no sort of student union or social center. Harris Hall was the dream of the Right Reverend Samuel Smith Harris, Episcopal Bishop of Michigan. He wanted a place that would "establish Christian teaching in the midst of a great secular university." Clerics and church elders understood the need to make a spiritually uplifting environment appealing to the young. So the projected Christian student center met a laundry list of student needs. It had three parlors, a dining room, kitchen, gymnasium, billiard room, bowling alley, and library. But the heart of the building was its auditorium, one of the few campus area facilities where students and the general public might have access to speakers

or any form of edifying entertainment that required a hall or stage. It is said that the first five hundred folding opera chairs in the Midwest were in Harris Hall.

Bishop Harris raised over \$40,000 in a fund drive that included a contribution from John Jacob Astor. Twenty-five thousand was spent on the building and its furnishings, and \$2,500 on a thousand-volume library open from 9 a.m. to 9:30 p.m., "free to all who keep good order."

When Harris died in August, 1888, the new building's name was changed from the original Hobart Hall to Harris Hall, paying tribute to his efforts to make this innovative project a reality.

Harris Hall's architect was Gordon Lloyd, born and trained in Britain. He designed numerous Detroit area churches between 1860 and 1894, including St. Andrew's in Ann Arbor. Most were built in stone in the Gothic Revival style. But by 1886 the heavier, round-arched Romanesque Revival had been sweepingly popularized by the great H. H. Richardson, and it was used in Harris Hall. Built of orangish brick on an elevated foundation of cut fieldstone, Harris Hall was trimmed in wood and gray sandstone.

The hall was an effective student center as long as lectures and theatricals were important forms of entertainment. But movies and automobiles eventually gave students more recreational choices. Also, the university expanded its own facilities as it grew, with Barbour/Waterman

Detroit architect Gordon Lloyd, well known for his many stone Gothic churches (including St. Andrew's in Ann Arbor), turned to the Romanesque style in brick when he designed Harris Hall.

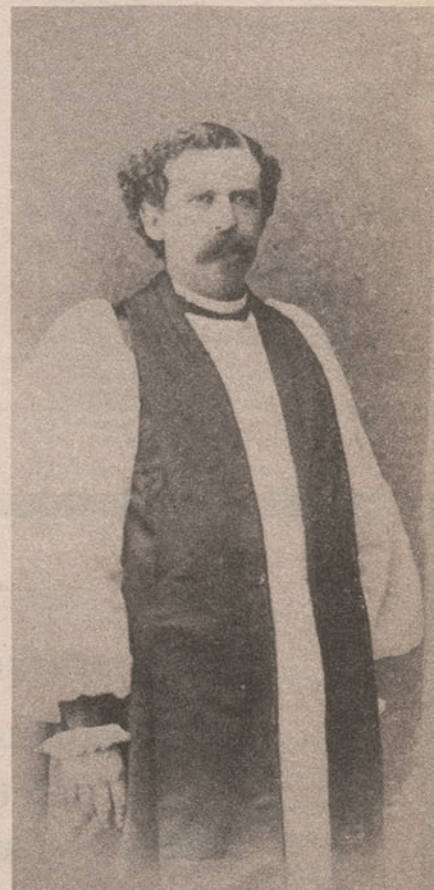
Gymnasium (1896/1894), Hill Auditorium (1913), the Michigan Union (1919), and the Michigan League and Mendelssohn Theater (1929).

During World War II, St. Andrew's parish leased Harris Hall rent-free to the USO as a rec hall for servicemen. Afterward, the U-M band and wind instruments department rented it as the band building until Revelli Hall on Hoover Street was completed in 1974. St. Andrew's then sold Harris Hall to Charismatic Renewal Services, the publishing and ministerial arm of the large Ann Arbor Word of God community.

In 1979, Buckheim & Rowland, Ann Arbor's largest advertising and marketing firm, purchased the building and extensively renovated it. Several decades worth of dropped ceilings and partitions were removed to reveal again the auditorium's dramatic carved arches and high ceiling.

Today, the impeccably maintained and landscaped old building anchors the busy corner and softens the impact of the somewhat severe Campus Inn next door. This high quality restoration/renovation was a factor in the Hobbs & Black architecture firm's recent decision to invest \$500,000 in renovating the fieldstone church across State Street.

—Mark Paris and Mary Hunt
(Based on a paper by Donald Walzer)



Episcopal Bishop Samuel Harris saw the need for a student social center with a wholesome Christian atmosphere at the big, secular University of Michigan.

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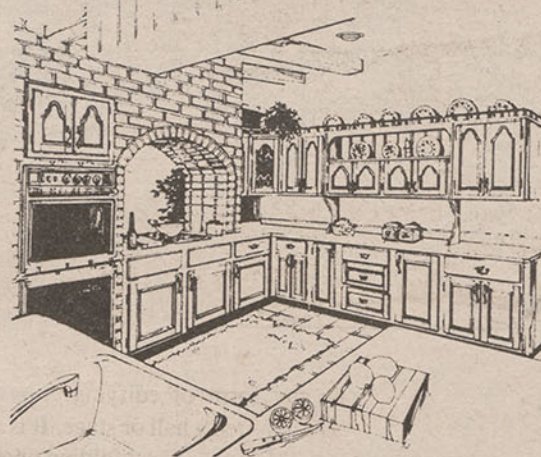
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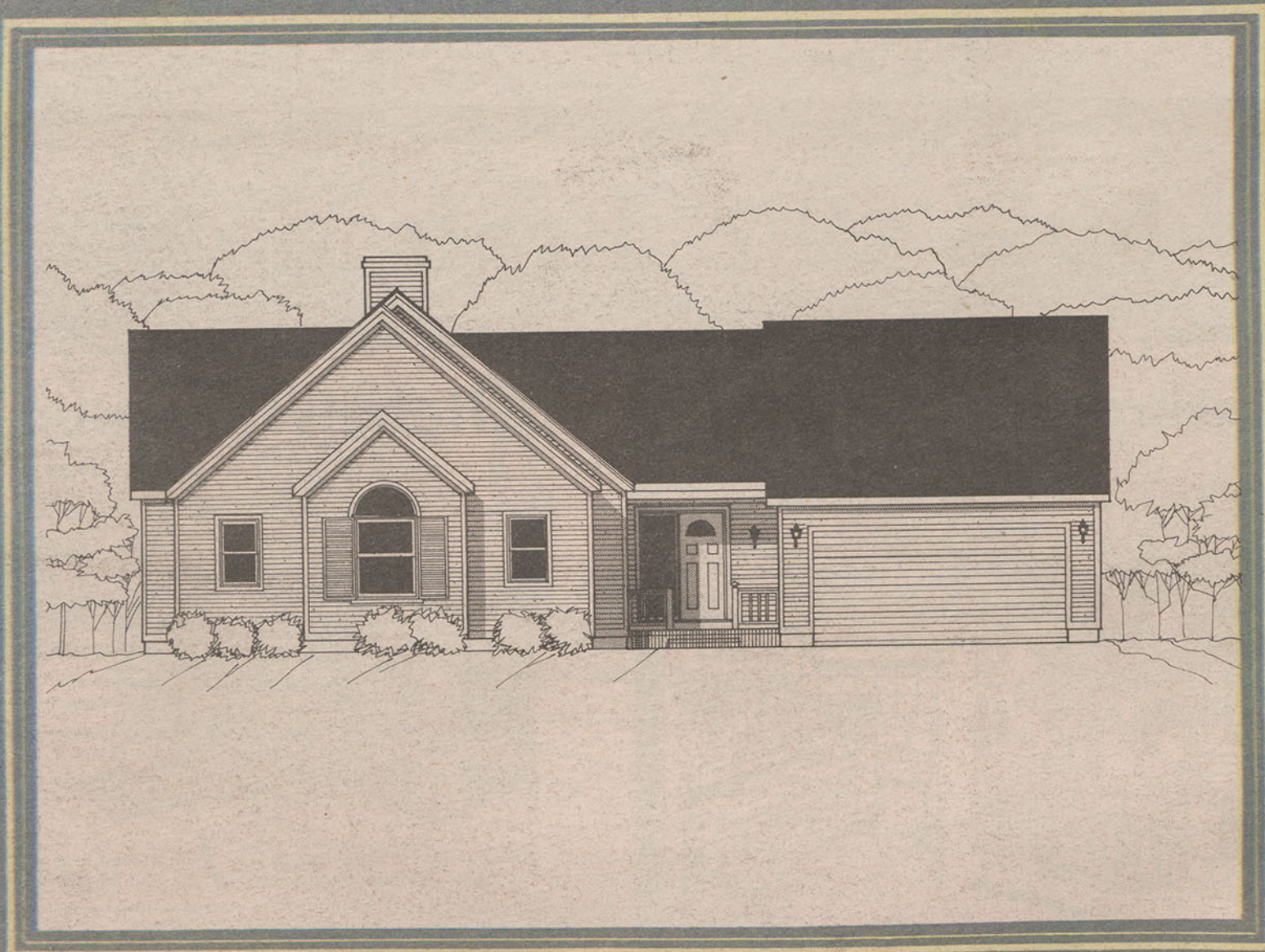
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